RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Eric Johnson

tones

HAL•LEONARD

Eric Johnson

tones

Special thanks to Dave Sebree for his assistance with the music transcriptions.

Cover Photo: Victoria Pearson
Inside Photos: Max Crace

ISBN 0-7935-3111-x

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

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Eric Johnson

tones

55 *bristol shore*

38 *desert song*

21 *emerald eyes*

12 *friends*

29 *off my mind*

4 *soulful terrain*

43 *trail of tears*

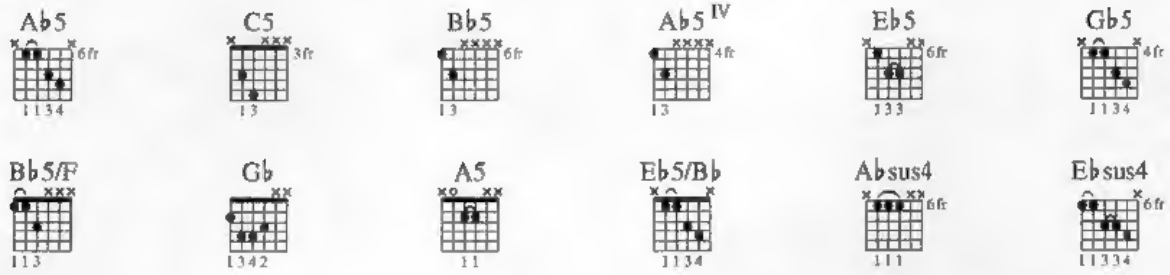
78 *victory*

68 *zap*

86 *NOTATION LEGEND*

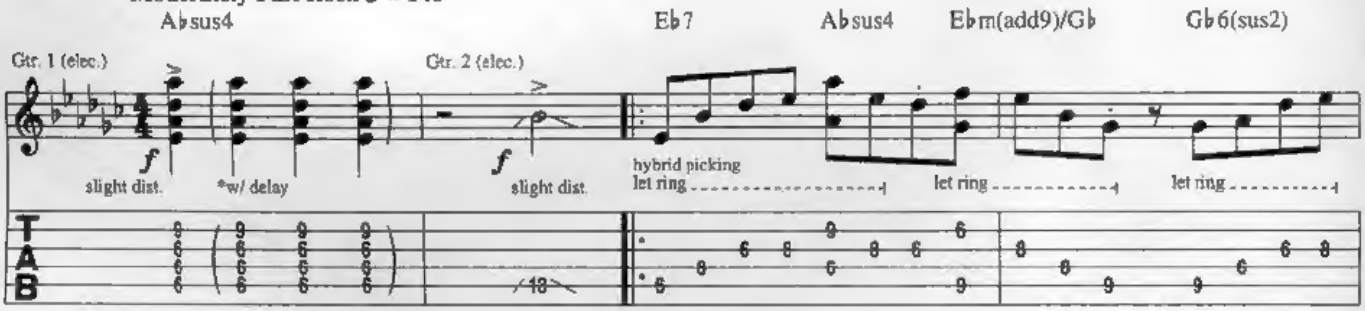
Soulful Terrain

By Eric Johnson

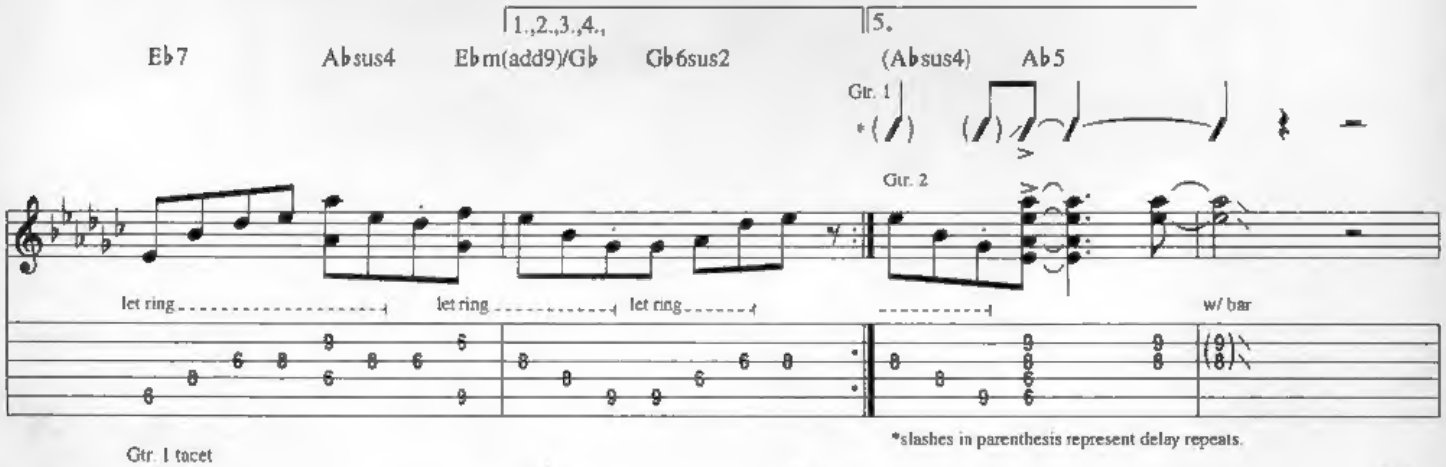


A **Intro**

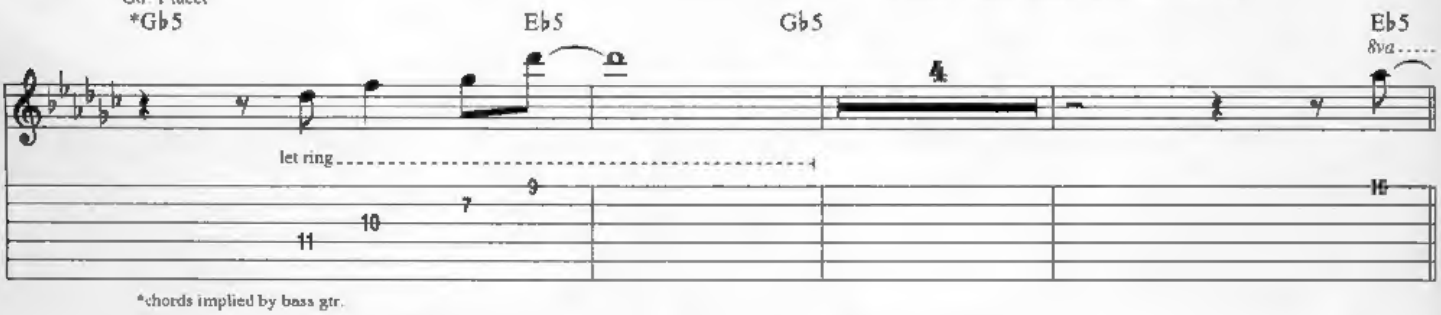
Moderately Fast Rock ♩ = 140



*digital delay repeats cont., next 20 measures

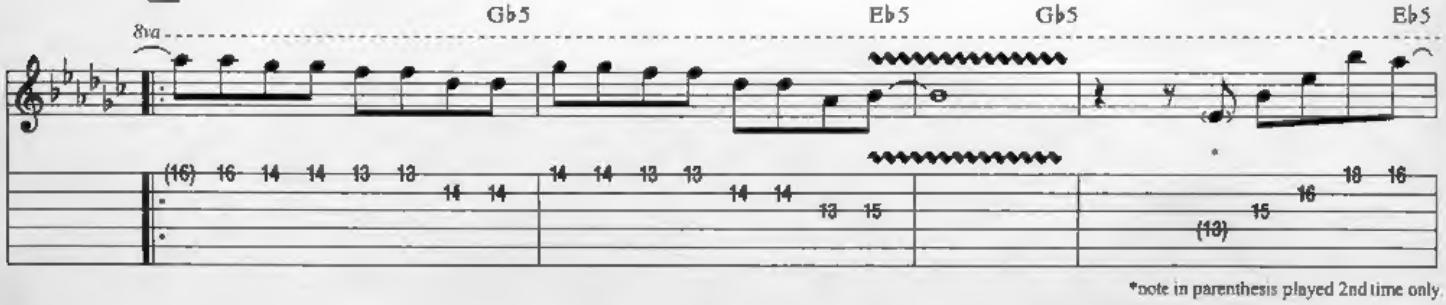


*slashes in parenthesis represent delay repeats.



*chords implied by bass gtr.

B



*note in parenthesis played 2nd time only.

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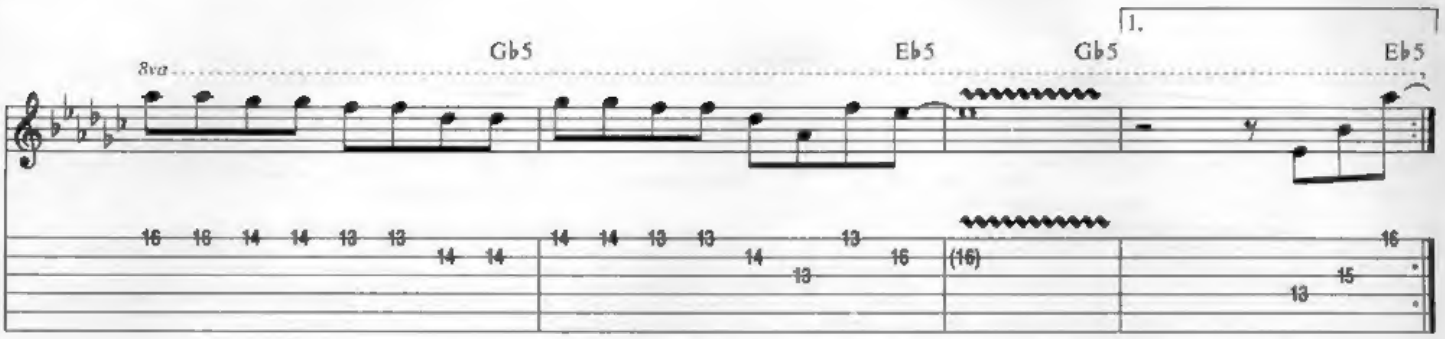
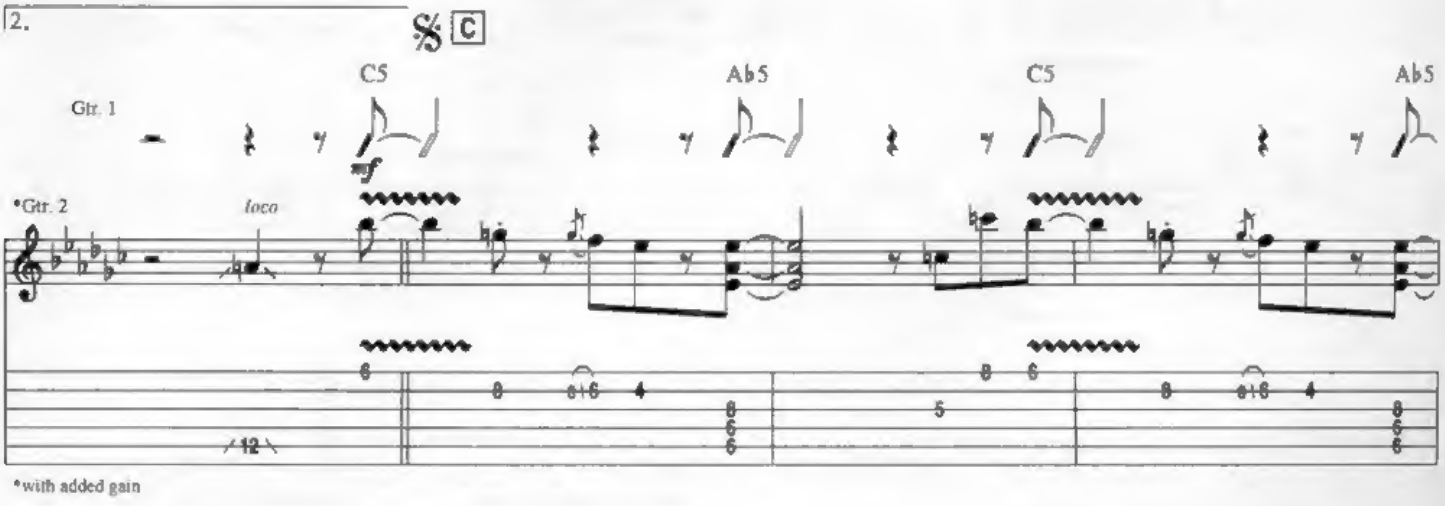
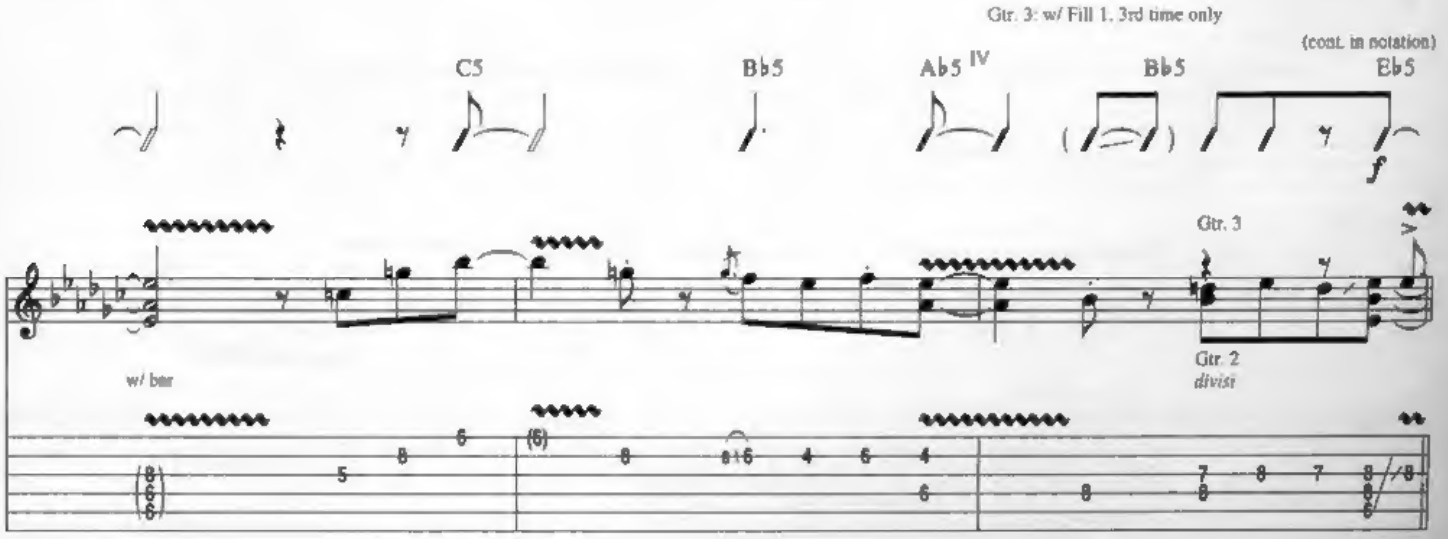
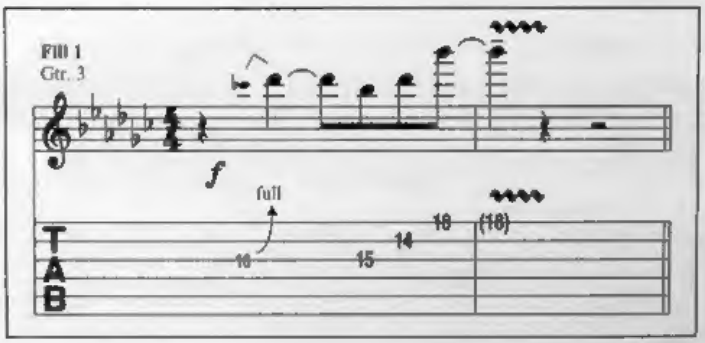
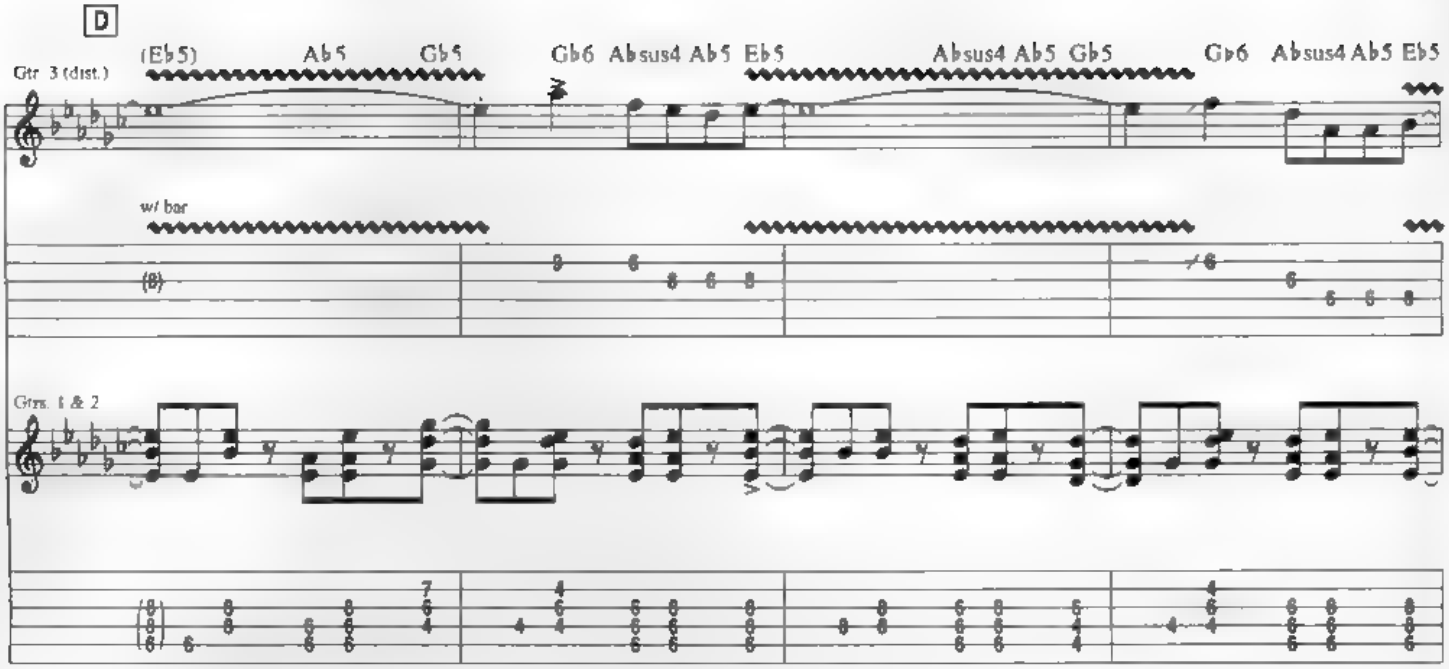


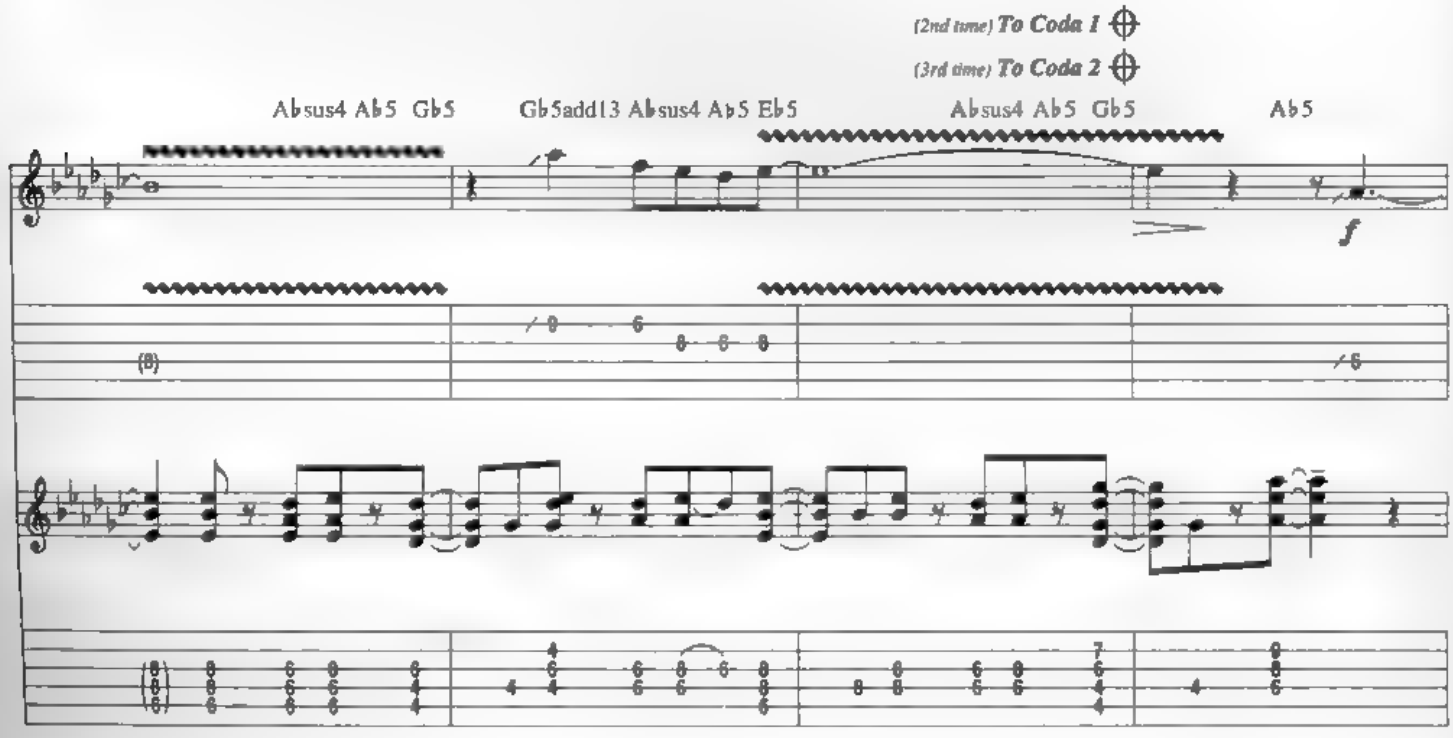


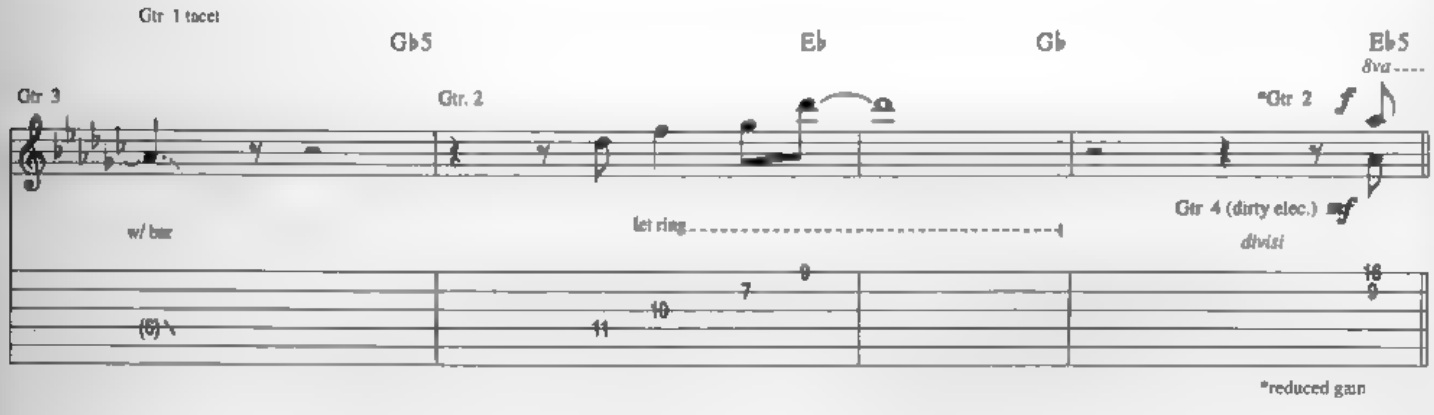
*with added gain






D
(Eb5)
Ab5
Gb5
Gb6 Absus4 Ab5 Eb5
Absus4 Ab5 Gb5
Gb6 Absus4 Ab5 Eb5
Gtr 3 (dist.)
w/ bar
Gtrs. 1 & 2


(2nd time) To Coda 1
(3rd time) To Coda 2
Absus4 Ab5 Gb5
Gb5add13 Absus4 Ab5 Eb5
Absus4 Ab5 Gb5
Ab5
f


Gtr 1 tacet
Gb5
Eb
Gb
Eb5
8va
Gtr 3
Gtr. 2
*Gtr 2
f
Gtr 4 (dirty elec.)
mf
divisi
w/ bar
let ring
*reduced gain

E

Gb5 Eb5 Gb5 Eb5

8va

Gb5 Eb Gb5 Eb5

8va

Gb5 Eb5 Gb5 Eb5

8va

Gtr 3 w/ Fill 2 D.S. al Coda 1

Gb Eb Gb5 C5

Gtr 1

8va *Gtr 2 loco

*With added gain

Fill 2
Gtr 3

8va

mf w/ bar

14 11 (11)

T
A
B

*wedges indicate volume swells w/ gtr 's volume knob.

Coda 1

F **Guitar Solo**

Gb5 Ab5 Bb5/F Gb

Gtrs. 1 & 2

Gtr. 3

ff

w/ wah-wah

(8)

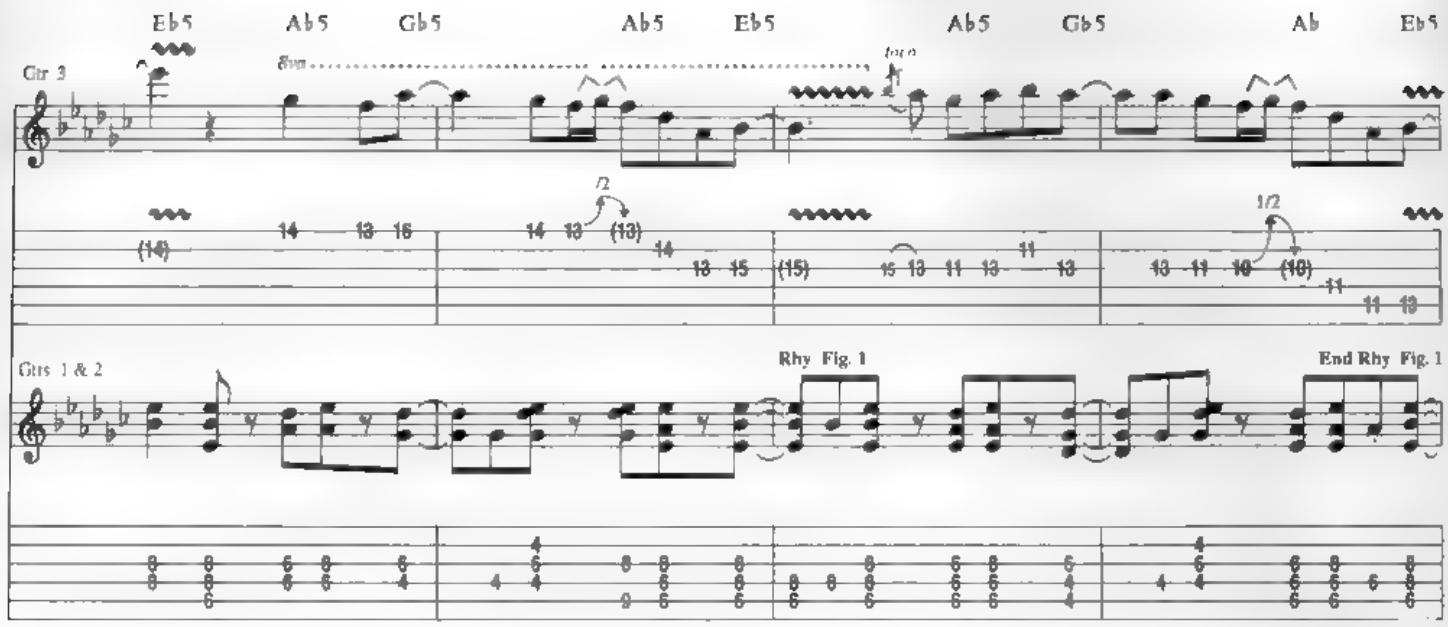
A5 Eb5/Bb Bb5/F

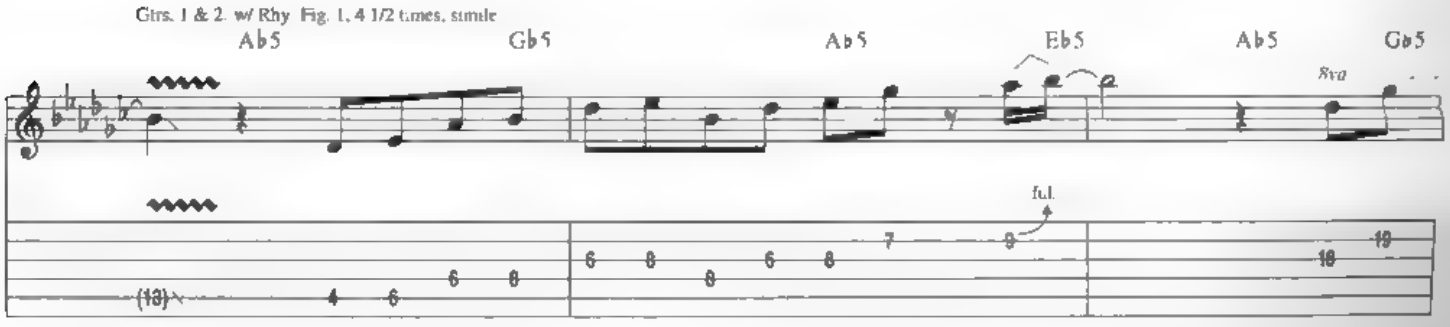
full full full full full full full full full full

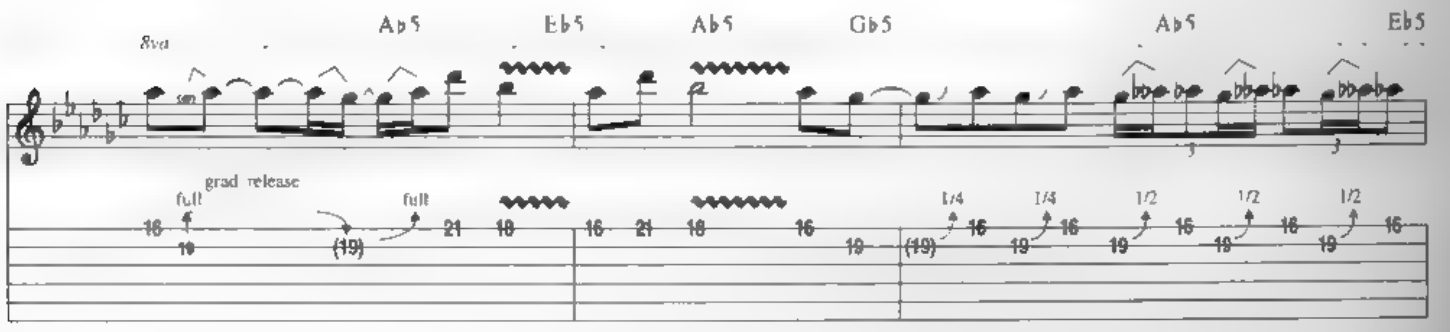
Gb5 A5 Eb5/Bb

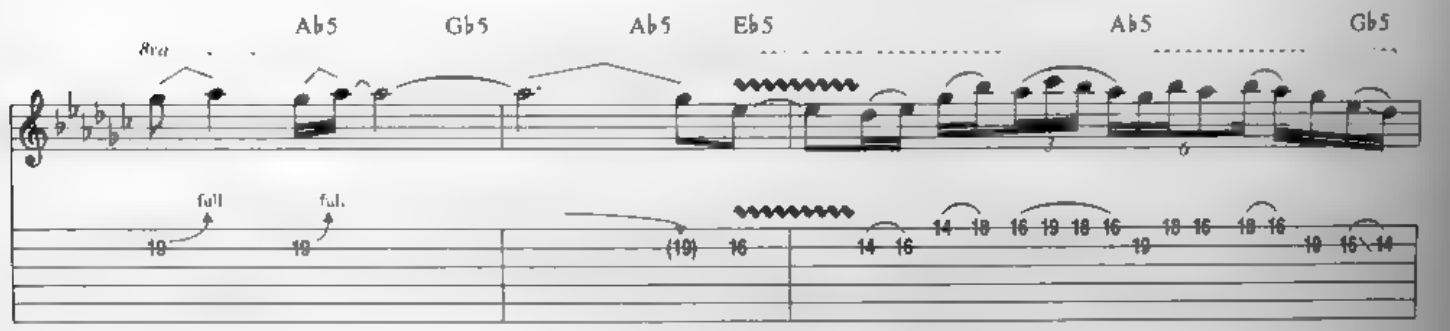
wah off

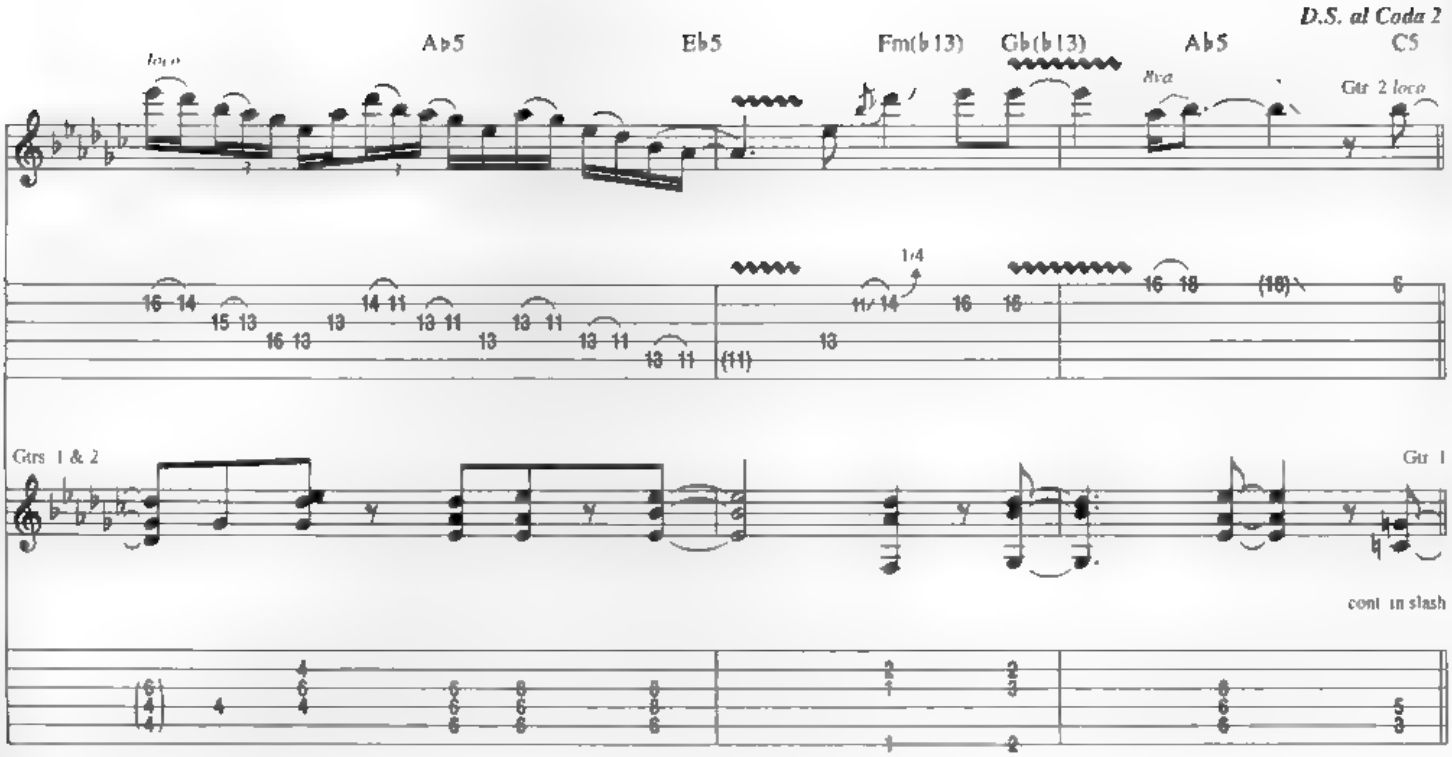
full full full


Eb5
Ab5
Gb5
Ab5
Eb5
Ab5
Gb5
Ab
Eb5
Gtr 3
8va
Gtrs 1 & 2
Rhy Fig. 1
End Rhy Fig. 1

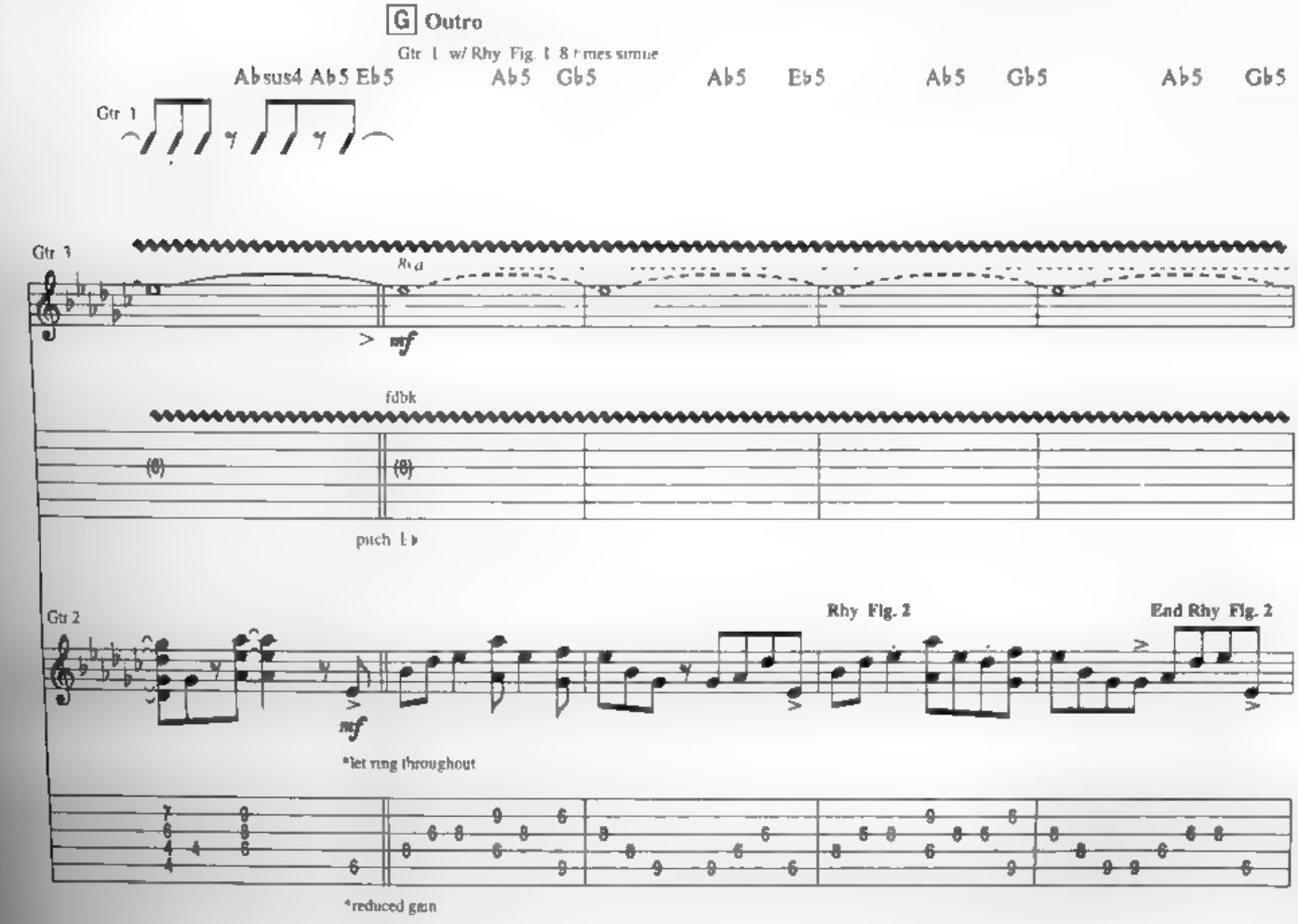

Gtrs. 1 & 2 w/ Rhy Fig. 1, 4 1/2 times, simile
Ab5
Gb5
Ab5
Eb5
Ab5
Gb5
8va
ful.

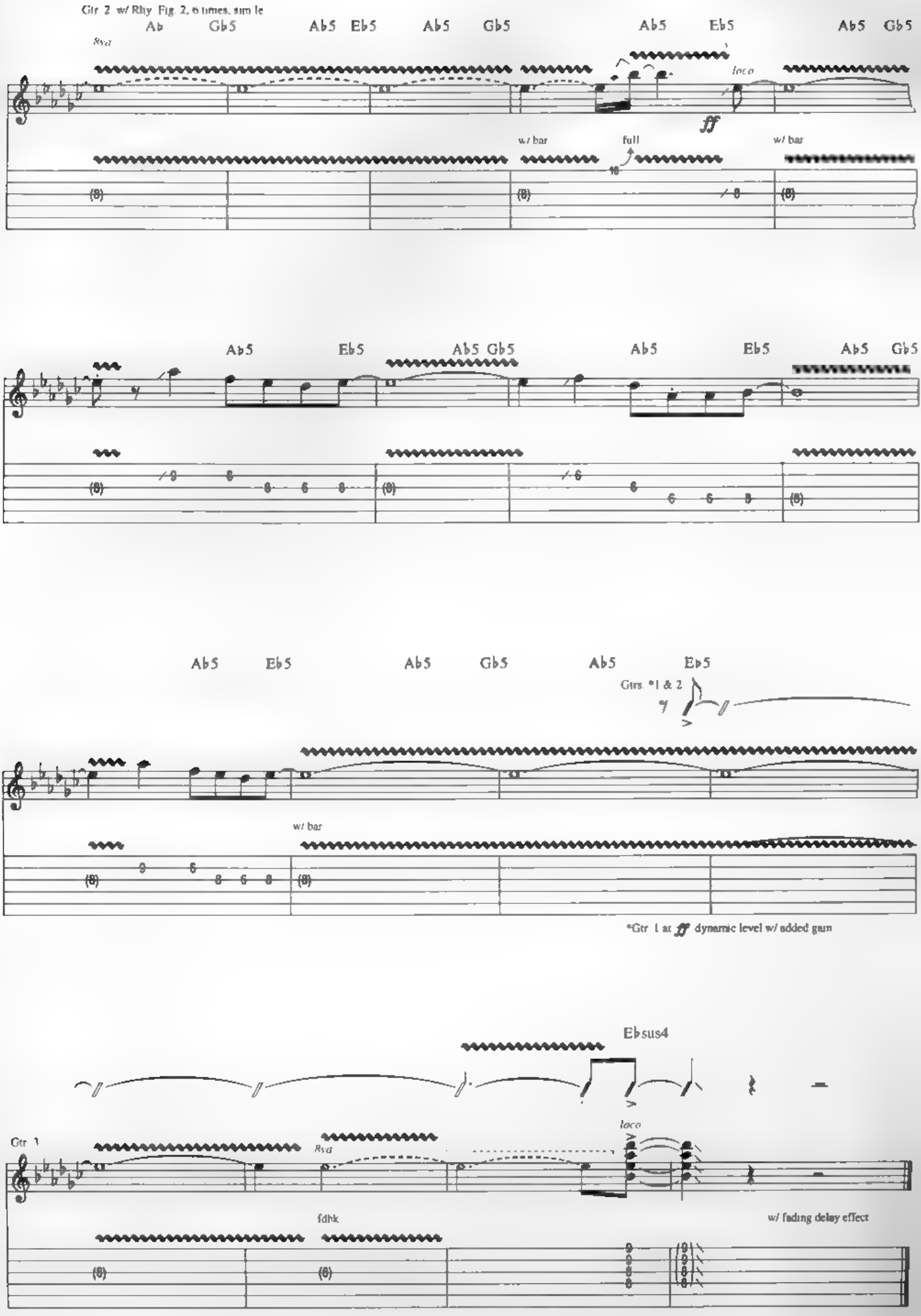

8va
Ab5
Eb5
Ab5
Gb5
Ab5
Eb5
grad. release
full
full
1/4
1/4
1/2
1/2
1/2


8va
Ab5
Gb5
Ab5
Eb5
Ab5
Gb5
full
ful.


D.S. al Coda 2
Ab5
Eb5
Fm(b13)
Gb(b13)
Ab5
C5
loco
Rva
Gtr 2 loco
1/4
Gtrs 1 & 2
Gtr 1
cont. in slash

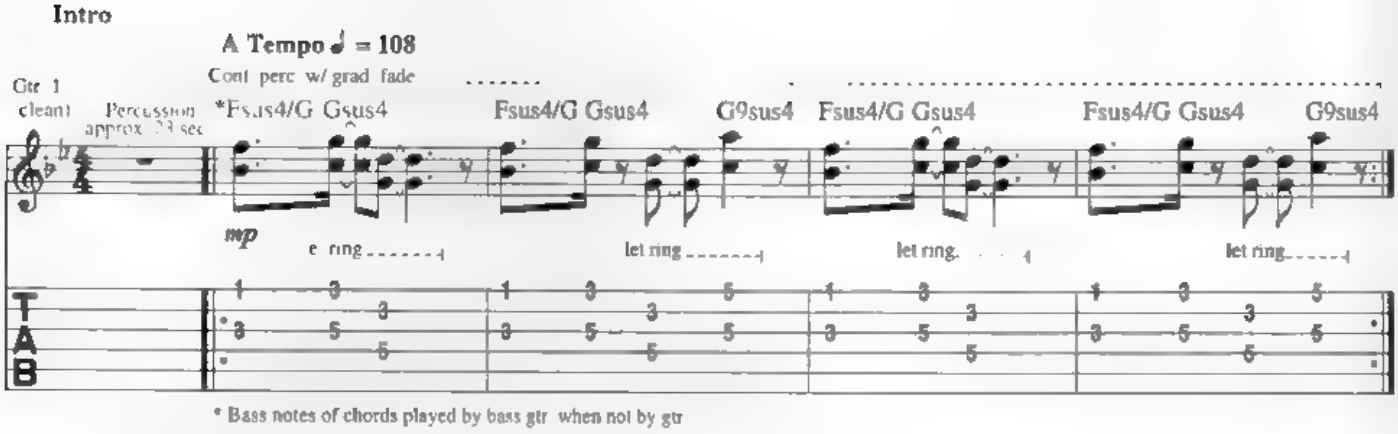
Coda 2


G Outro
Gtr 1 w/ Rhy. Fig. 1 8 times simile
Absus4 Ab5 Eb5
Ab5 Gb5
Ab5 Eb5
Ab5 Gb5
Ab5 Gb5
Gtr 1
Gtr 3
Rva
mf
fdbk
pitch Eb
Gtr 2
Rhy. Fig. 2
End Rhy. Fig. 2
mf
*let ring throughout
*reduced gain

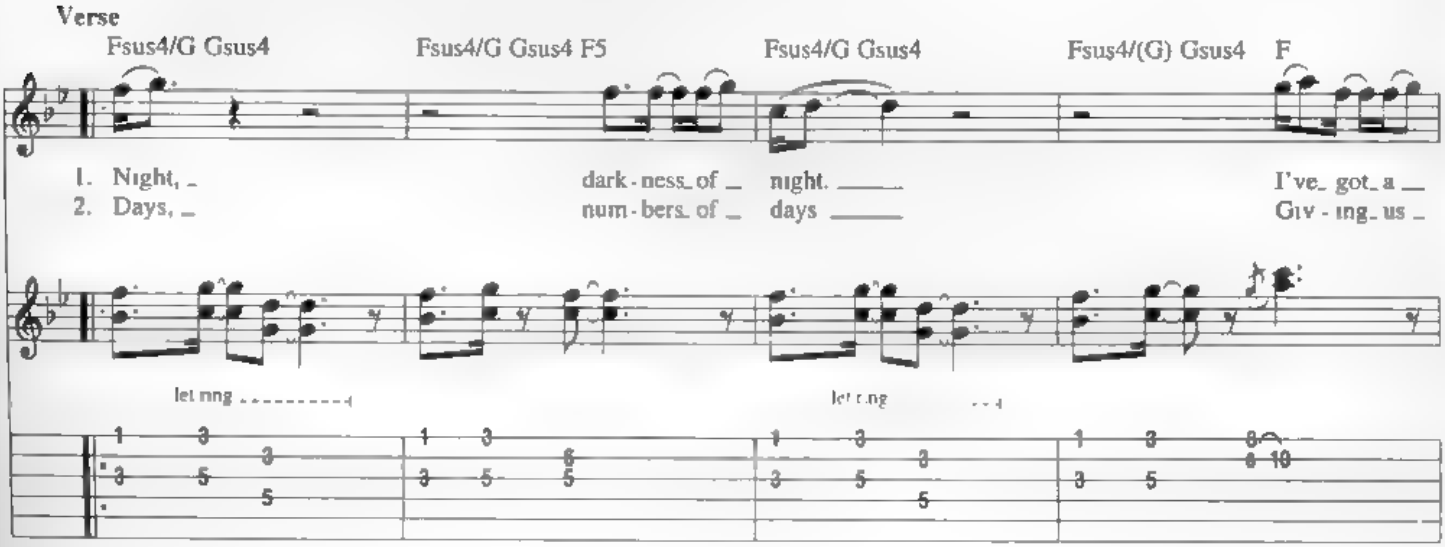

Gtr 2 w/ Rhy Fig. 2, 6 times, sim le
Ab Gb5 Ab5 Eb5 Ab5 Gb5 Ab5 Eb5 Ab5 Gb5
Rvd
loco
ff
w/ bar
full
w/ bar
Ab5 Eb5 Ab5 Gb5 Ab5 Eb5 Ab5 Gb5
Ab5 Eb5 Ab5 Gb5 Ab5 Eb5
Gtrs. *1 & 2
mf
w/ bar
*Gtr 1 at ff dynamic level w/ added gain
Ebsus4
Gtr 1
Rvd
loco
fdhk
w/ fading delay effect

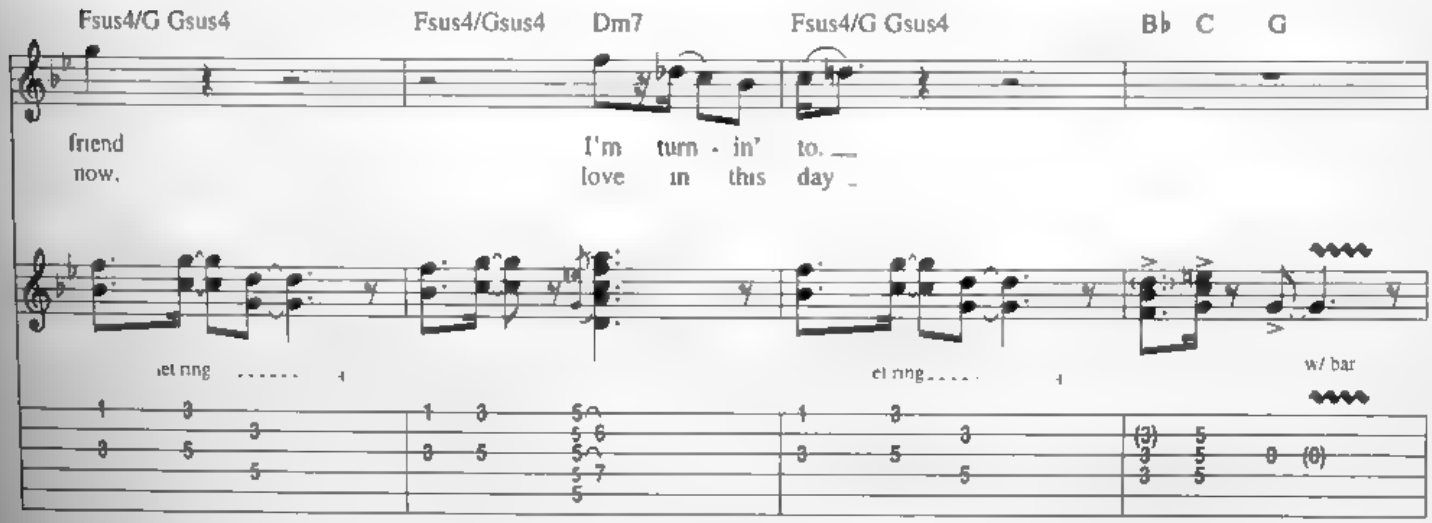
Friends

By Eric Johnson



* Bass notes of chords played by bass gtr when not by gtr





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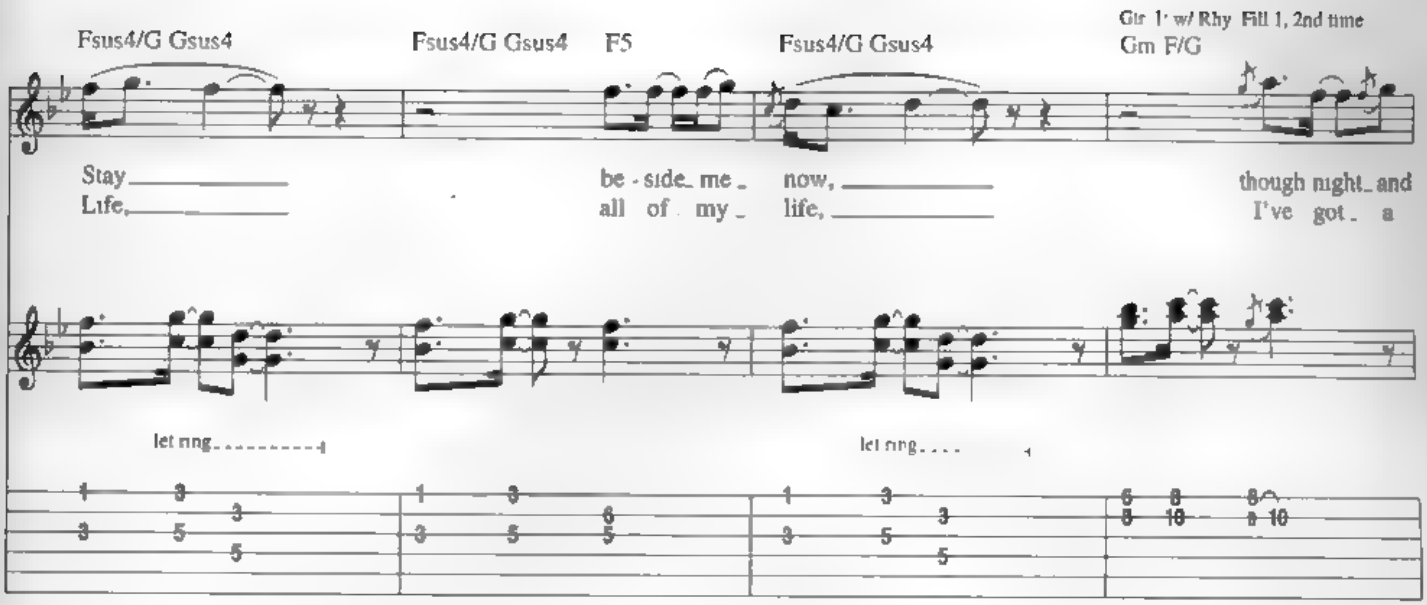
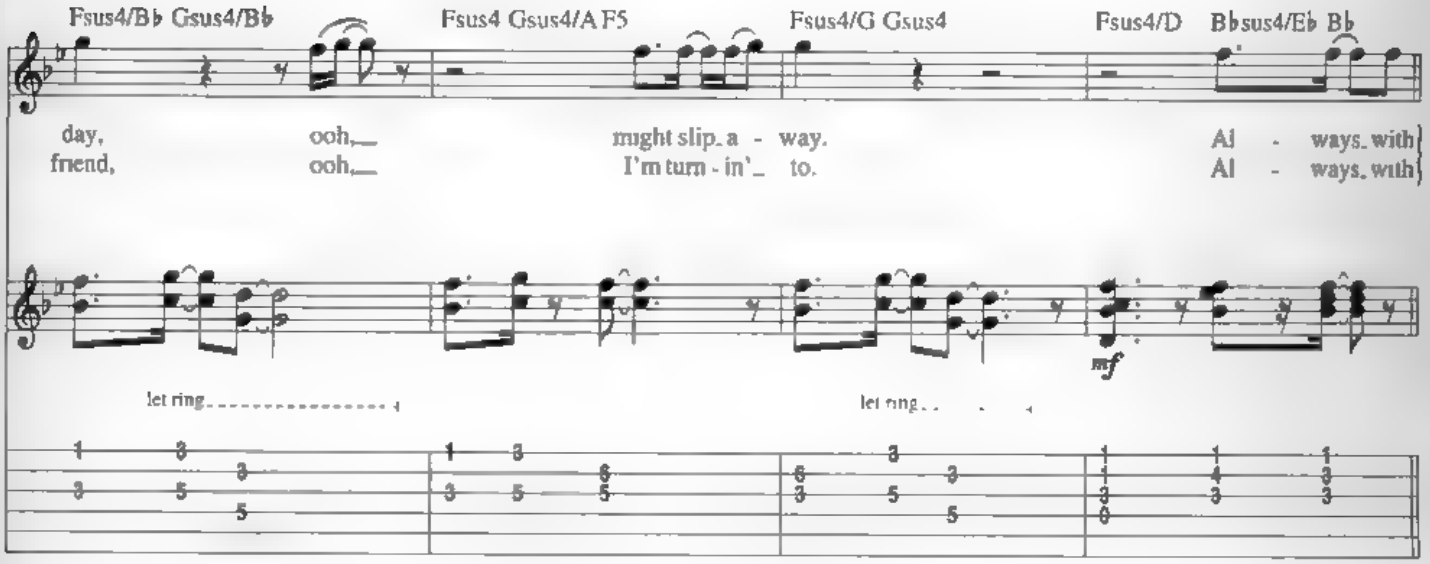
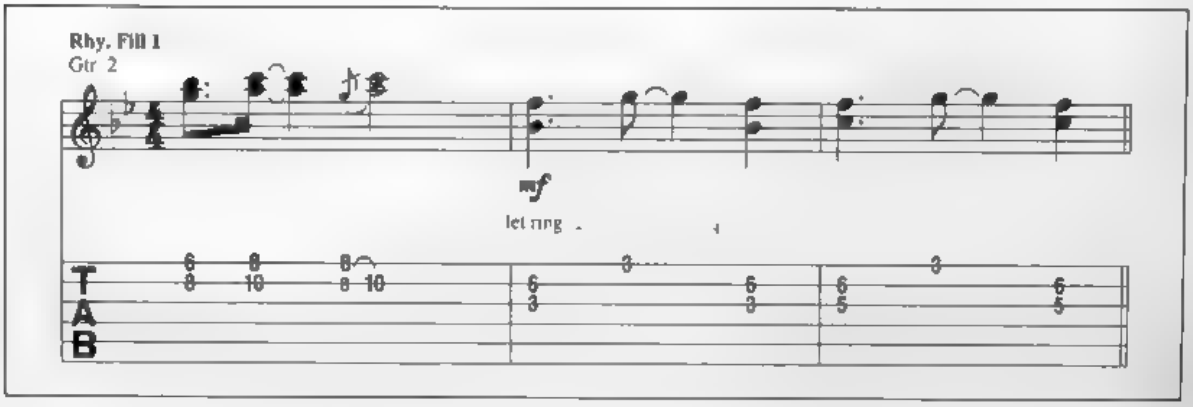

Fsus4/G Gsus4
Fsus4/G Gsus4
F5
Fsus4/G Gsus4
Gtr 1: w/ Rhy. Fill 1, 2nd time
Gm F/G
Stay
Life,
be - side_ me_
all of my_
now,
life,
though night_ and
I've got_ a
let ring
let ring


Fsus4/B♭ Gsus4/B♭
Fsus4 Gsus4/A F5
Fsus4/G Gsus4
Fsus4/D
B♭sus4/E♭ B♭
day,
friend,
ooh,
ooh,
might slip_ a - way.
I'm turn - in'_ to.
Al - ways_ with
Al - ways_ with
mf
let ring
let ring


Rhy. Fill 1
Gtr 2
mf
let ring
T
A
B

Chorus

Cm7 Dm7 Gm Fsus4/Eb F/D

you, there I will be. Where you might

Rhy. Fig. 1

mf

Cm Fsus4 Gm B♭sus4/E♭ B♭

Gtr. 2 w/ Fill 1, 2nd time w/ Fill 3, 3rd time

go, I'll be there, too. I have in

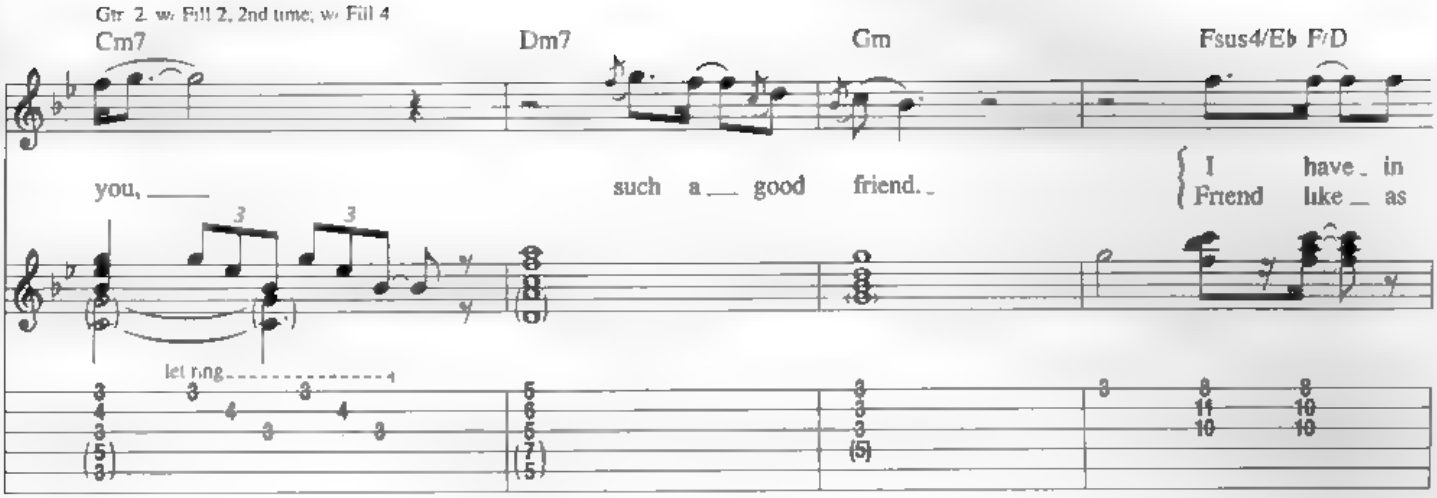
End Rhy. Fig. 1

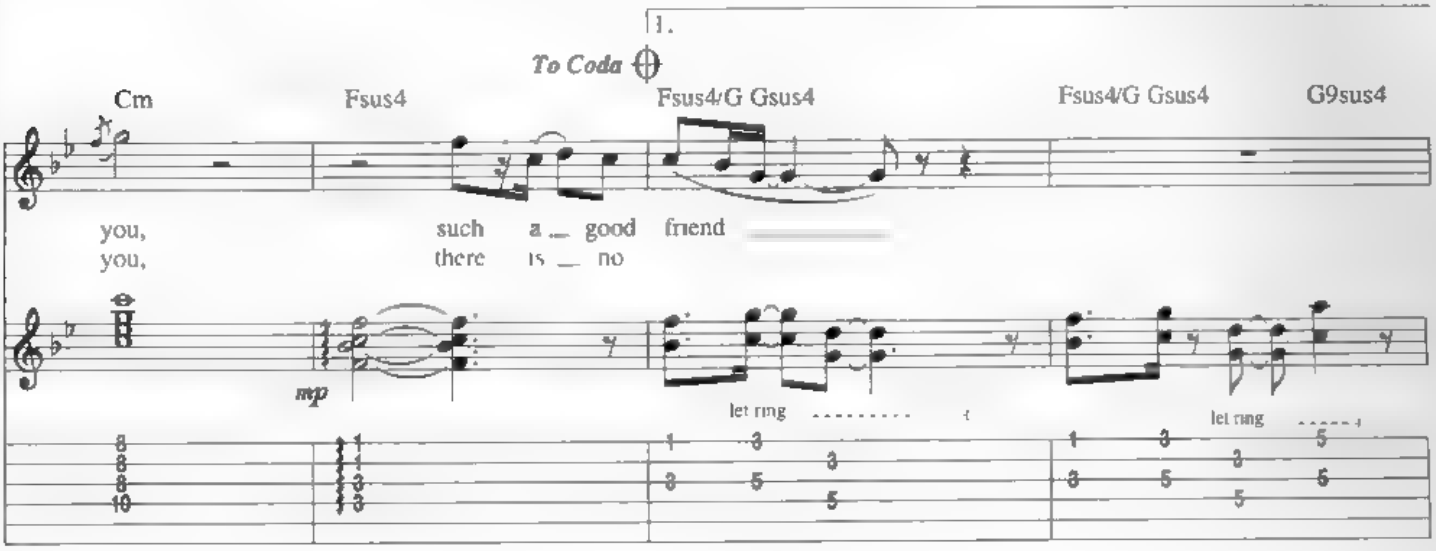
Fill 1
Gtr. 2 (dist.)

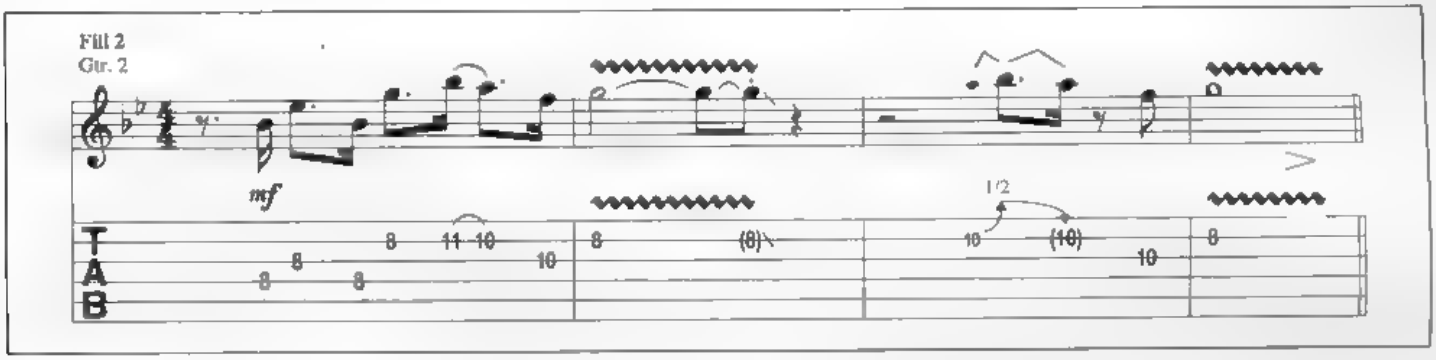
mf 1/4 full 1/4

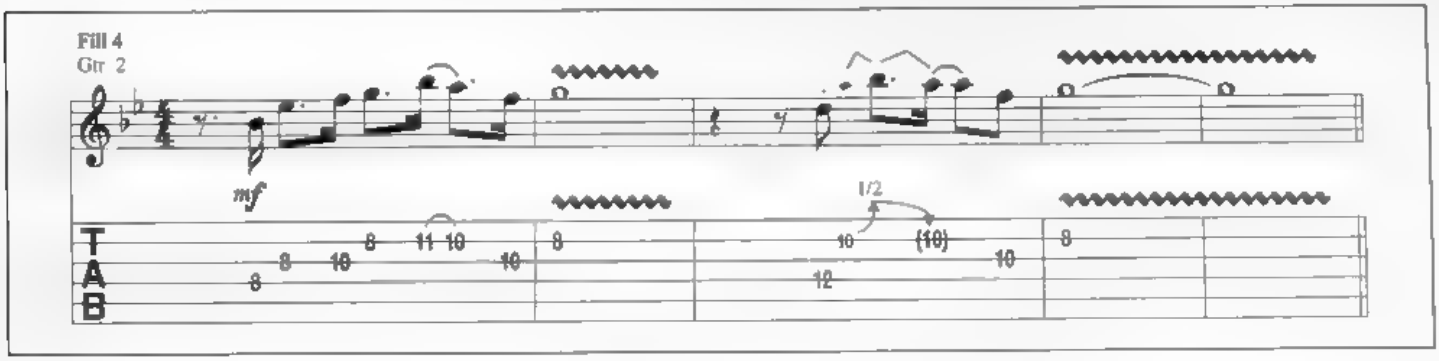
Fill 3
Gtr. 2

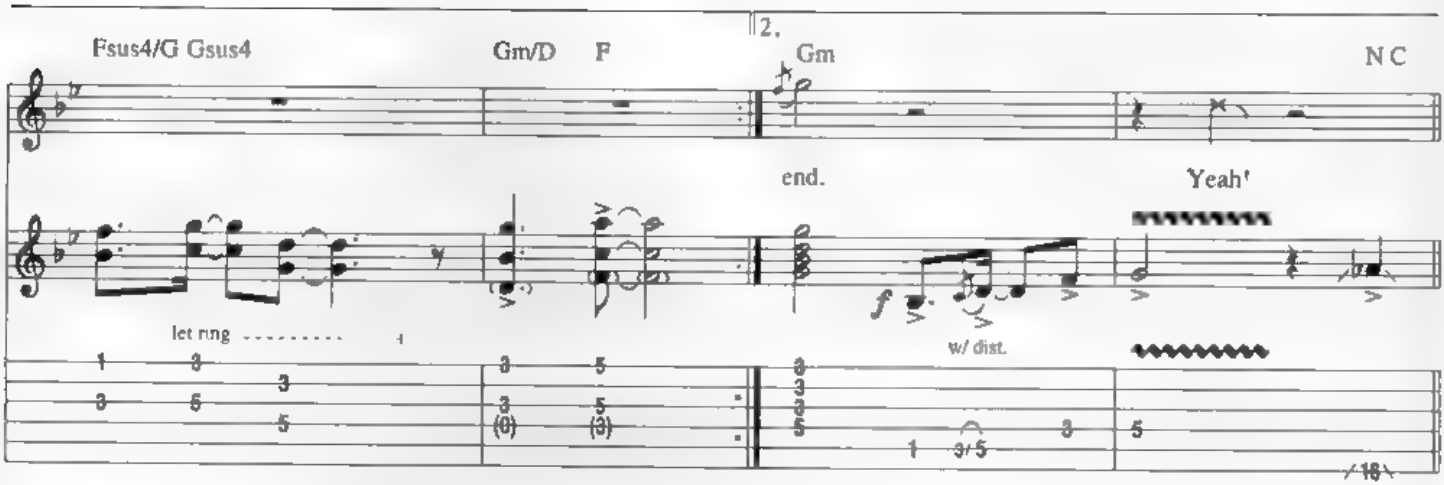
mf 1/4 full 1/4


Gtr 2 w/ Fill 2, 2nd time; w/ Fill 4
Cm7
Dm7
Gm
Fsus4/Eb F/D
you,
such a good friend.
I have in
Friend like as
let ring


1.
To Coda
Cm
Fsus4
Fsus4/G Gsus4
Fsus4/G Gsus4
G9sus4
you, such a good friend
you, there is no
mp
let ring
let ring

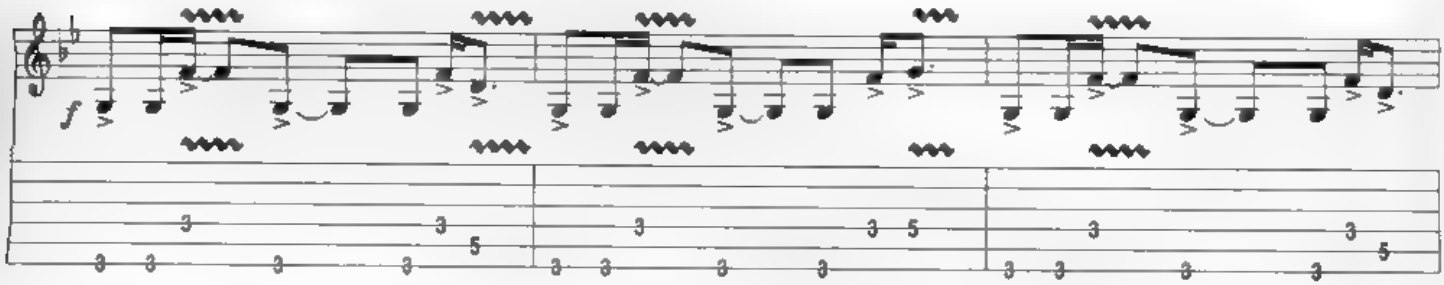

Fill 2
Gtr. 2
mf
1/2

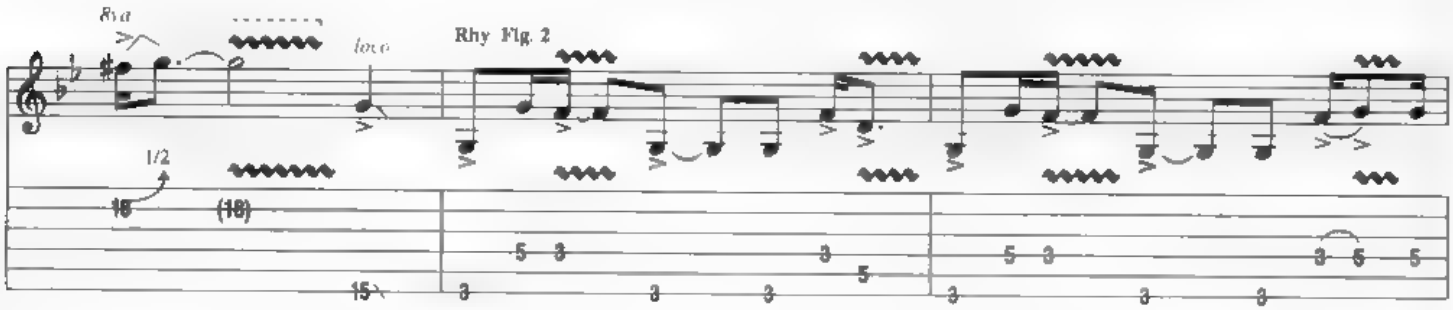

Fill 4
Gtr 2
mf
1/2

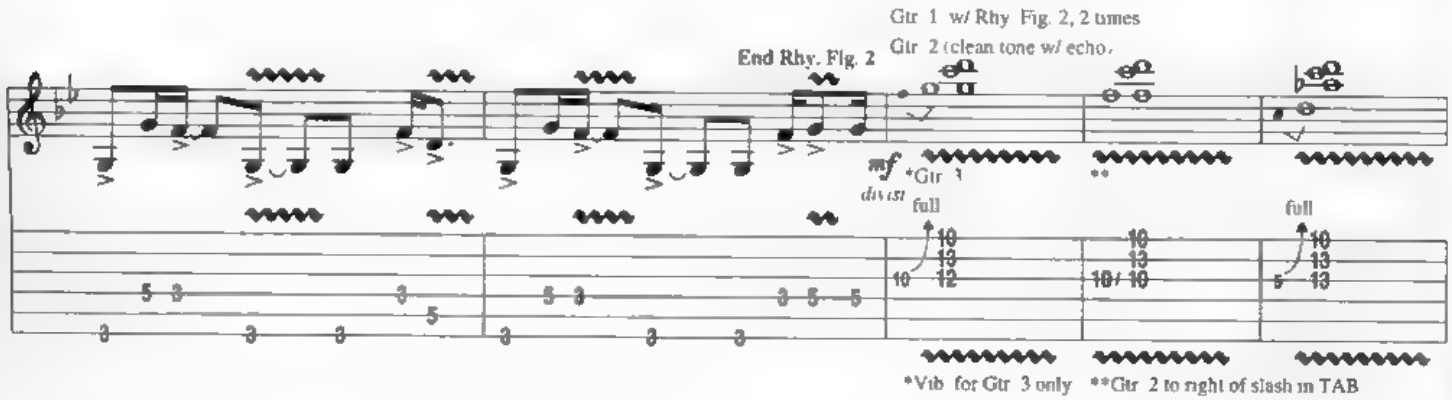


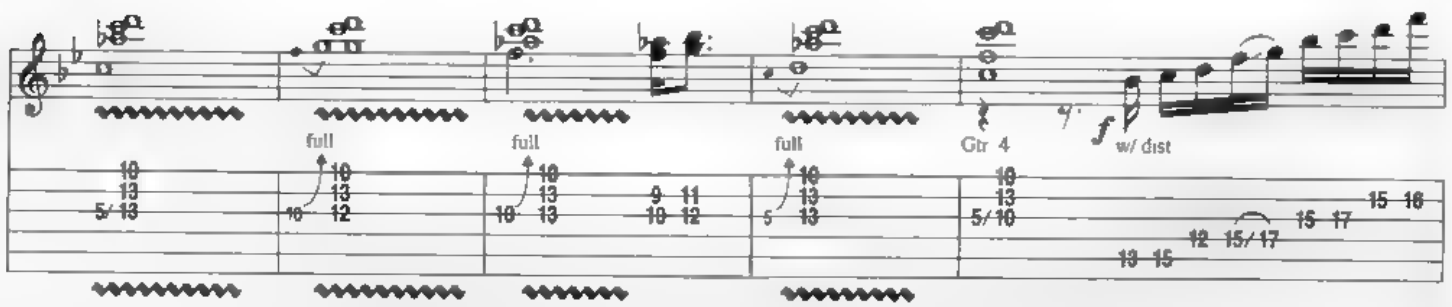
Interlude

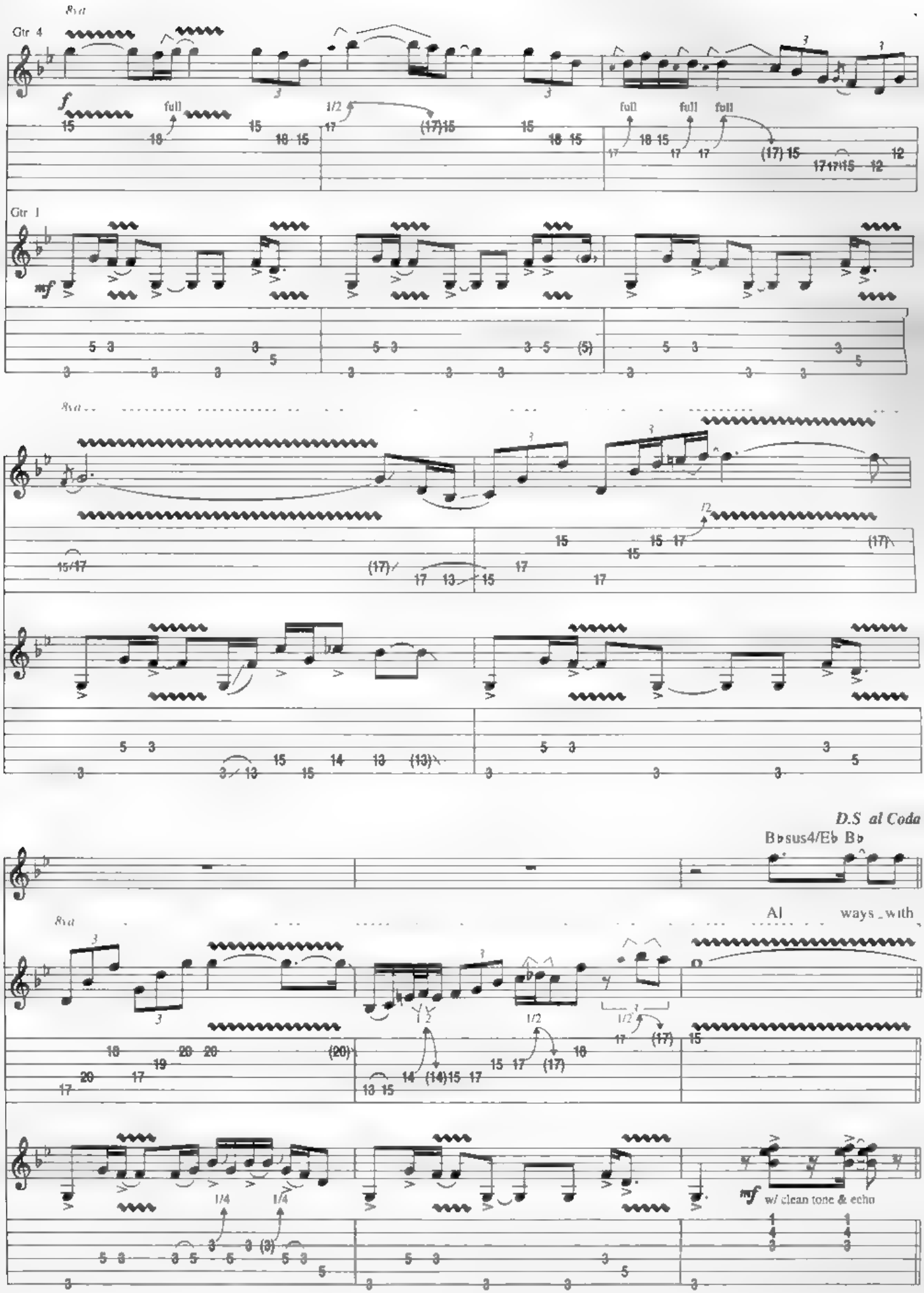
N C (G7)

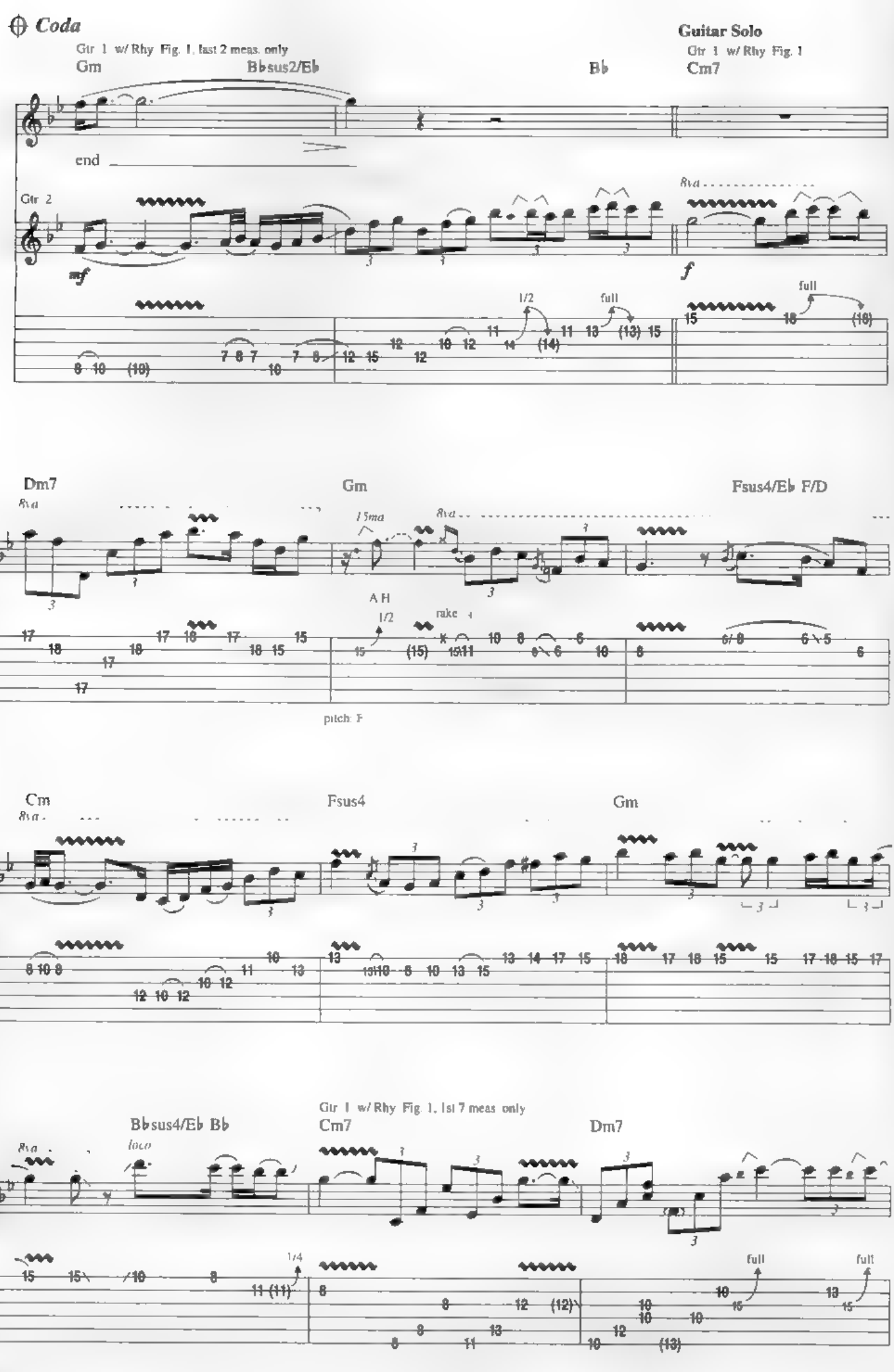


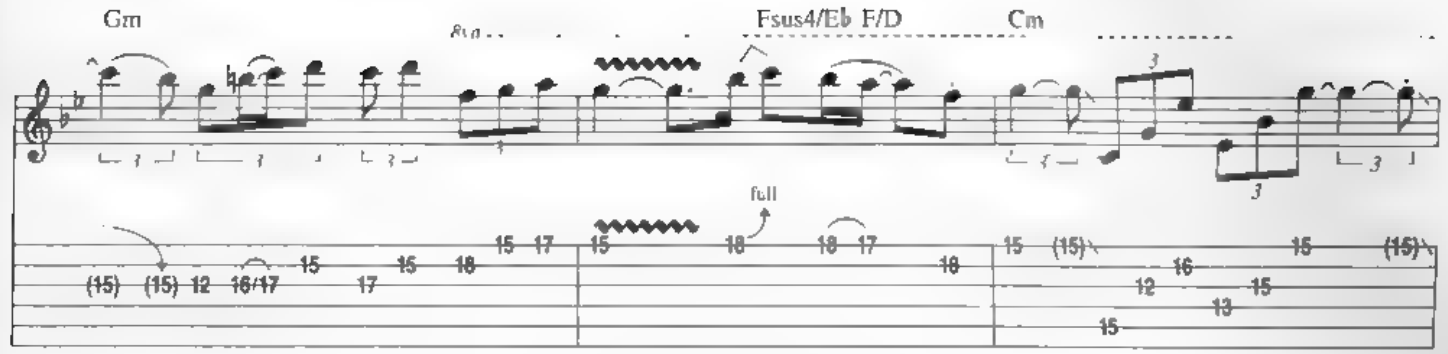


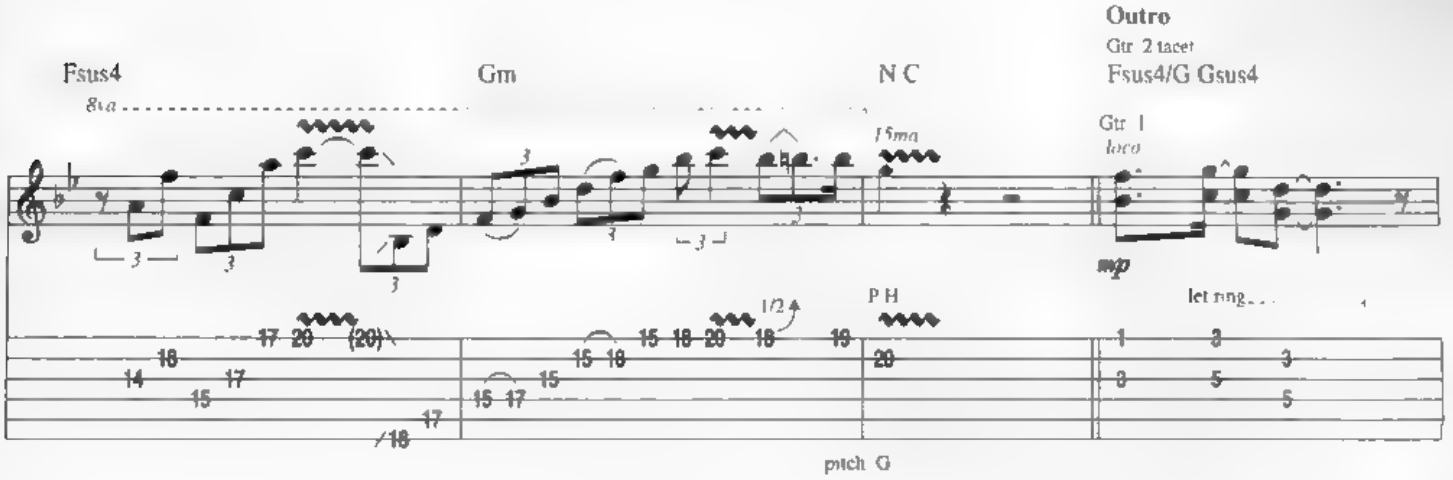


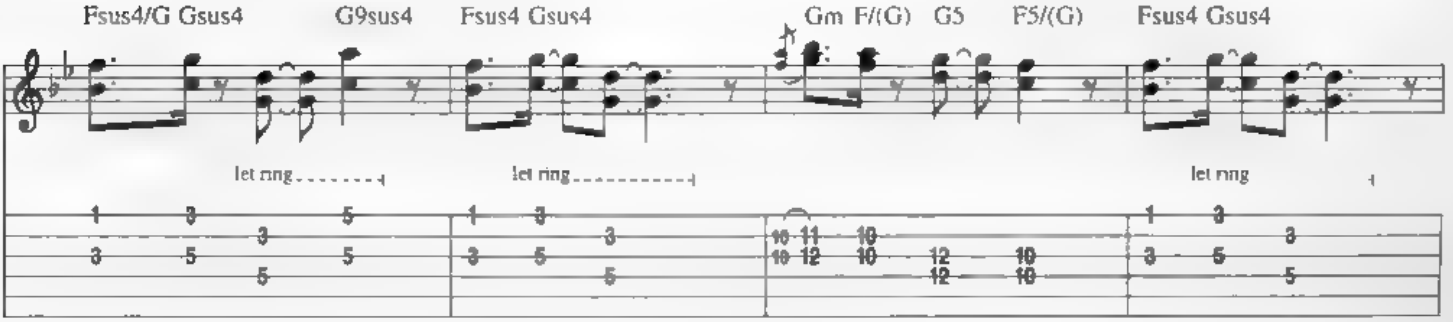


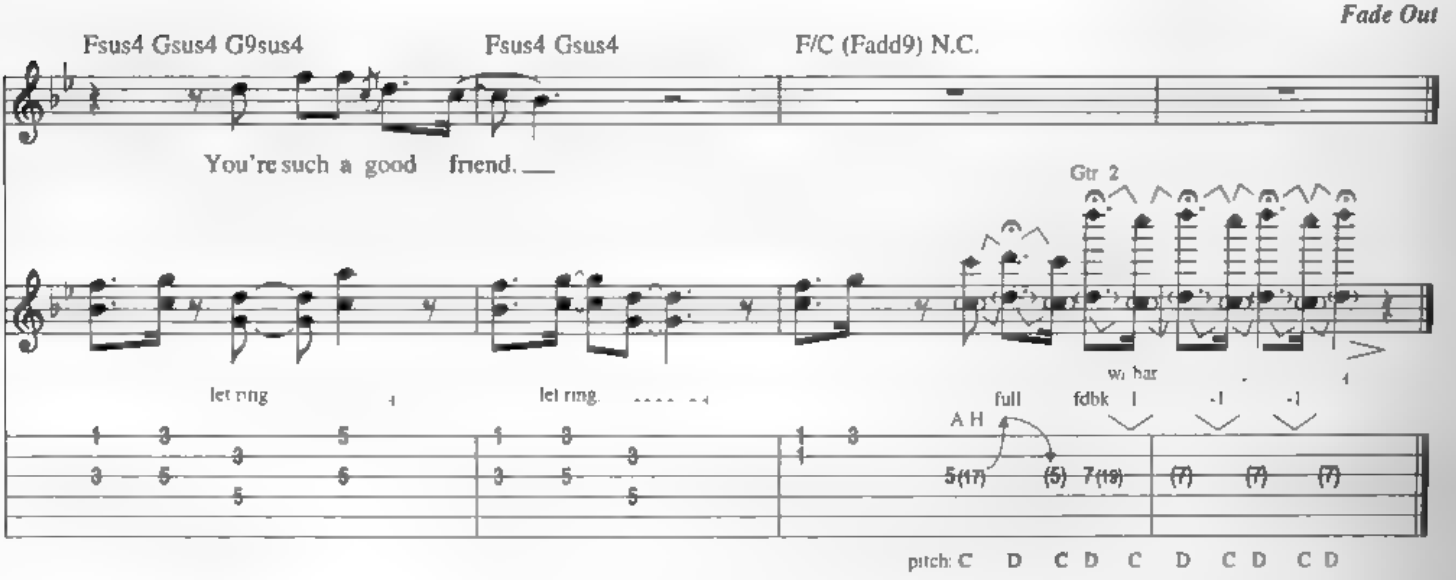

8va
Gtr 4
full
1/2
full
full
full
Gtr 1
8va
D.S al Coda
B♭sus4/E♭ B♭
8va
Al ways _ with
1/4
1/4
mf w/ clean tone & echo


Coda
Gtr 1 w/ Rhy Fig. 1, last 2 meas. only
Gm
Bbsus2/Eb
Bb
Guitar Solo
Gtr 1 w/ Rhy Fig. 1
Cm7
end
Gtr 2
mf
8va
f
1/2
full
Dm7
Gm
Fsus4/Eb F/D
15ma
A H
rake
pitch: F
Cm
Fsus4
Gm
Gtr 1 w/ Rhy Fig. 1, 1st 7 meas only
Bbsus4/Eb Bb
Cm7
Dm7
loco
1/4
full


Gm
Fsus4/Eb F/D
Cm
8va
full


Outro
Gtr 2 tacet
Fsus4
Gm
N C
Fsus4/G Gsus4
8va
15ma
Gtr 1
loco
mp
let ring
1/2
P H
pitch: G


Fsus4/G Gsus4
G9sus4
Fsus4 Gsus4
Gm F/(G)
G5
F5/(G)
Fsus4 Gsus4
let ring

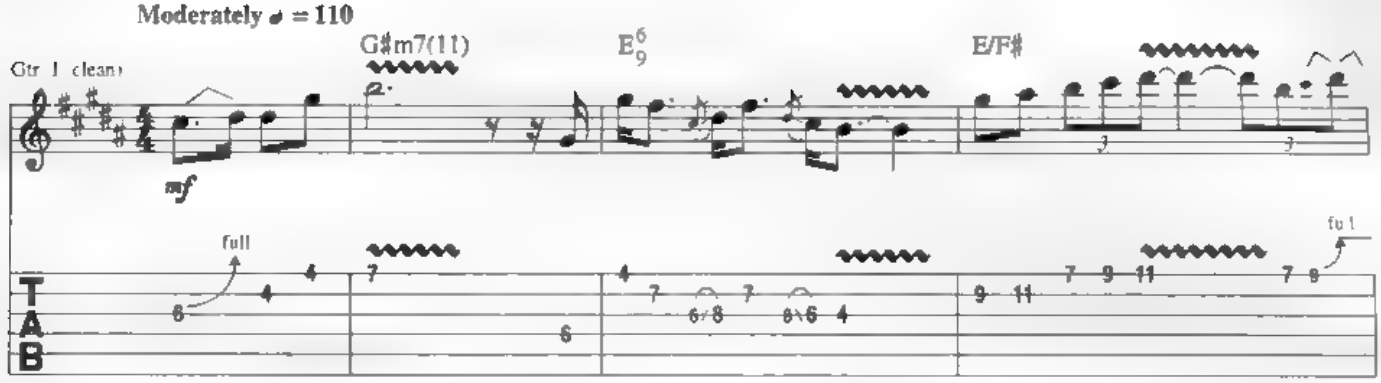

Fade Out
Fsus4 Gsus4 G9sus4
Fsus4 Gsus4
F/C (Fadd9) N.C.
You're such a good friend.
Gtr 2
w/ bar
let ring
full
fdbk
A H
pitch: C D C D C D C D C D

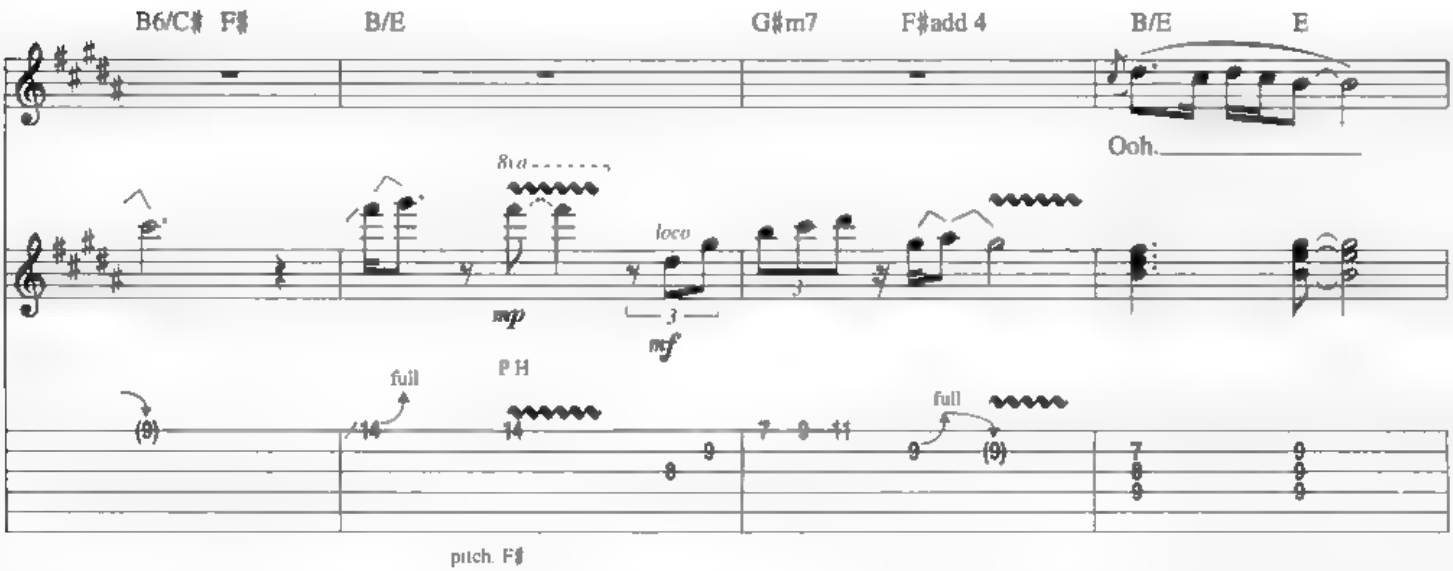
Emerald Eyes

By Eric Johnson and Jay Aaron

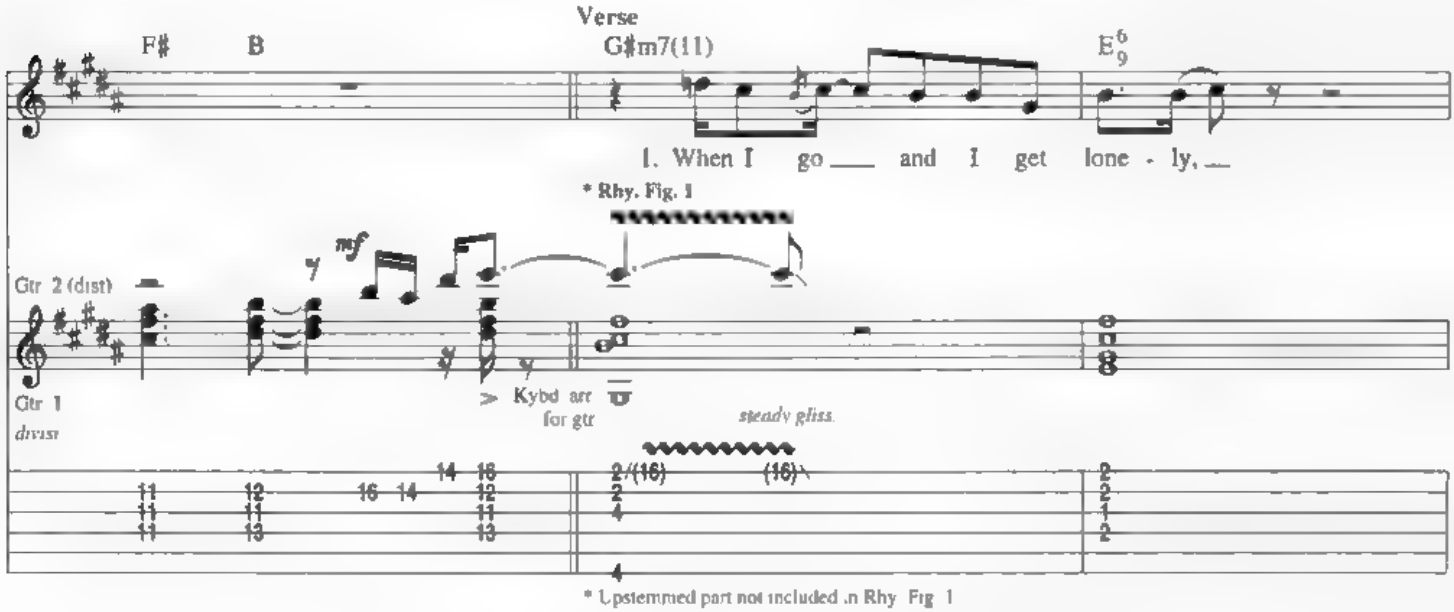
Intro

Moderately ♩ = 110





Verse



* Upstemmed part not included in Rhy. Fig. 1

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E/F♯ B6/C♯ F♯ B/E

I be - gin ___ to think of you. ___ But I know _ a dream it's

Gtr 1 w/ Rhy Fill 1

G♯m7 F♯add 4 B/E E F♯ B

on - ly, _ I'm ___ a fool

8va

Gtr 2
End Rhy. Fig. 1

fdbk

w/ bar

1/2 -1/2 -1/2 -1/2 -1/2 -2 1/2

pitch F♯

Verse

Gtr 1: w/ Rhy Fig. 1

G♯m7(11) E$^{6}_{9}$ E/F♯

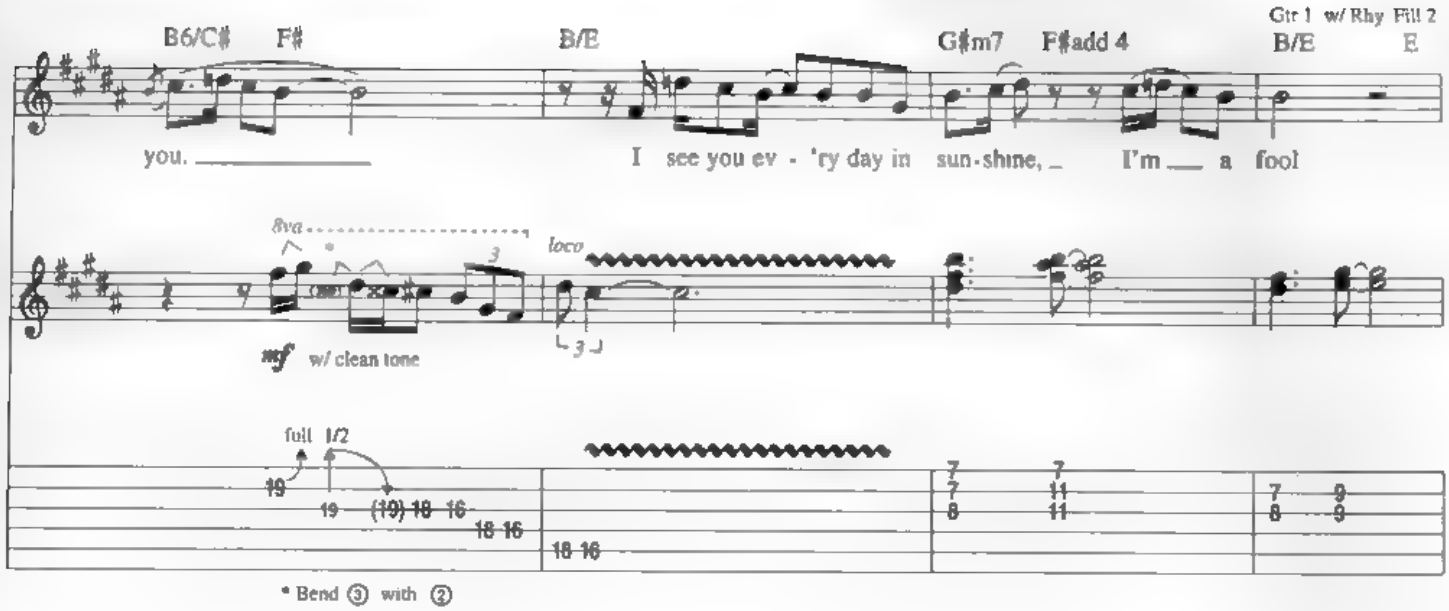
2. Some-one said _ that you'd be long gone, _ an' not to waste _ my time on

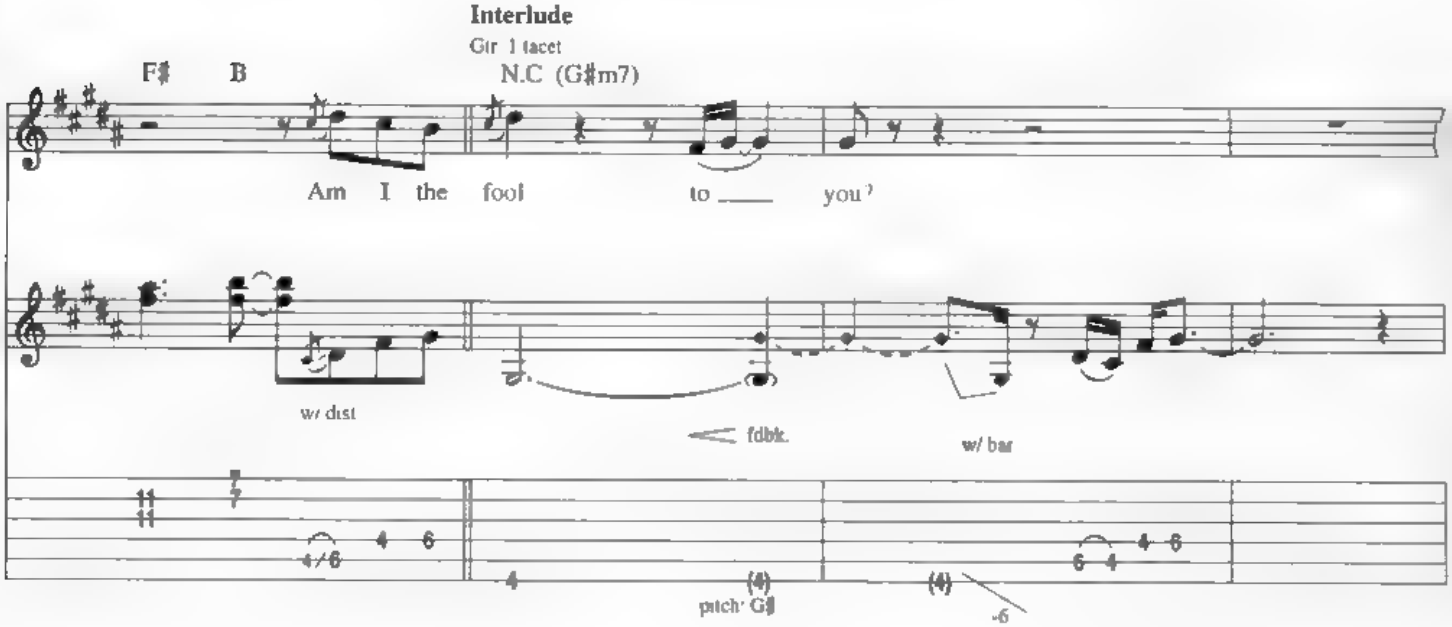
Gtr 2

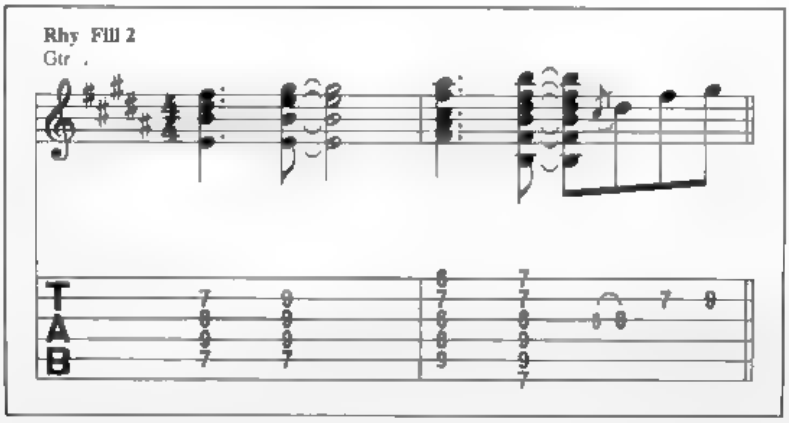
loco

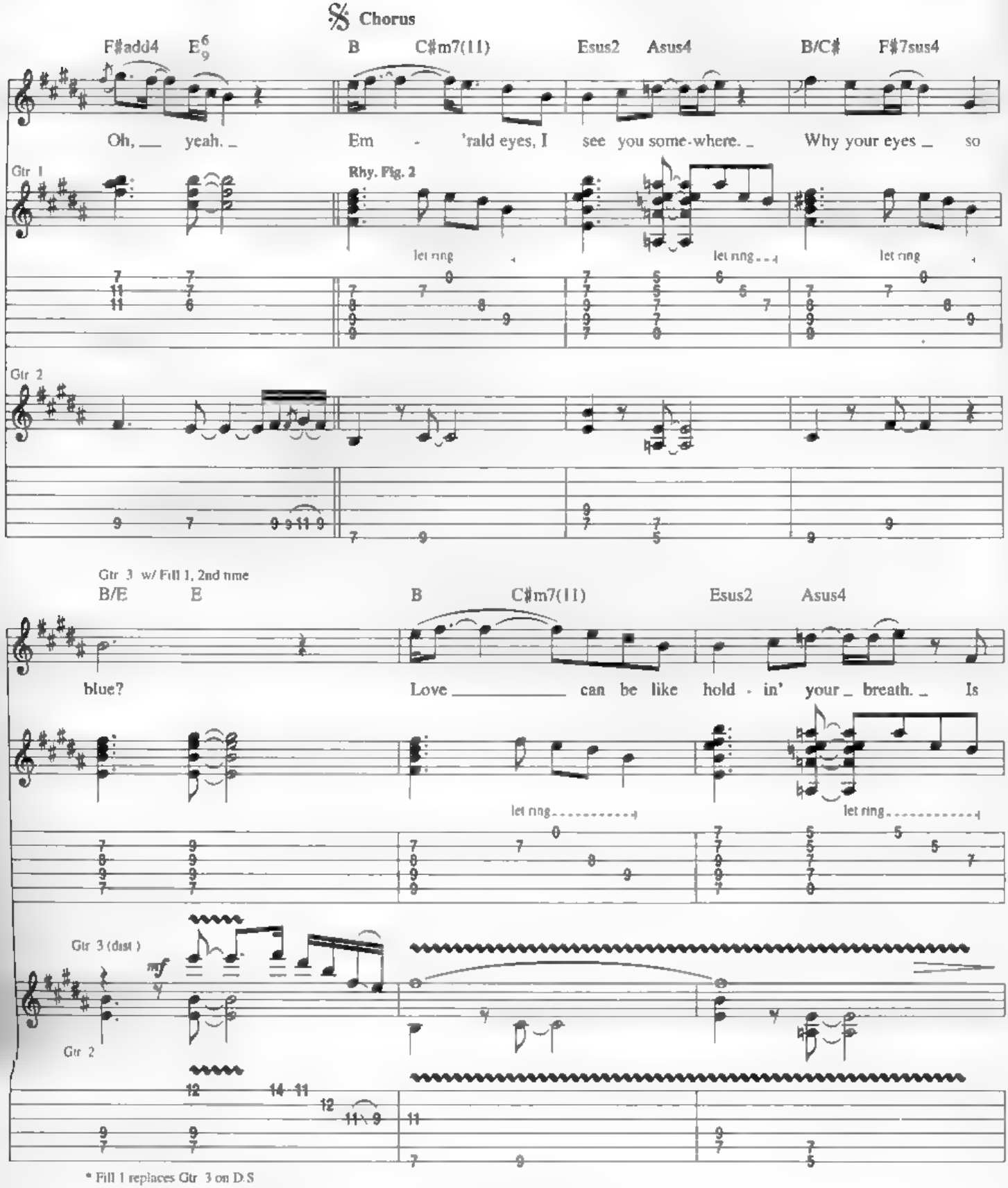
w/ bar -1/2

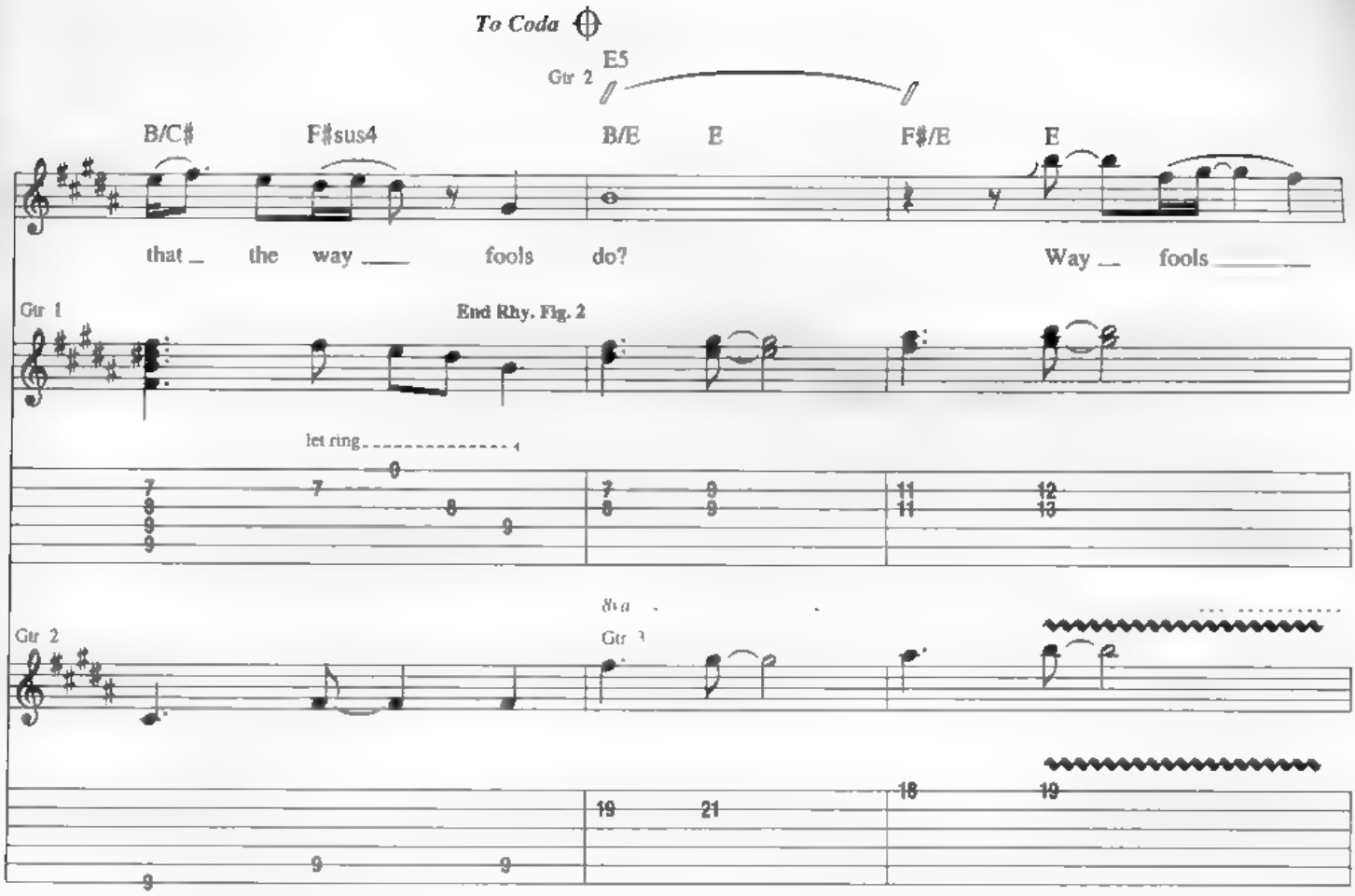
Rhy. Fill 1
Gtr 1

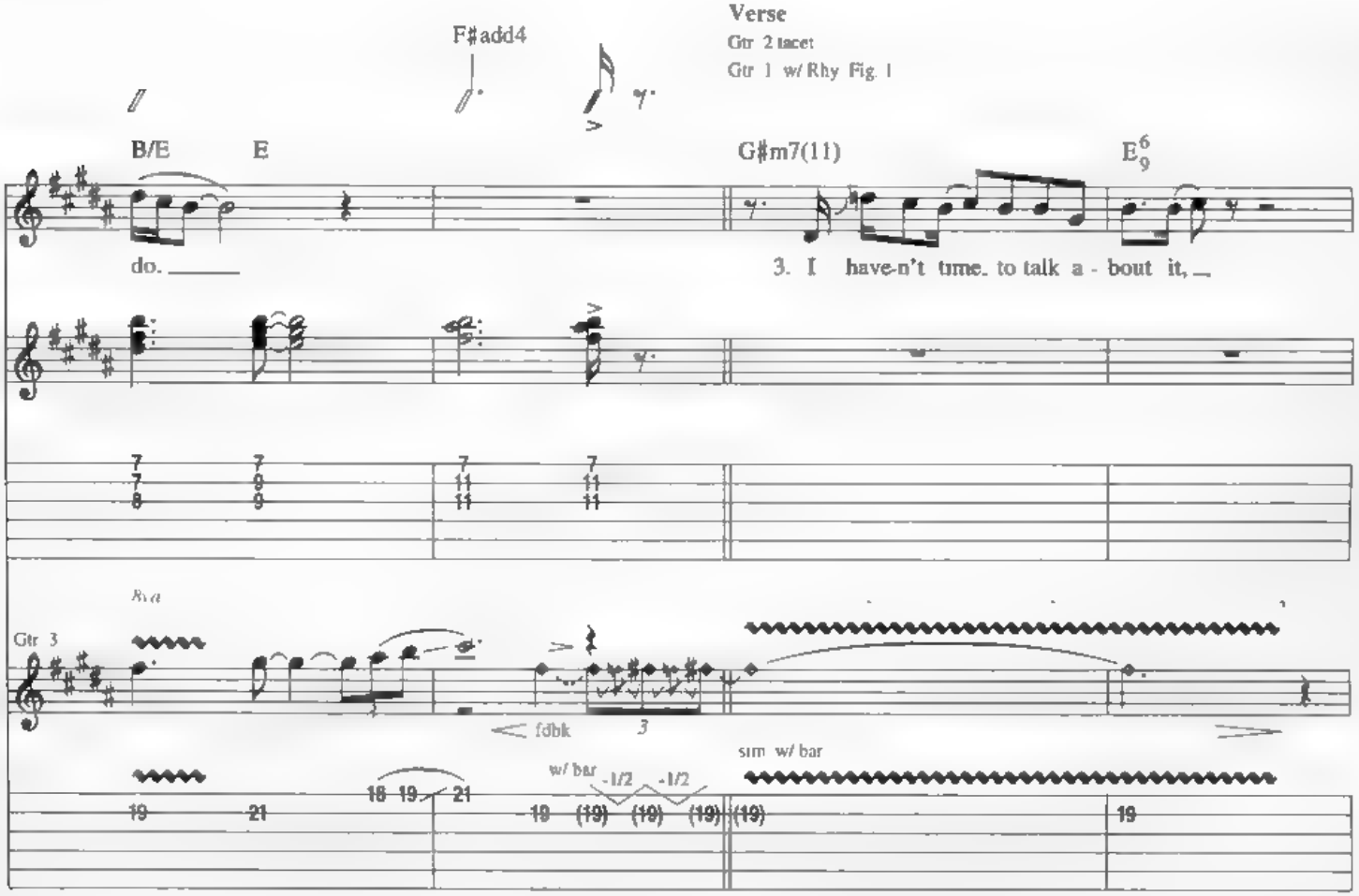

Gtr 1 w/ Rhy Fill 2
B6/C♯ F♯ B/E G♯m7 F♯add 4 B/E E
you. I see you ev - 'ry day in sun-shine, I'm a fool
8va
loco
mf w/ clean tone
full 1/2
* Bend ③ with ②

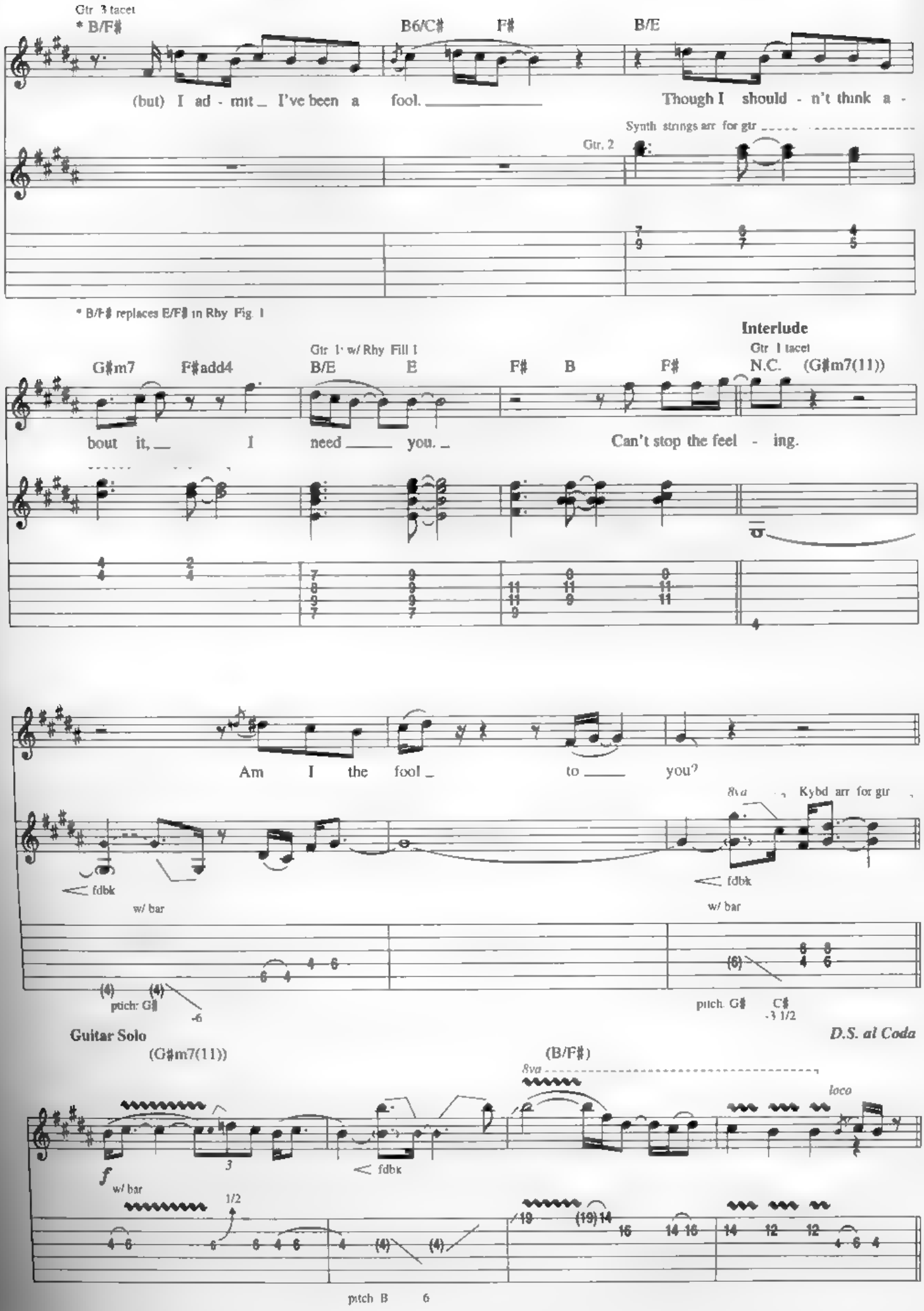

Interlude
Gtr 1 tacet
F♯ B N.C (G♯m7)
Am I the fool to you?
w/ dist
fdbk.
w/ bar
pitch: G♯


Rhy Fill 2
Gtr


Chorus
F♯add4 E6/9 B C♯m7(11) Esus2 Asus4 B/C♯ F♯7sus4
Oh, yeah. Em - 'rald eyes, I see you some-where. Why your eyes so
Gtr 1
Rhy. Fig. 2
let ring
Gtr 2
Gtr 3 w/ Fill 1, 2nd time
B/E E B C♯m7(11) Esus2 Asus4
blue? Love can be like hold - in' your breath. Is
Gtr 3 (dist.)
mf
Gtr 2
* Fill 1 replaces Gtr 3 on D.S
Fill 1
Gtr 3
T
A
B


To Coda
Gtr 2
E5
B/C#
F#sus4
B/E
E
F#/E
E
that _ the way ___ fools do?
Way _ fools ___
Gtr 1
End Rhy. Fig. 2
let ring
Gtr 2
8va
Gtr 3


F#add4
Verse
Gtr 2 tacet
Gtr 1 w/ Rhy Fig. 1
B/E
E
G#m7(11)
E6/9
do. ___
3. I have-n't time. to talk a - bout it, _
8va
Gtr 3
fdbk
3
w/ bar
1/2
1/2
sim w/ bar


Gtr 3 tacet
* B/F♯
B6/C♯
F♯
B/E
(but) I ad - mit _ I've been a fool. _____
Though I should - n't think a -
Synth strings arr for gtr
Gtr. 2
* B/F♯ replaces E/F♯ in Rhy Fig. 1
Interlude
Gtr 1 w/ Rhy Fill 1
Gtr 1 tacet
G♯m7
F♯add4
B/E
E
F♯
B
F♯
N.C.
(G♯m7(11))
bout it, _ I need _____ you. _
Can't stop the feel - ing.
Am I the fool _ to _____ you?
8va
Kybd arr for gtr
fdbk
w/ bar
fdbk
w/ bar
(4) (4)
pitch: G♯
-6
(6)
pitch: G♯ C♯
-3 1/2
Guitar Solo
(G♯m7(11))
D.S. al Coda
(B/F♯)
8va
loco
f
w/ bar
3
fdbk
1/2
(4) (4)
(19) 14
pitch B 6

Coda

Gtr 2 w/ Rhy Fill 3, 2 times

B/E E F♯/E E B/E E F♯add4 E

do?

Gtr 3

full

Gtr 1

Gtr 2 tacet

Gtr 1 w/ Rhy Fig 2

B C♯m7(11) Esus2 Asus4 B/C♯ F♯7sus4 B/E E

Em 'raid eyes, I see you some where _ Why _ your eyes _ so blue?

Gtr. 3

B C♯m7(11) Esus2 Asus4 B/C♯ F♯7sus4 Gtr 2 w/ Rhy Fill 3 B/E E

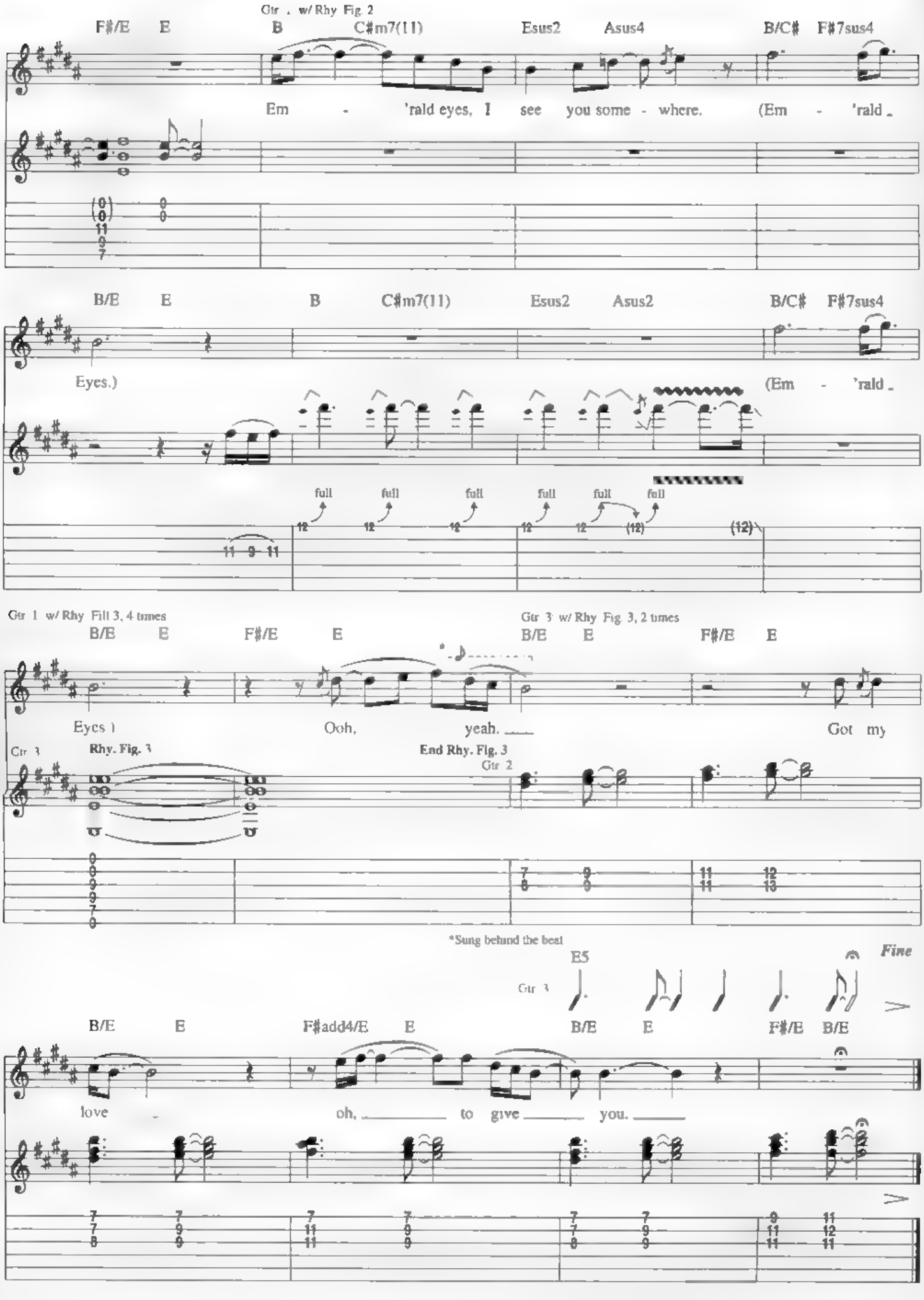
Love _____ can be like hold - in' your_ breath. Is that the way _ fools do?

Rhy. Fill 3

* Gtr 2

Kybd arr for gtr

* played by Gtr 1, 2nd & 3rd times


Gtr 1 w/ Rhy Fig. 2
F♯/E E B C♯m7(11) Esus2 Asus4 B/C♯ F♯7sus4
Em - 'rald eyes, I see you some - where. (Em - 'rald
B/E E B C♯m7(11) Esus2 Asus2 B/C♯ F♯7sus4
Eyes.) (Em - 'rald
full full full full full full
Gtr 1 w/ Rhy Fill 3, 4 times
B/E E F♯/E E
Eyes I Ooh, yeah. Got my
Gtr 3 Rhy. Fig. 3
End Rhy. Fig. 3
Gtr 2
*Sung behind the beat
E5
Gtr 3
Fine
B/E E F♯add4/E E B/E E F♯/E B/E
love oh, to give you.

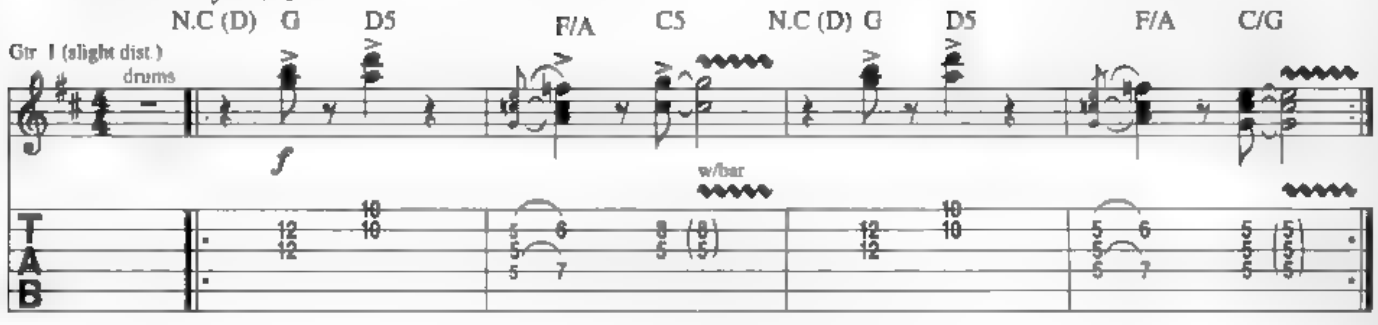
Off My Mind

By Eric Johnson

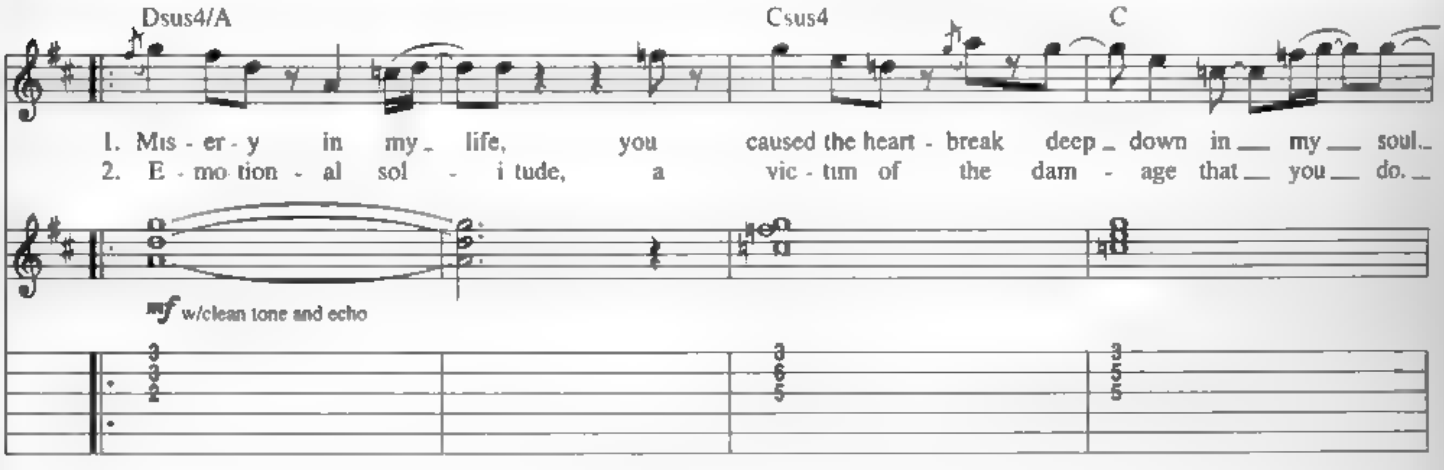
Tune Down 1/2 Step
(1)=E♭ (4)=D♭
(2)=B♭ (5)=A♭
(3)=G♭ (6)=E♭

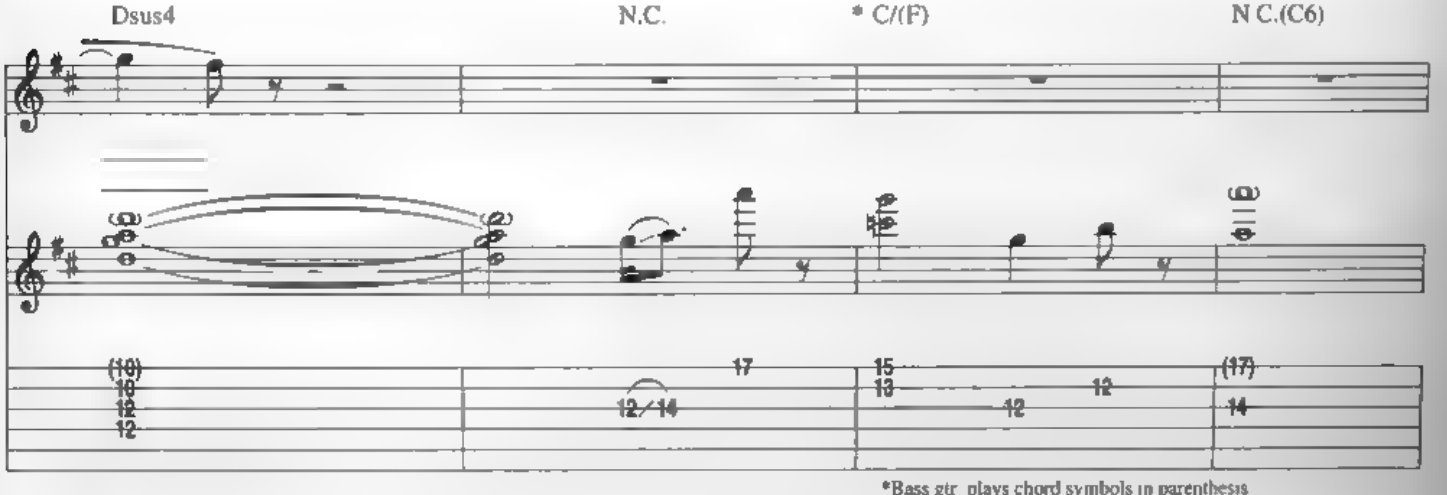
Intro

Moderately Fast ♩=146



Verse





*Bass gtr plays chord symbols in parenthesis

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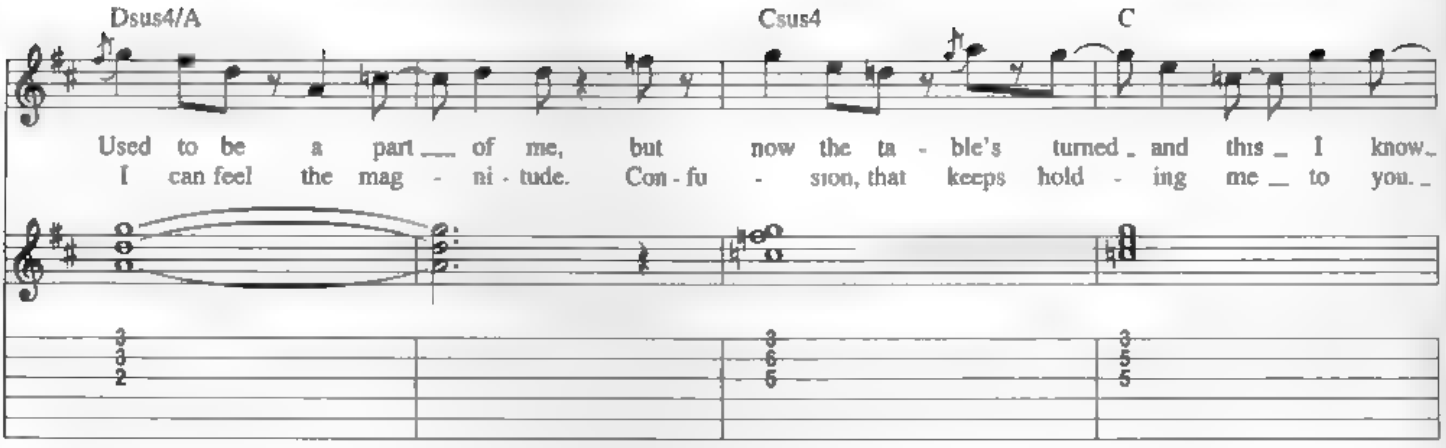
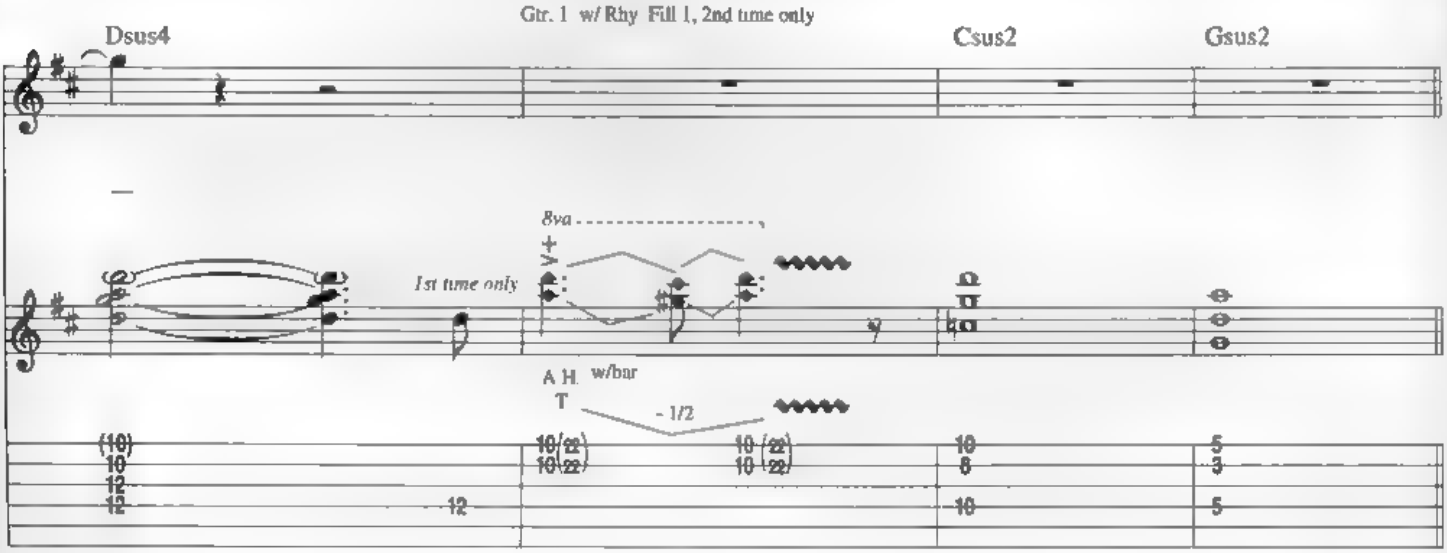
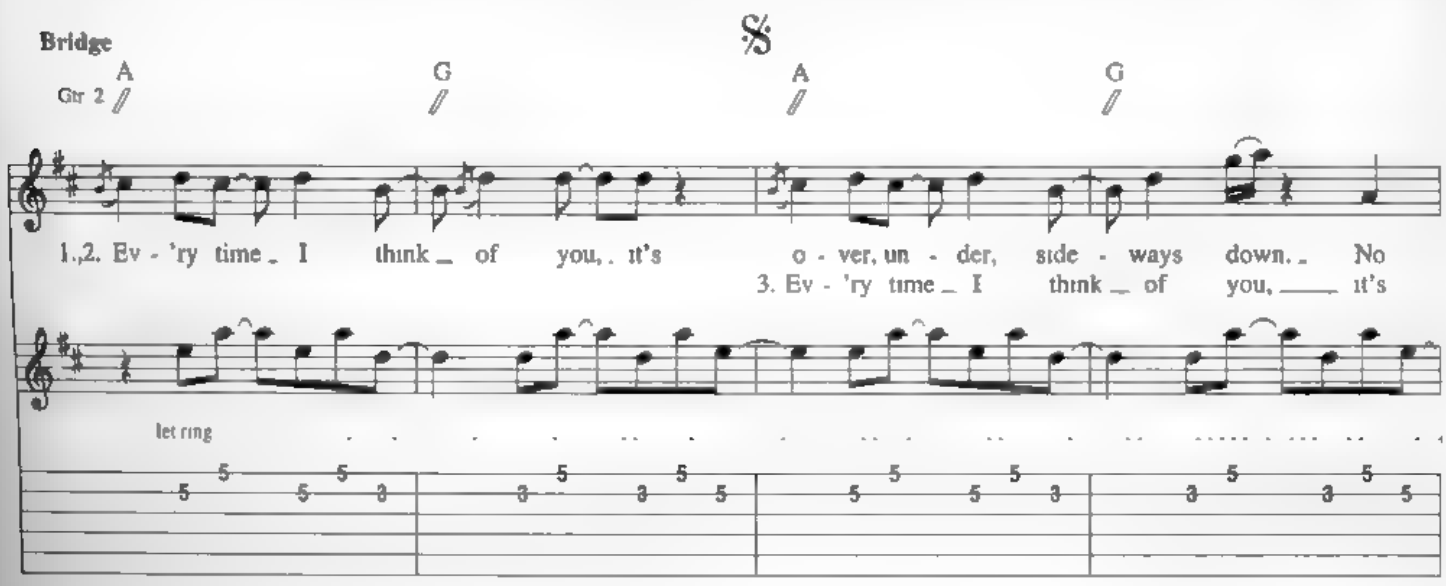
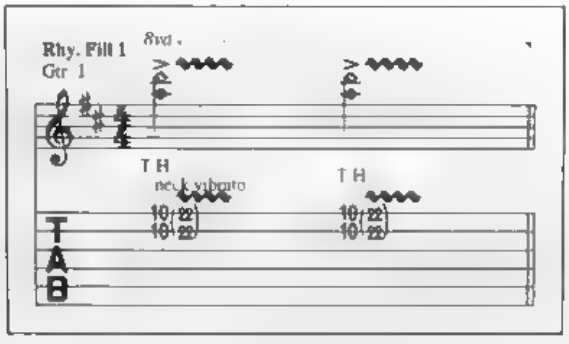

Dsus4/A
Csus4
C
Used to be a part of me, but now the ta - ble's turned and this I know
I can feel the mag - ni - tude. Con - fu - sion, that keeps hold - ing me to you.


Gtr. 1 w/ Rhy Fill 1, 2nd time only
Dsus4
Csus2
Gsus2
8va
1st time only
A H w/bar
T
- 1/2


Bridge
Gtr 2
A
G
A
G
1.,2. Ev - 'ry time I think of you, it's o - ver, un - der, side - ways down. No
3. Ev - 'ry time I think of you, it's
let ring


Rhy. Fill 1
Gtr 1
8va
T H
T H

Gtr 2 tacet

A G D5 A5 G5

mat - ter what. I try to do Try to get you off my mind.
o - ver, und - der, side - ways, down. I've got to get you off my mind.

Chorus

N C.(D) G D5 F/A C5 N C (D) G D5 F/A C/G

Bkdg. Voc. Fig. 1 End Bkdg. Voc. Fig. 1

off my mind.
(Got to get you off my mind)

mf

w/bar

1.

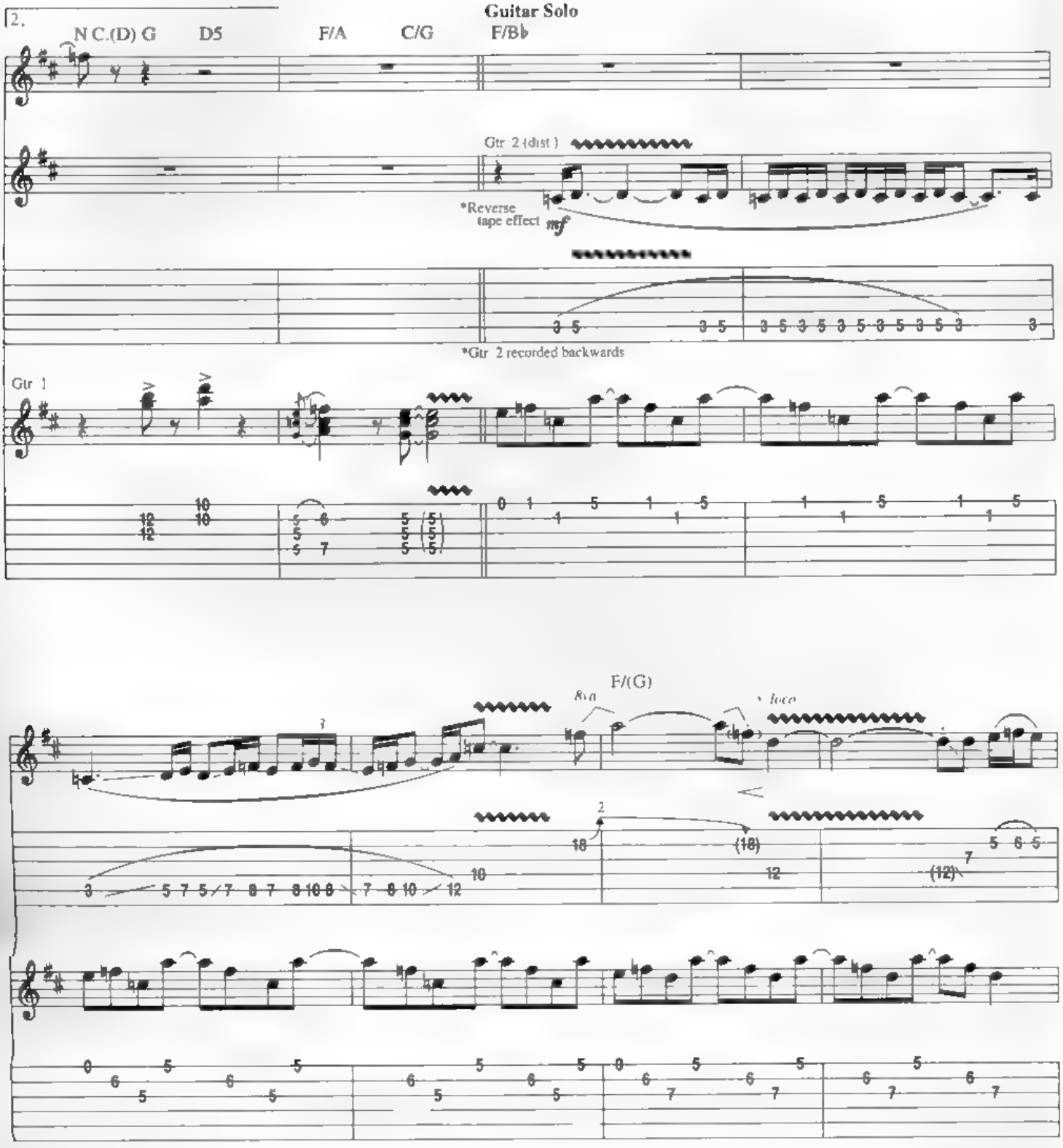
To Coda

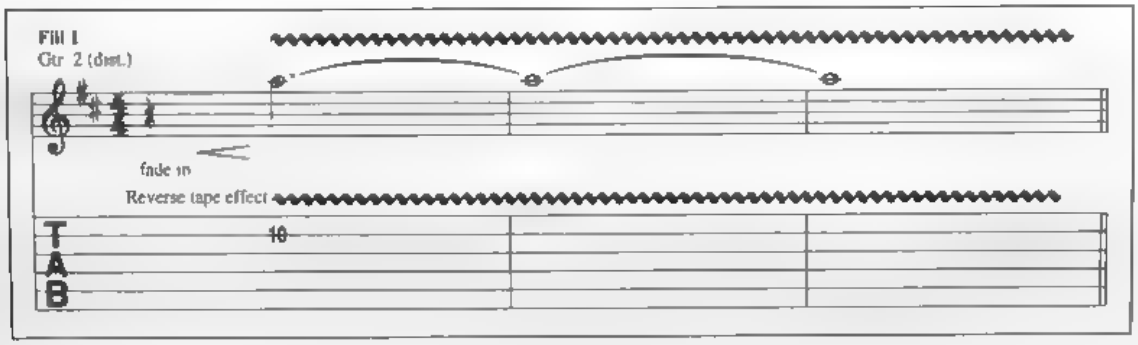
Gtr 2: w/Fill 1, 2nd time only w/ Bkgd Voc Fig 1

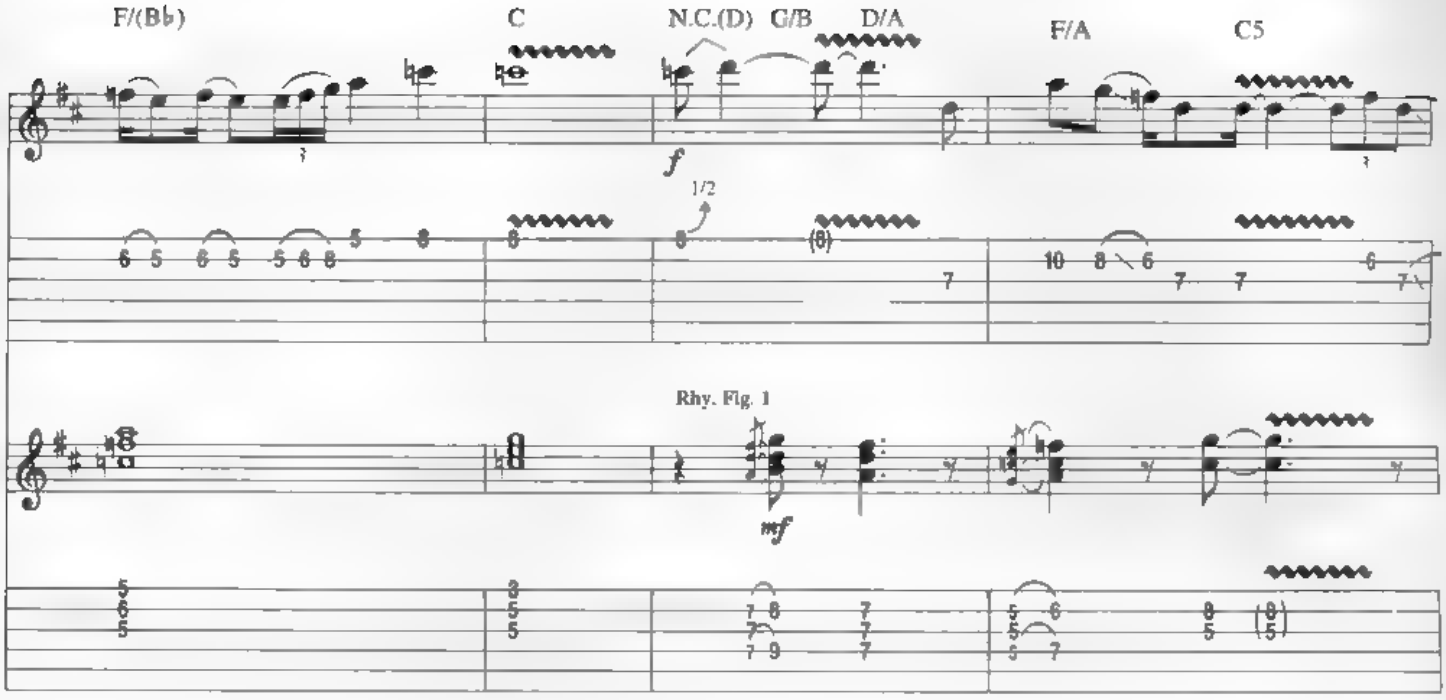
N C.(D) G D5 F/A C5 N.C.(D) G D5 F/A C/G

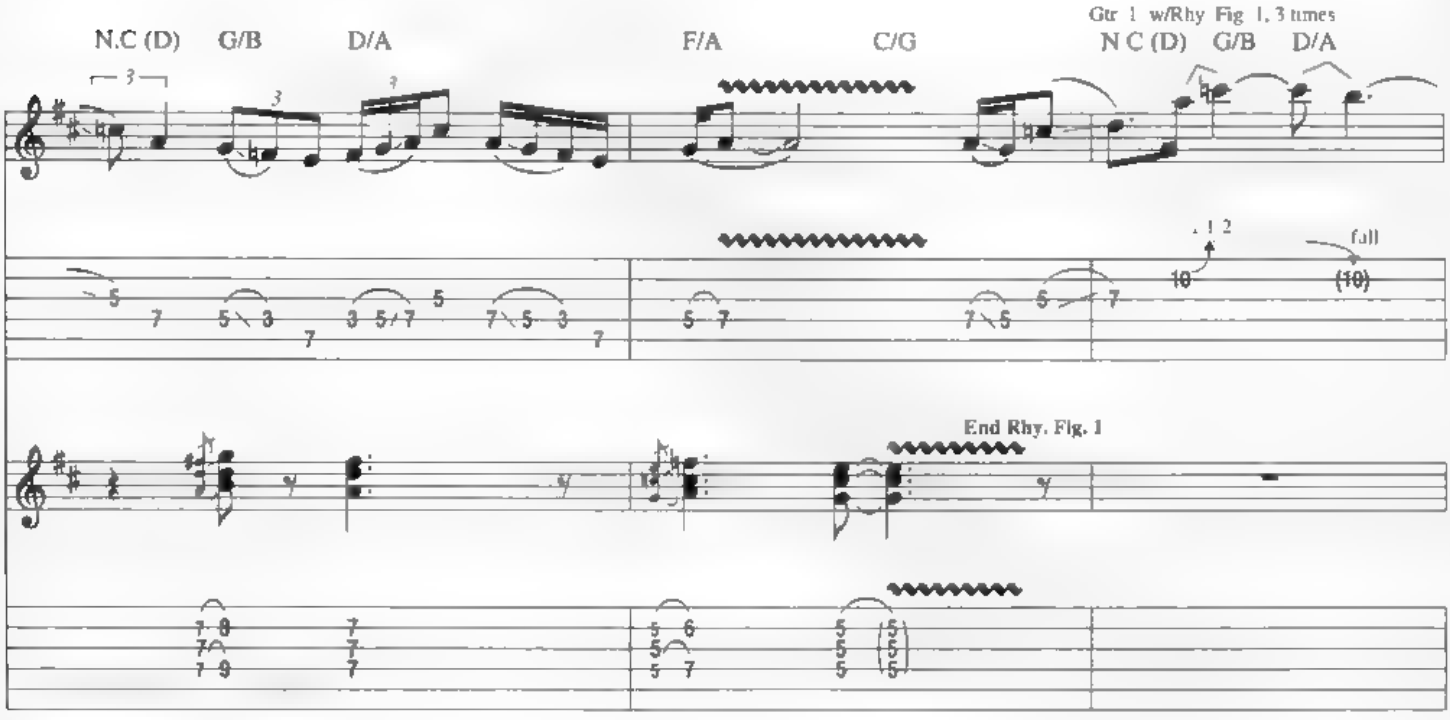
(I) can't get, a get you off my mind

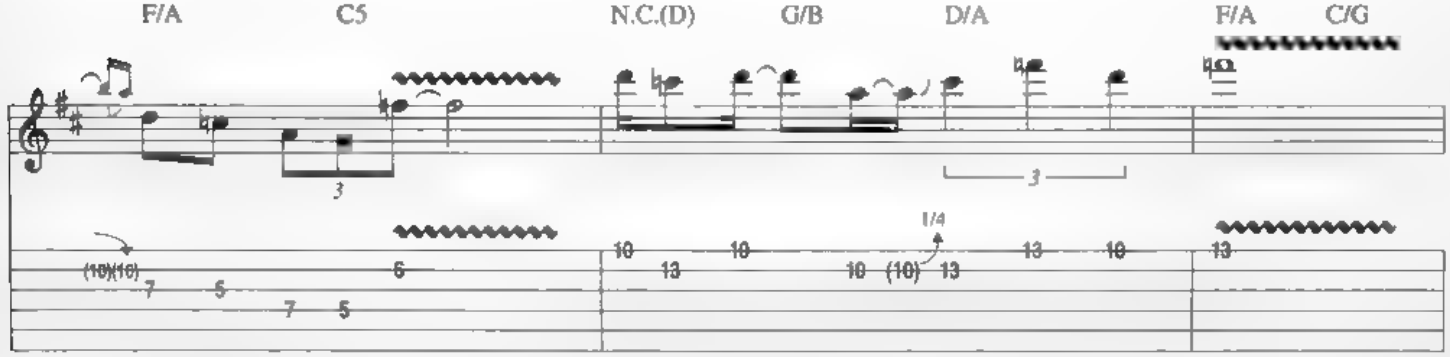
w/bar

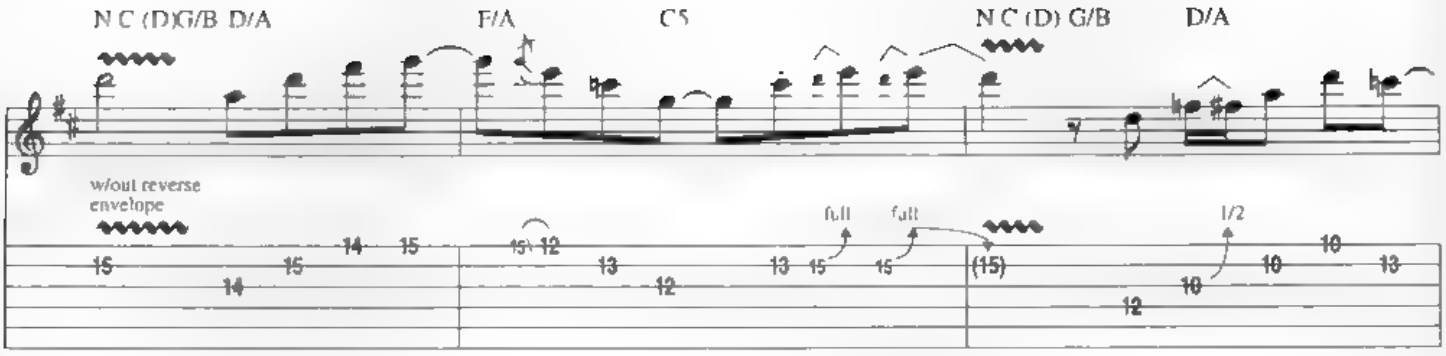

2.
Guitar Solo
N C.(D) G
D5
F/A
C/G
F/B♭
Gtr 2 (dist.)
*Reverse tape effect
mf
*Gtr 2 recorded backwards
Gtr 1
F/(G)
8va
loco

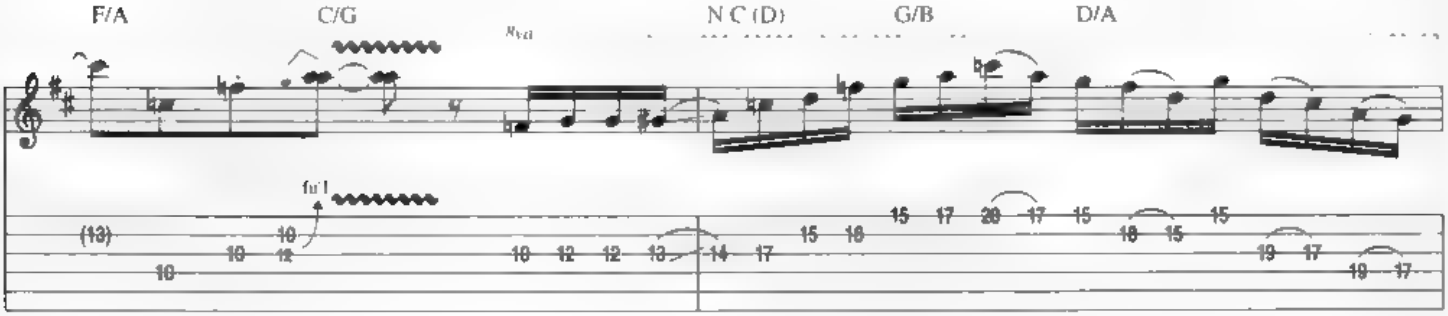

Fill 1
Gtr 2 (dist.)
fade in
Reverse tape effect
T
A
B

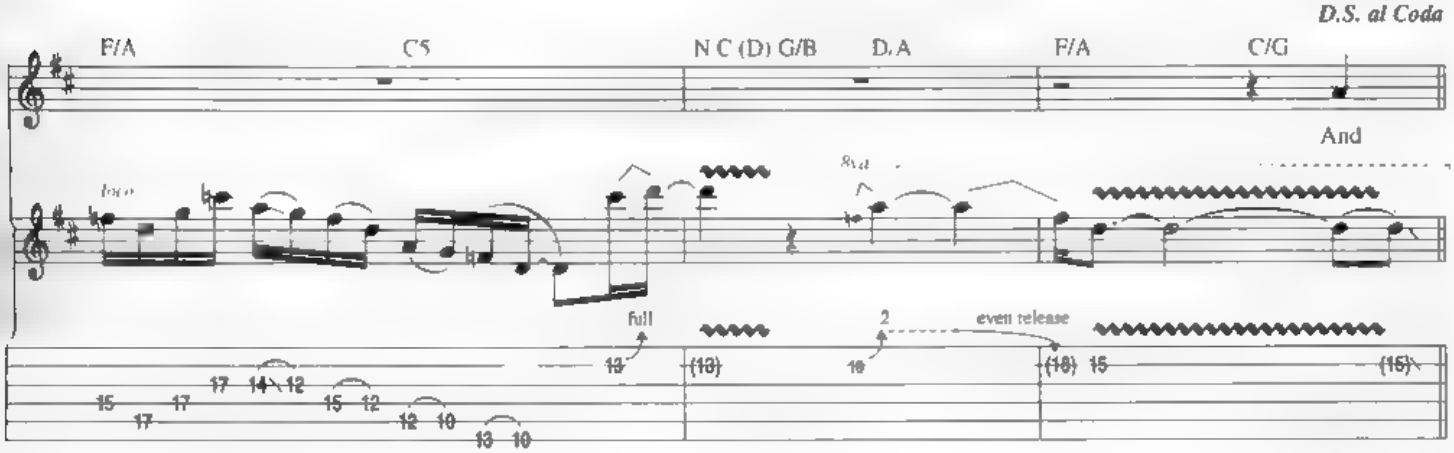

F/(B♭)
C
N.C.(D)
G/B
D/A
F/A
C5
f
1/2
Rhy. Fig. 1
mf

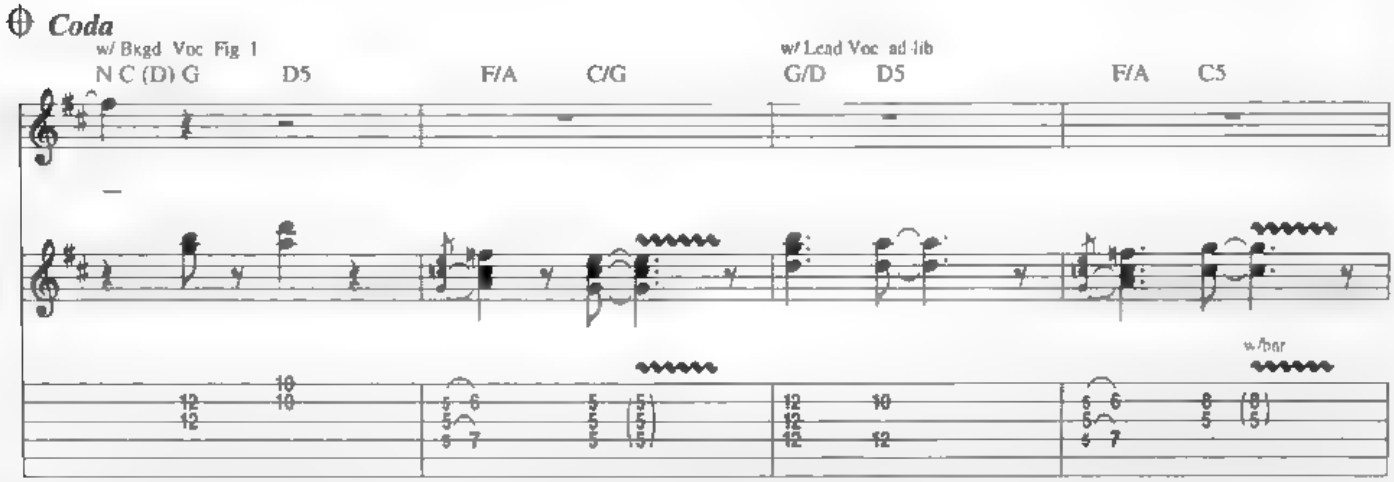

N.C (D)
G/B
D/A
F/A
C/G
Gtr 1 w/Rhy Fig 1, 3 times
N C (D)
G/B
D/A
1/2
full
End Rhy. Fig. 1

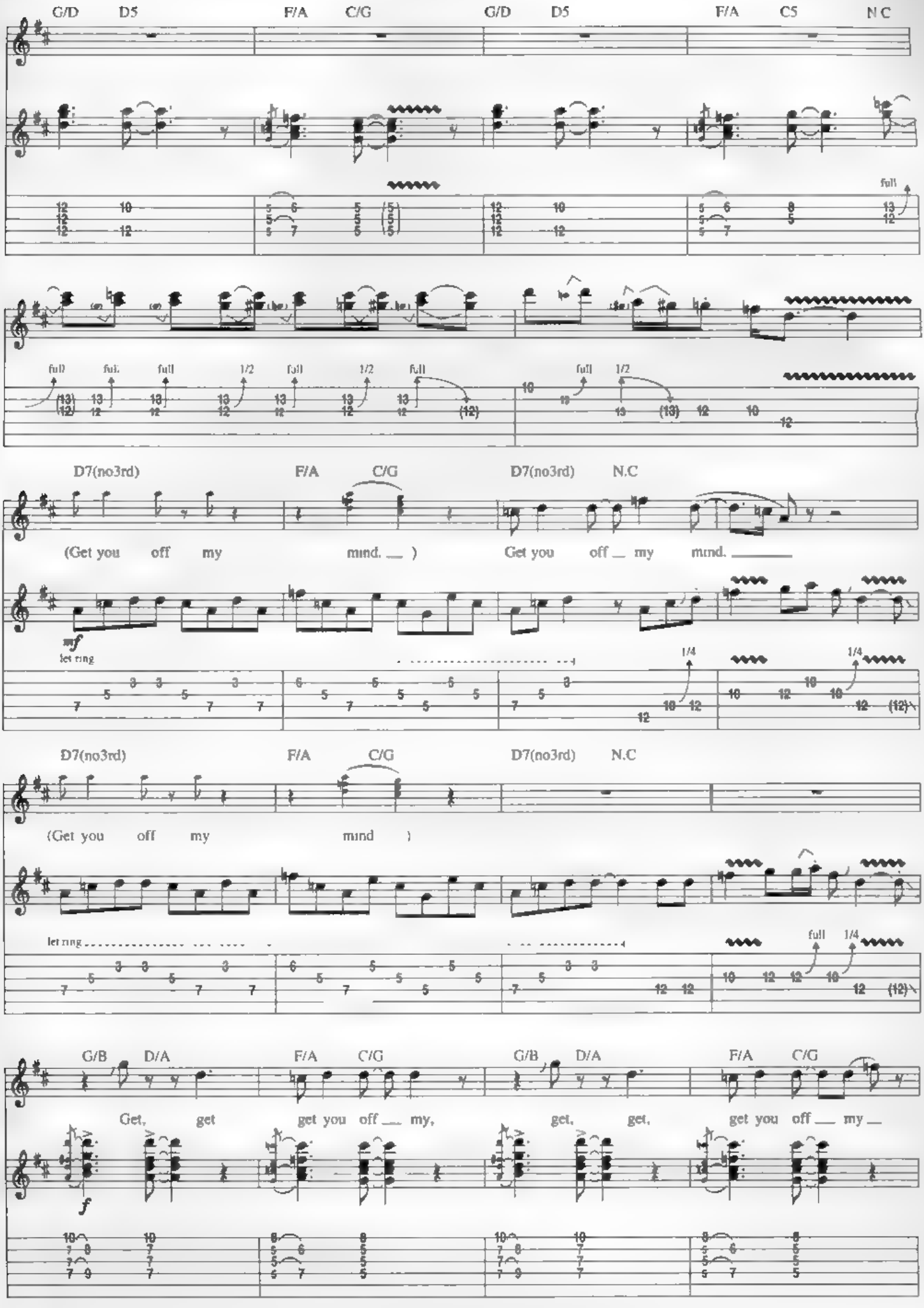

F/A
C5
N.C.(D)
G/B
D/A
F/A
C/G
1/4

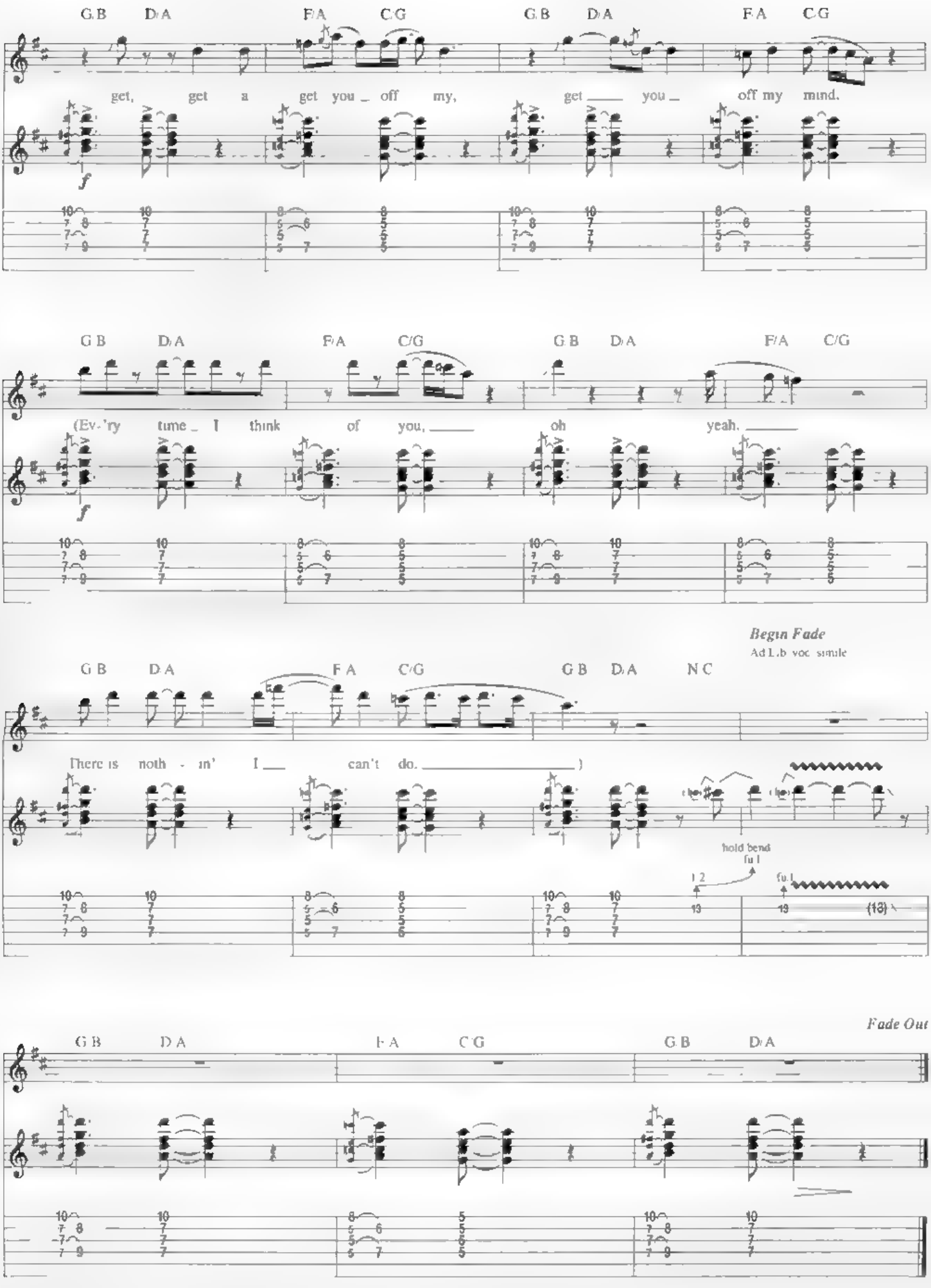

N C (D)G/B D/A
F/A
C5
N C (D) G/B
D/A
w/out reverse envelope
full
full
1/2


F/A
C/G
N C (D)
G/B
D/A
8va
full


D.S. al Coda
F/A
C5
N C (D) G/B
D/A
F/A
C/G
And
8va
full
2
even release


Coda
w/ Bkgd Voc Fig 1
N C (D) G
D5
F/A
C/G
w/ Lead Voc ad lib
G/D
D5
F/A
C5
w/bar


G/D D5 F/A C/G G/D D5 F/A C5 N.C
full
full full full 1/2 full 1/2 full
full 1/2
D7(no3rd) F/A C/G D7(no3rd) N.C
(Get you off my mind.) Get you off my mind.
mf
let ring
1/4 1/4
D7(no3rd) F/A C/G D7(no3rd) N.C
(Get you off my mind)
let ring
full 1/4
G/B D/A F/A C/G G/B D/A F/A C/G
Get, get get you off my, get, get, get you off my
f


G B D/A F/A C/G G B D/A F/A C/G
get, get a get you _ off my, get ____ you _ off my mind.
f
G B D/A F/A C/G G B D/A F/A C/G
(Ev-'ry time _ I think of you, ____ oh yeah. ____
f
Begin Fade
Ad Lib voc simile
G B D/A F/A C/G G B D/A N C
There is noth - in' I ___ can't do. ____)
hold bend full
full
(13)
Fade Out
G B D/A F/A C/G G B D/A

Desert Song

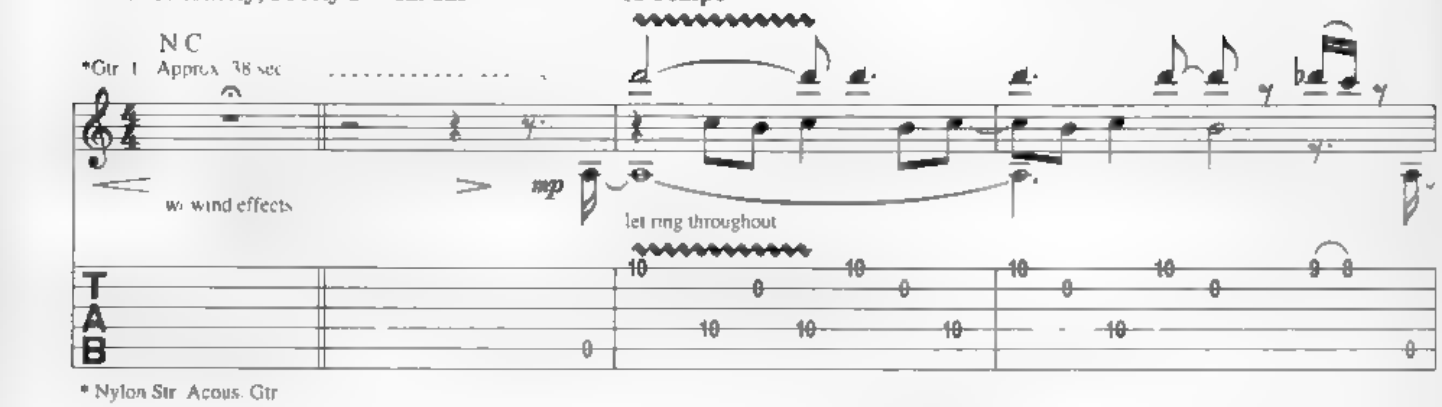
By Eric Johnson

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

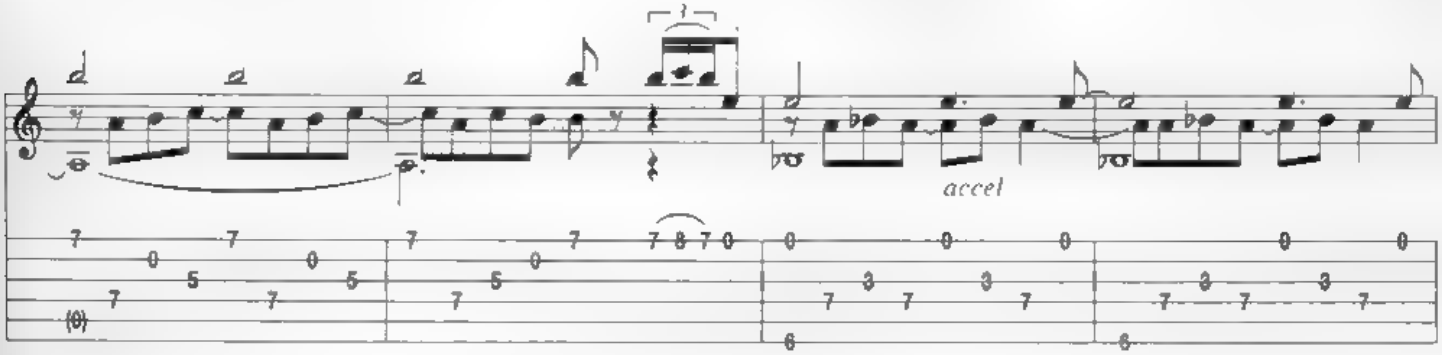
Intro

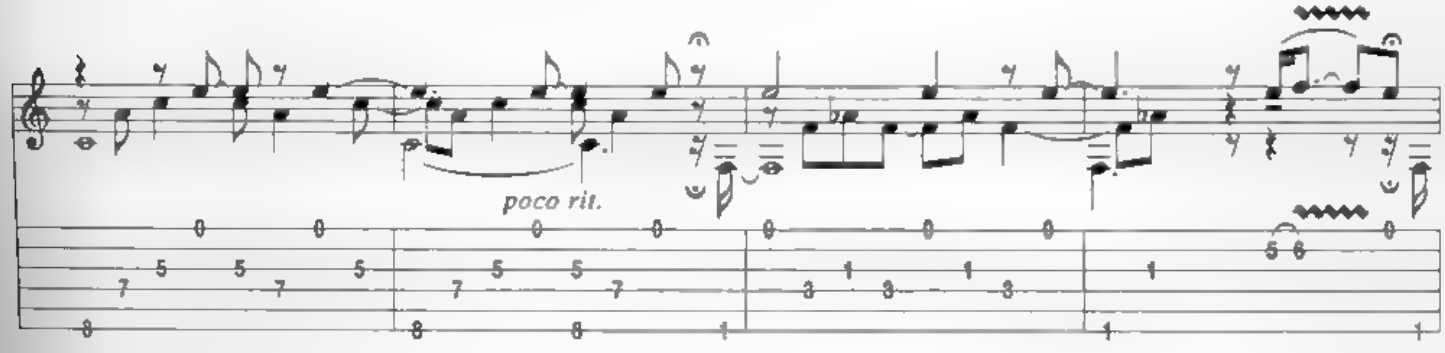
Moderately, Freely ♩ = ca. 125

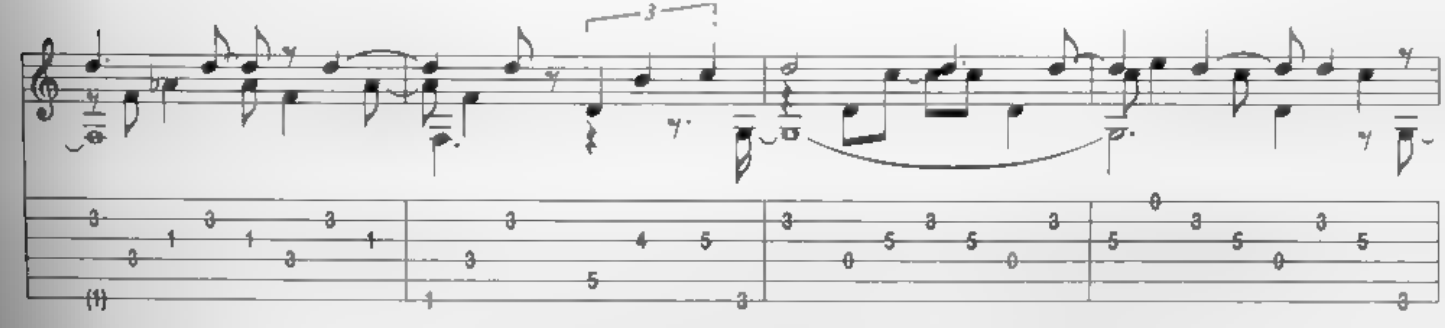
A Tempo



* Nylon Str. Acous. Gtr.







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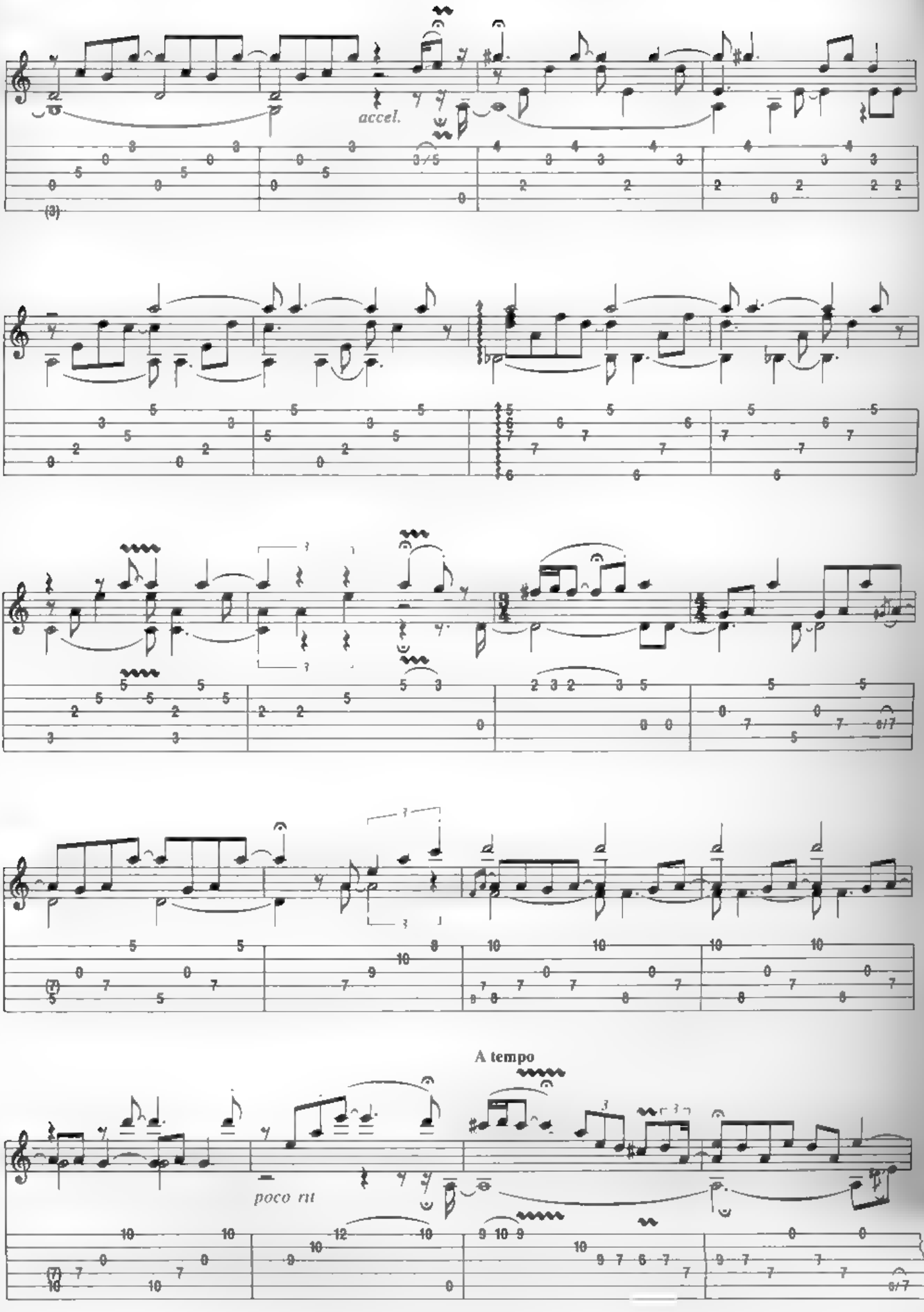
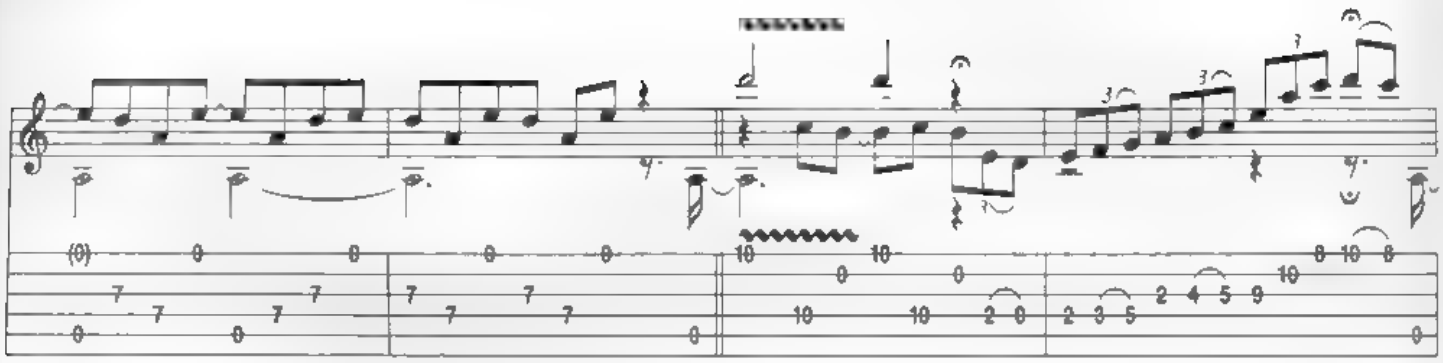
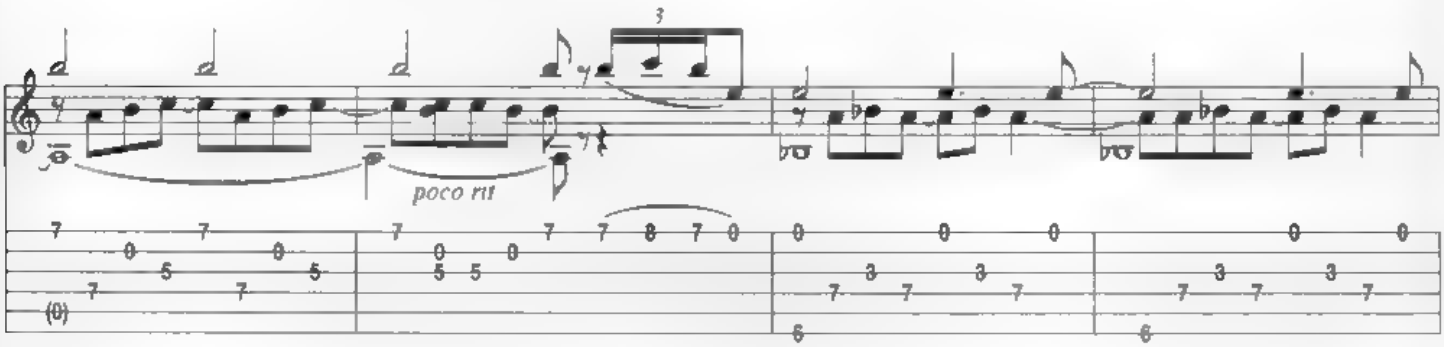
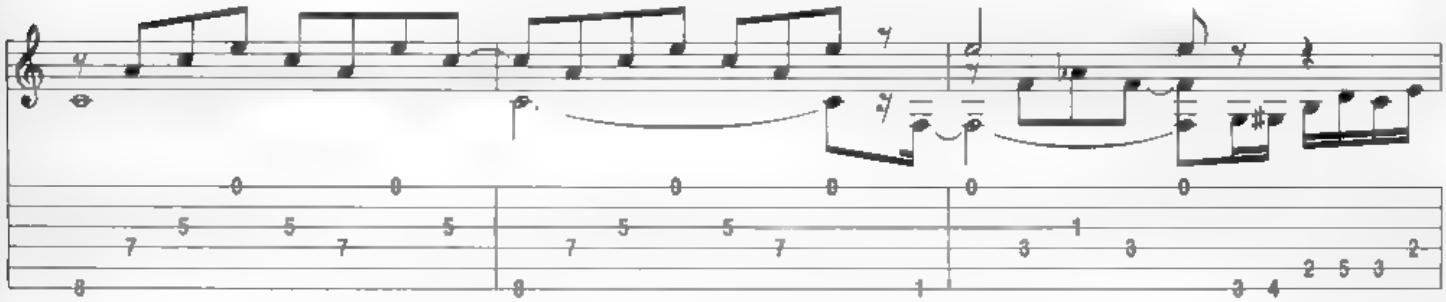

accel.
A tempo
poco rit

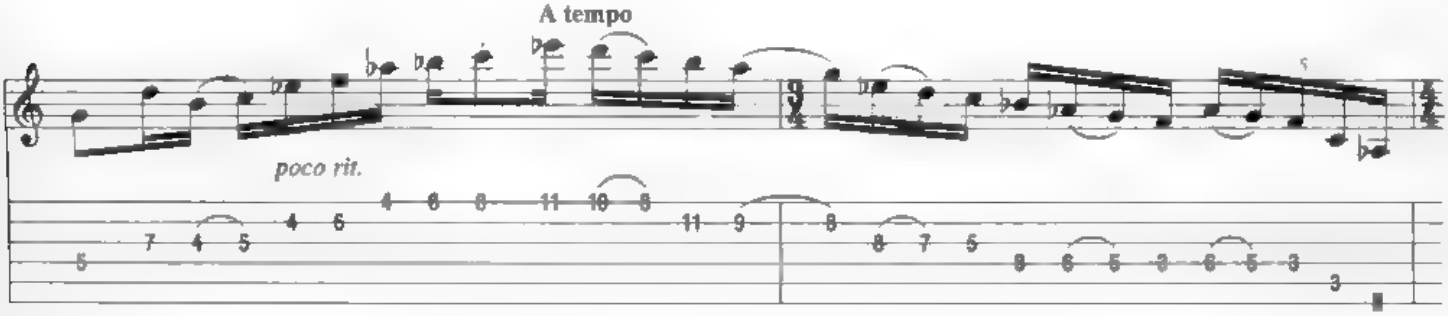


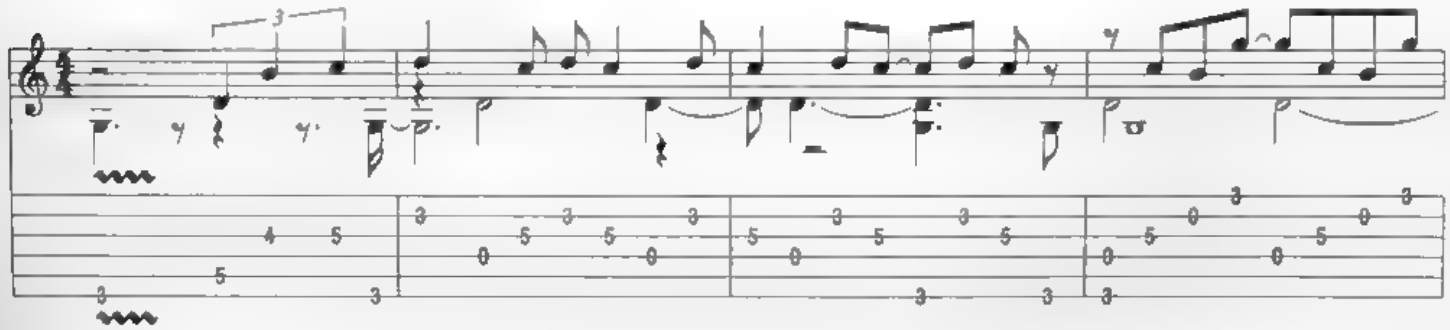
A tempo

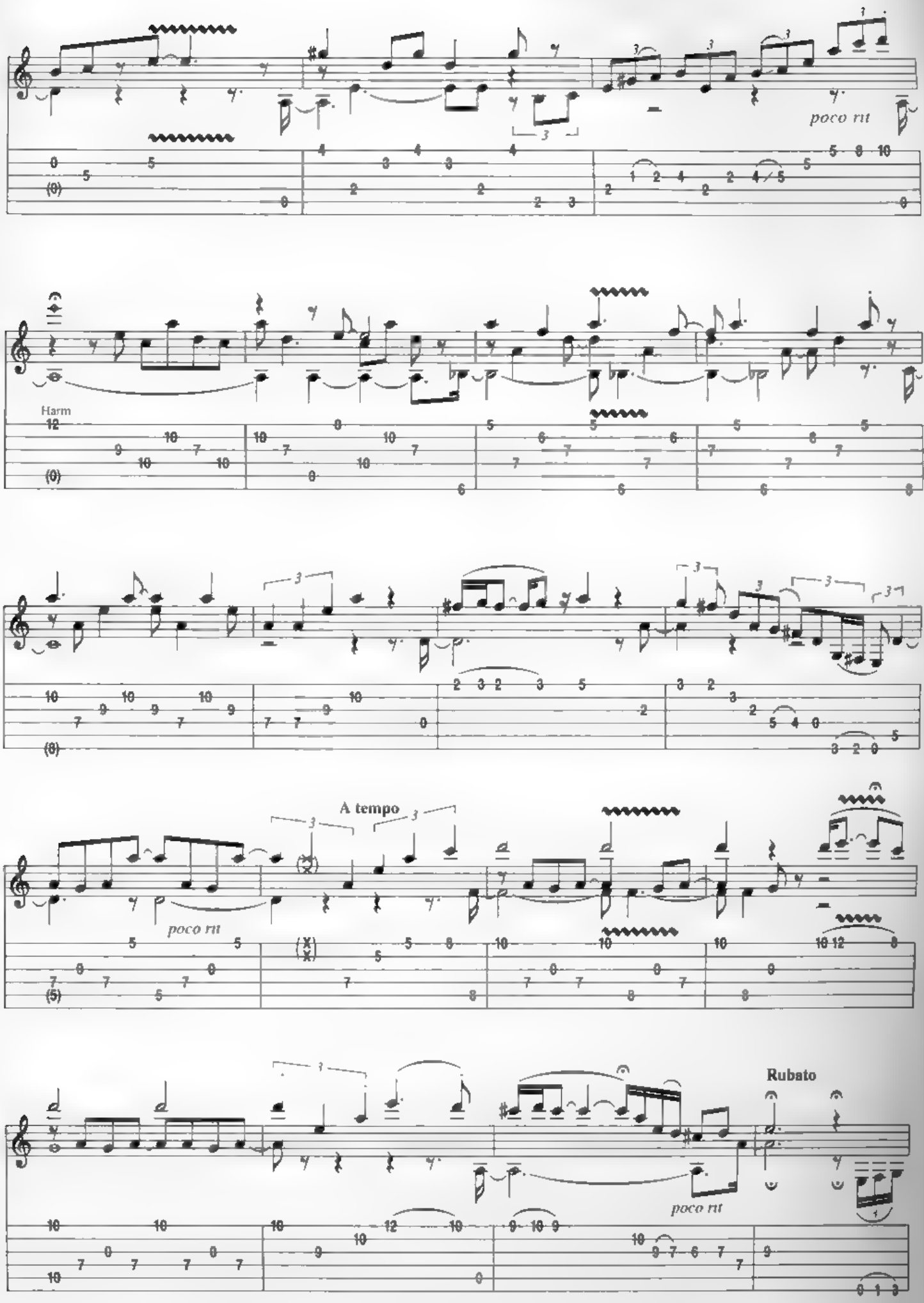


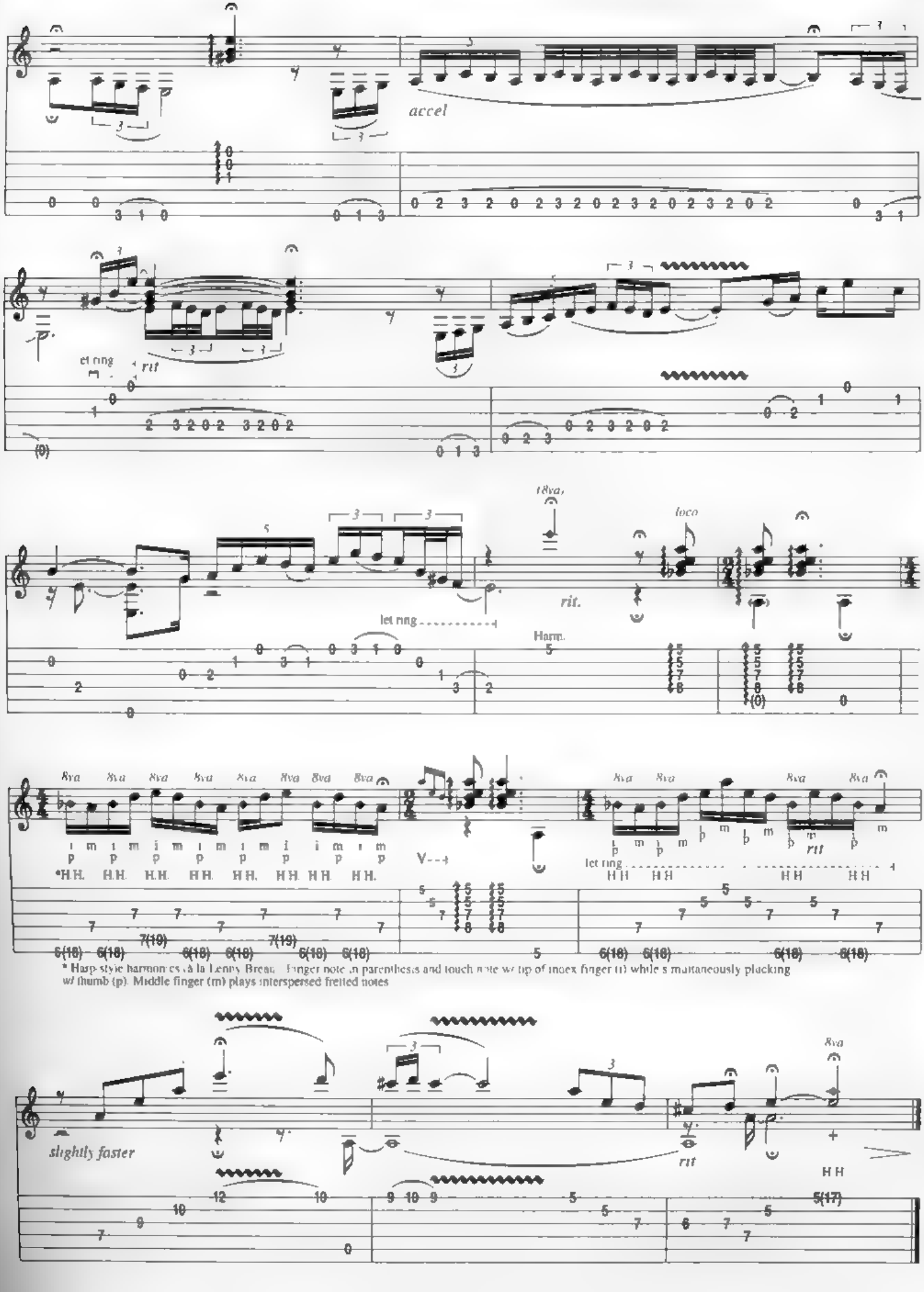


A tempo





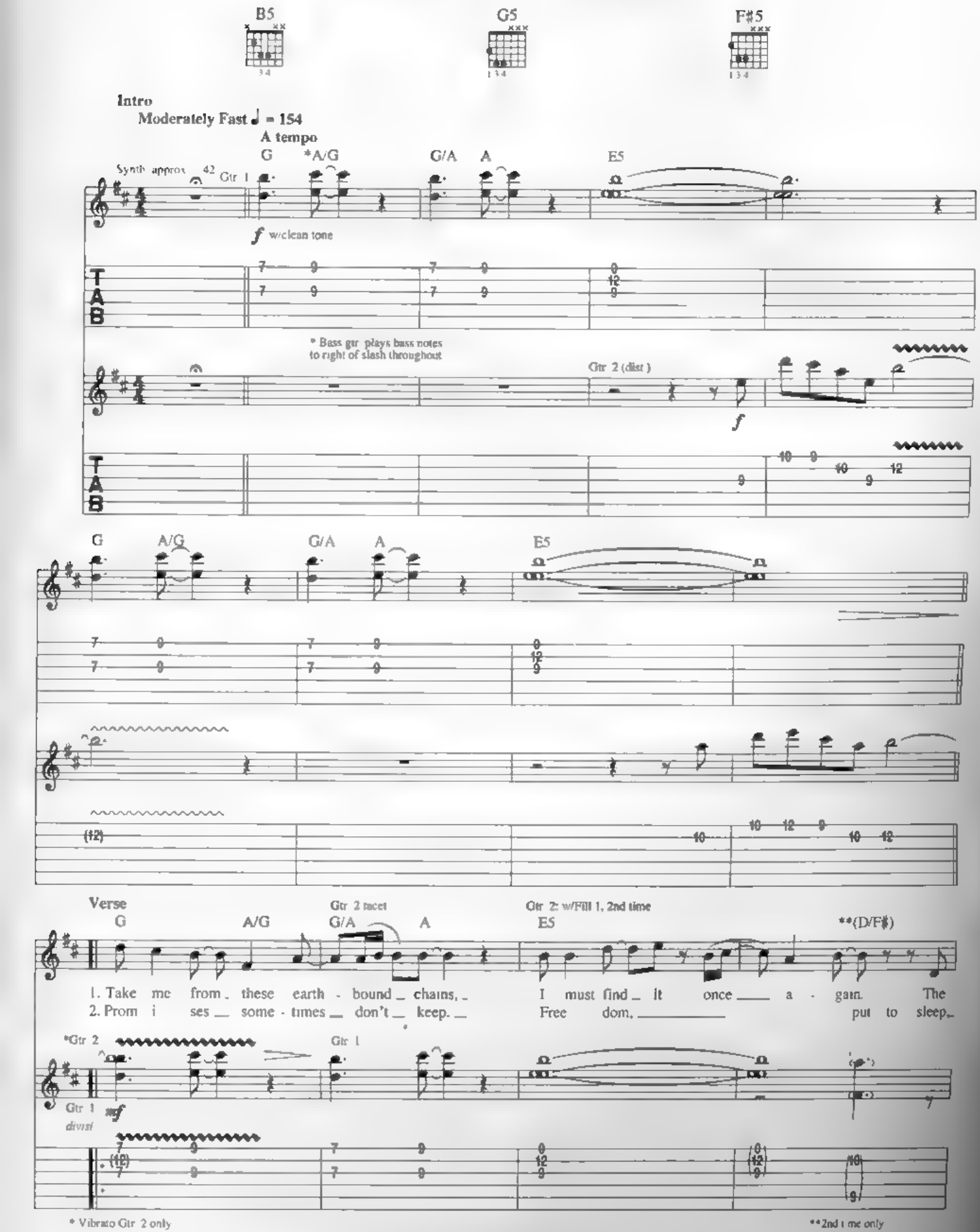

poco rit
Harm
A tempo
poco rit
poco rit
Rubato



* Harp-style harmonics à la Lenny Breau. Finger note in parenthesis and touch note w/ tip of index finger (i) while simultaneously plucking w/ thumb (p). Middle finger (m) plays interspersed fretted notes

Trail of Tears

By Eric Johnson, Carla Olson and Stephen Barber



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G A/G G A A E5

mean ing of e - qual - i - ty
and now I know.

Gtr 2
w/ clean tone
mf
P M

Gtr 2 tacet
G A/G G A A

We will nev - er hide in shame,
Writ - ten with the words you tell.

Gtr 2: w/Fill 1 2nd time only
E5 D/F♯

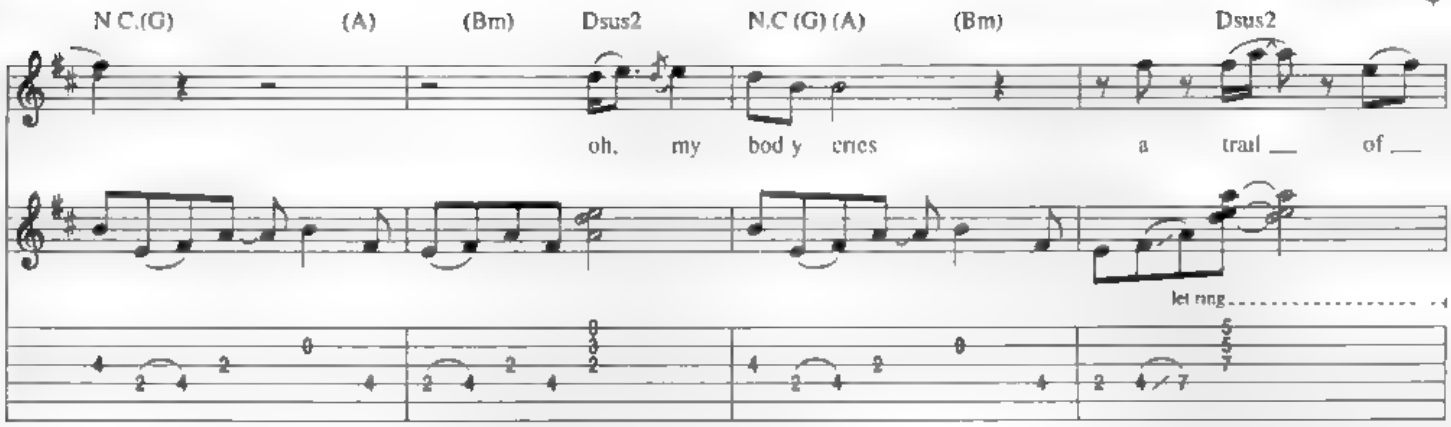
but for - ev - er guard the flame.
stor - ies, a les - son in life.

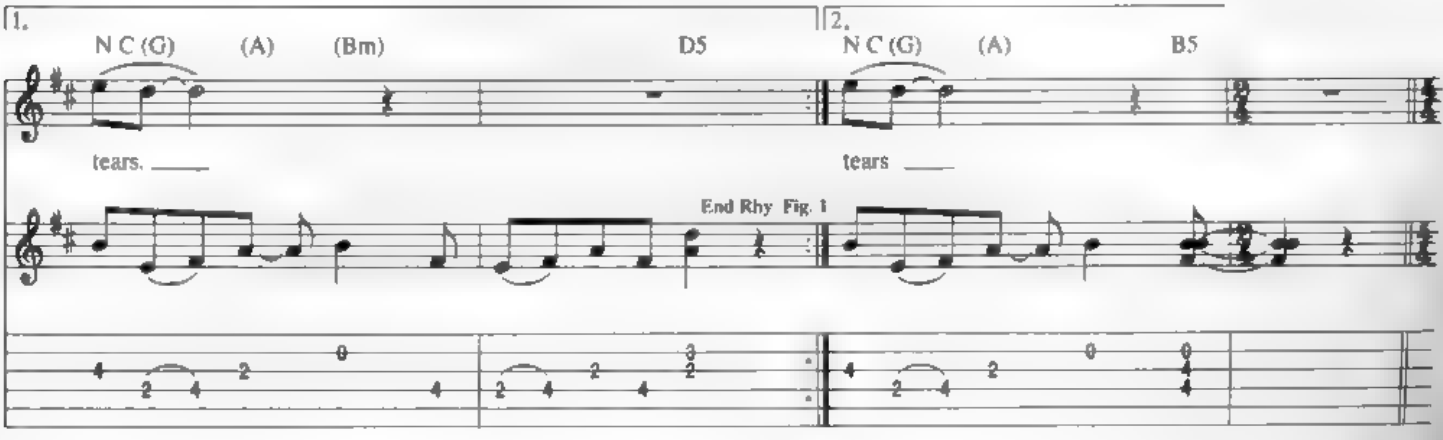
𝄋 Chorus
G A G G/A A N C (G) (A) (Bm) Bm(add4) D

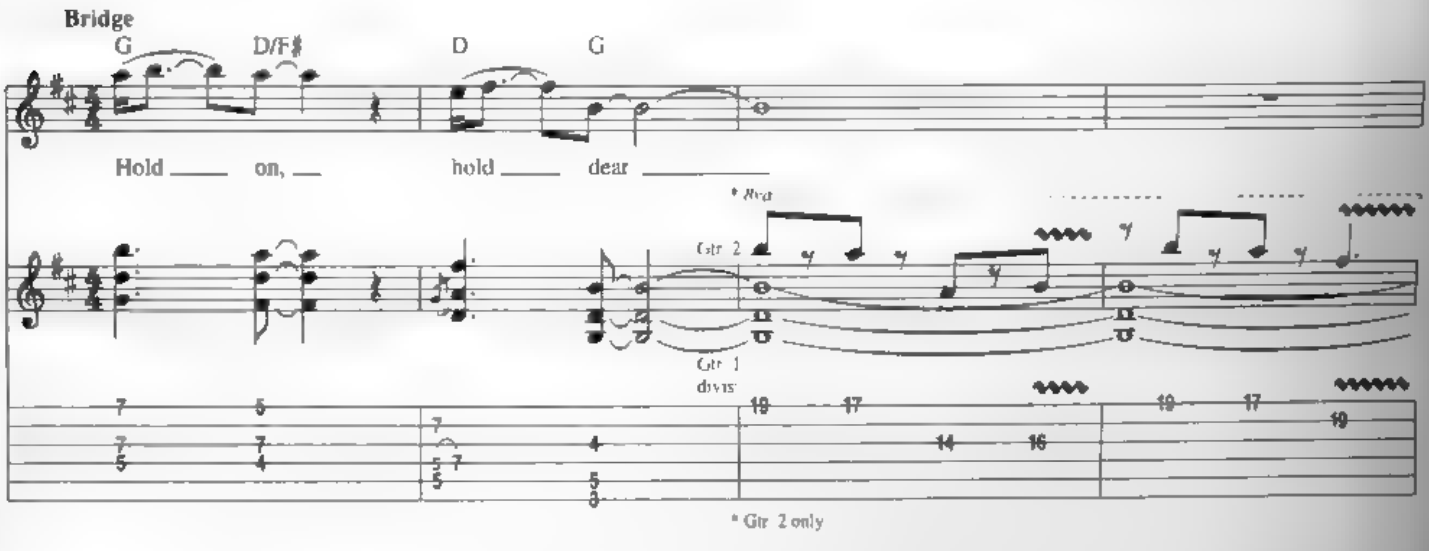
Burn ing for e tern - i - ty
from long a - go, you
Hun - dreds of nights.

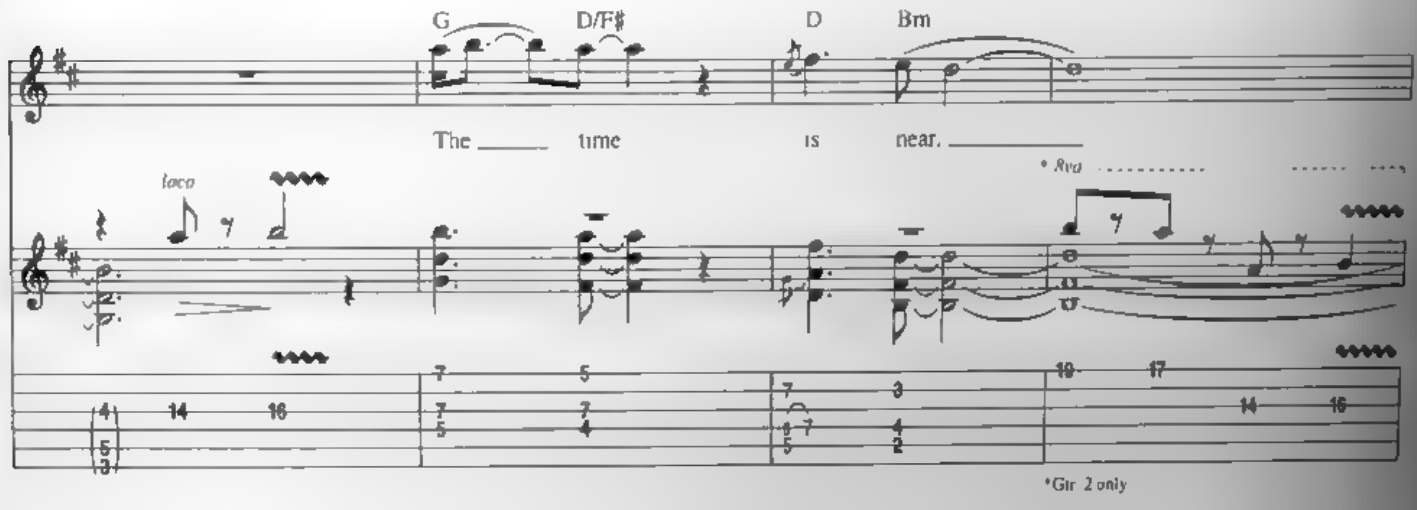
Rhy Fig. 1
mf
let ring

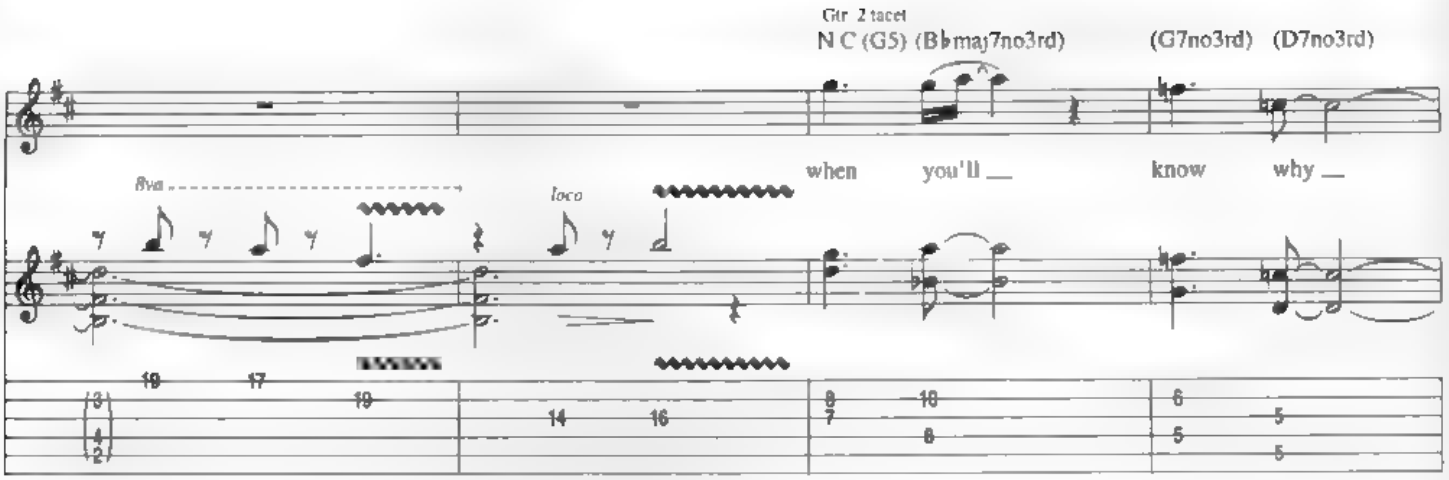
Fill 1
Gtr 2
let ring
w/bar 1 2

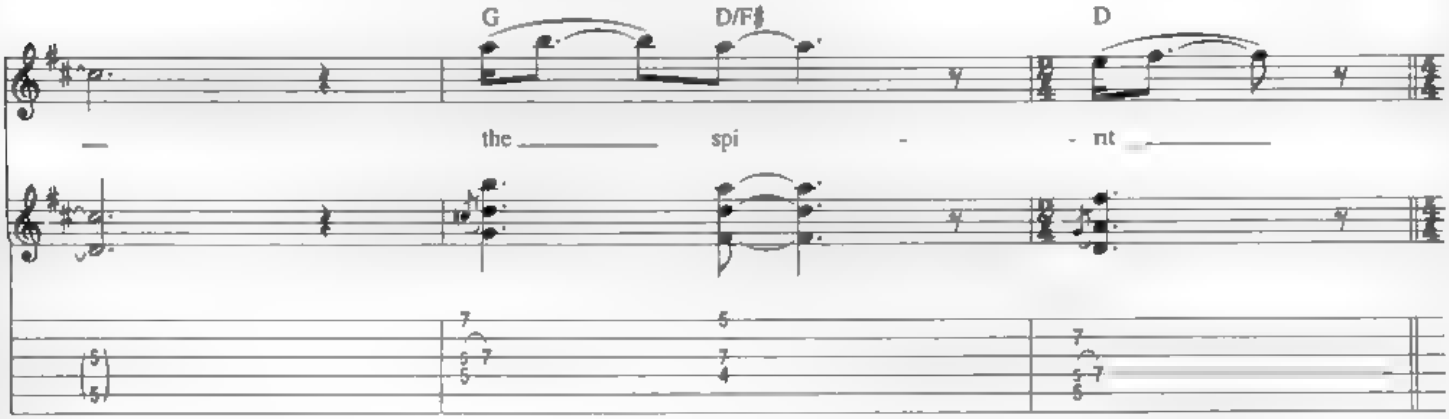

N.C.(G) (A) (Bm) Dsus2 N.C (G) (A) (Bm) Dsus2
oh, my bod y cries a trail of
let ring


1.
2.
N C (G) (A) (Bm) D5 N C (G) (A) B5
tears. tears
End Rhy Fig. 1

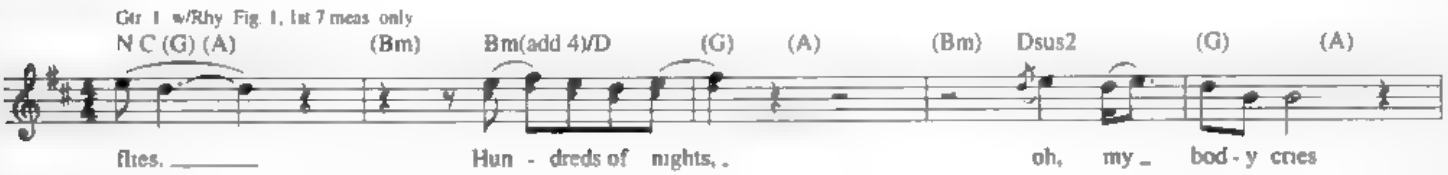

Bridge
G D/F♯ D G
Hold on, hold dear
* 8va
Gtr 2
Gtr 1
divis
* Gtr 2 only


G D/F♯ D Bm
The time is near.
loco
* 8va
*Gtr 2 only

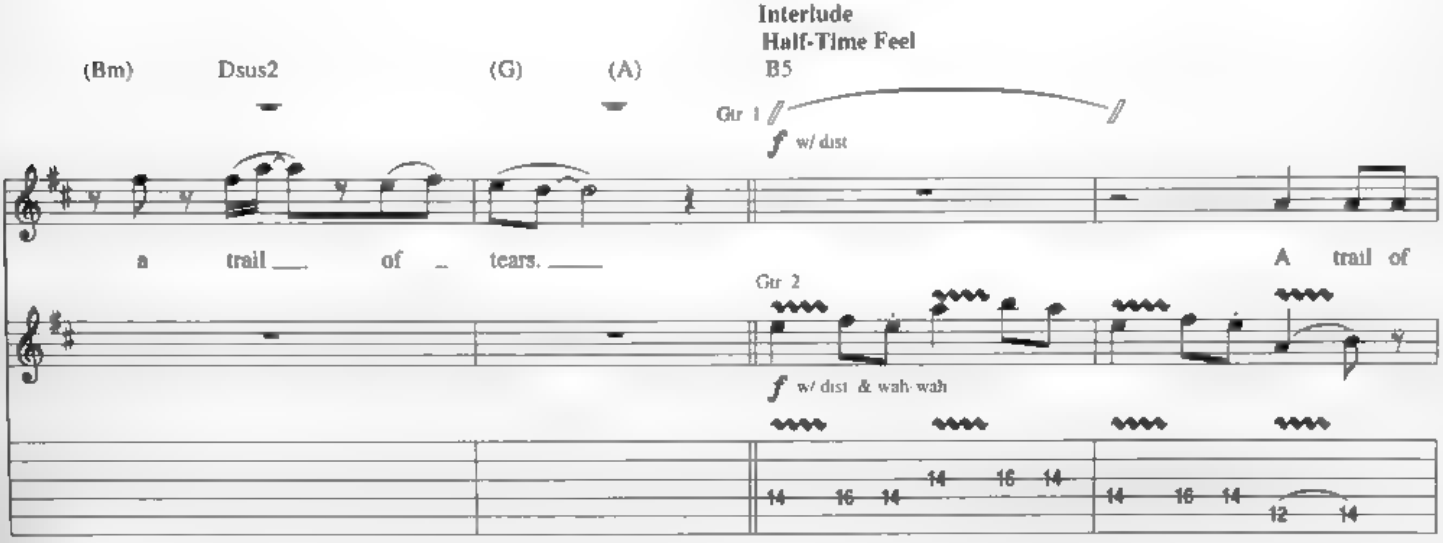


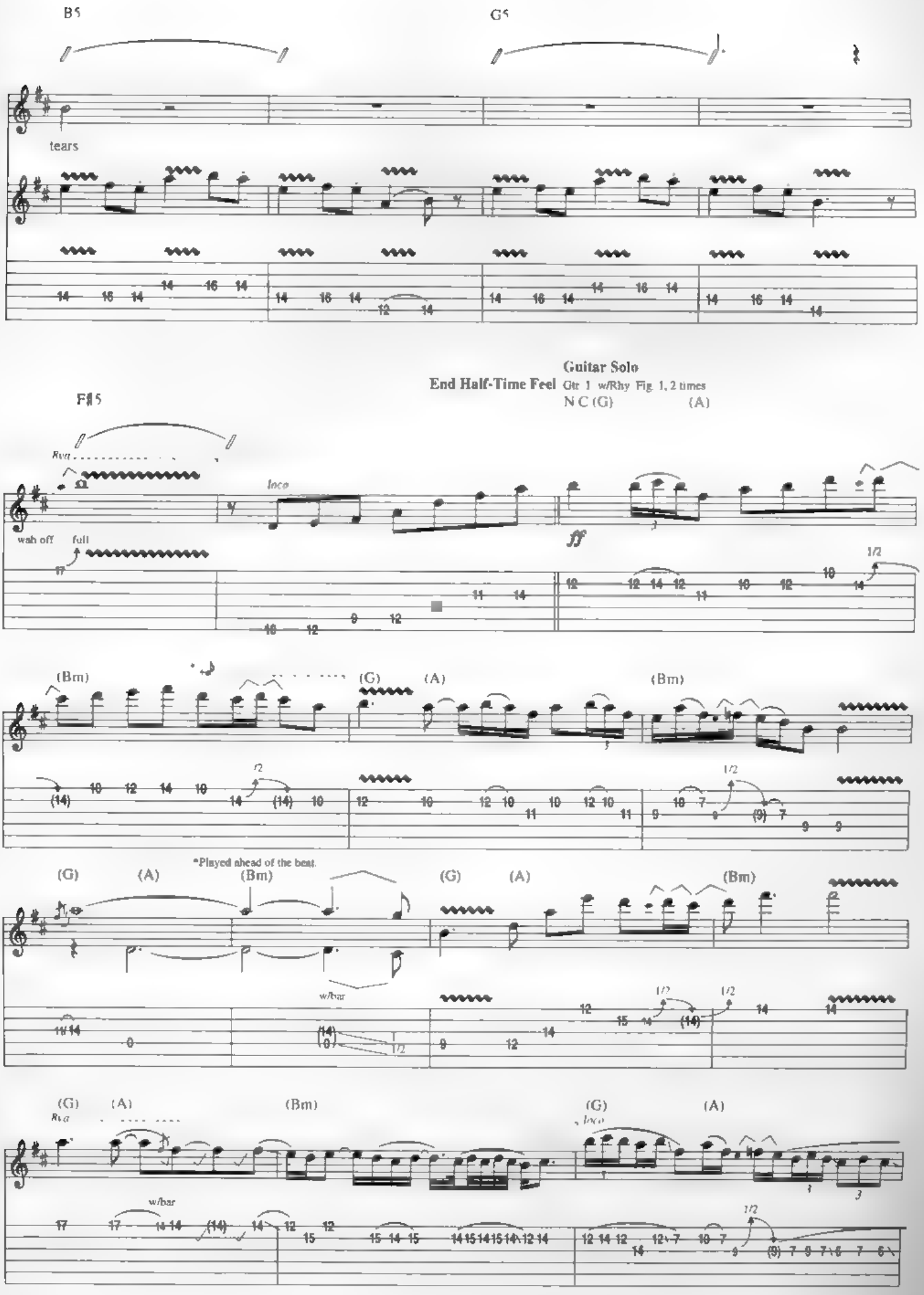


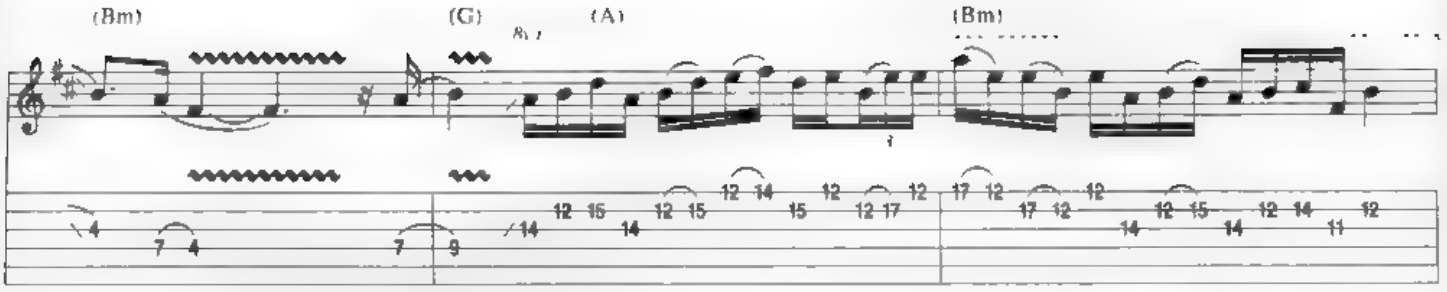
Chorus

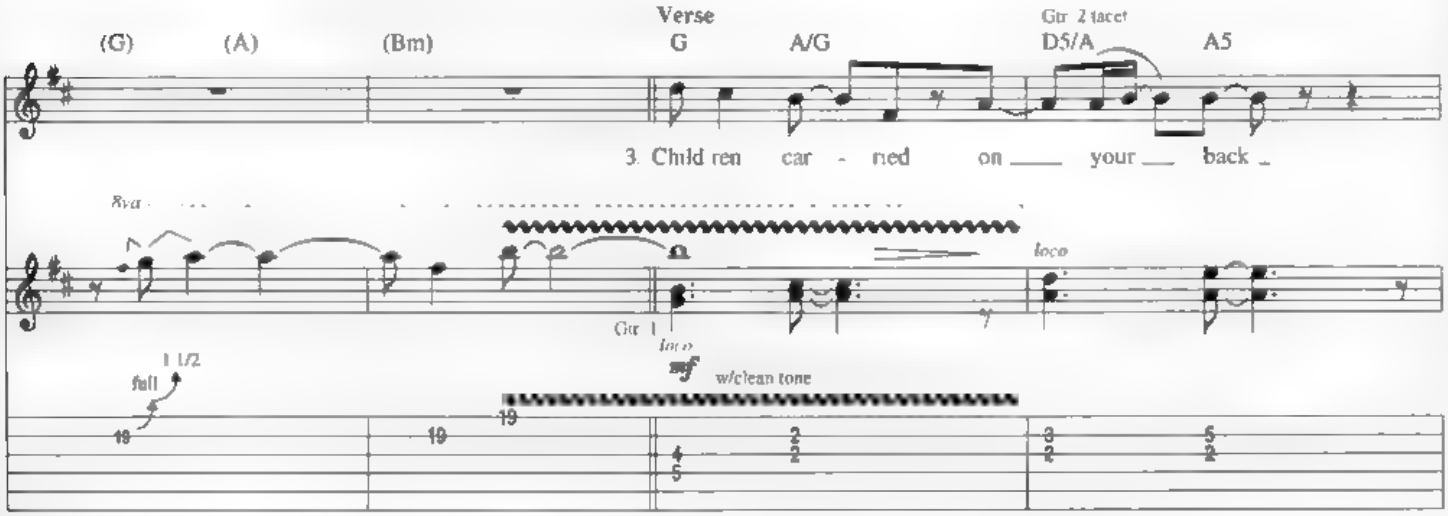


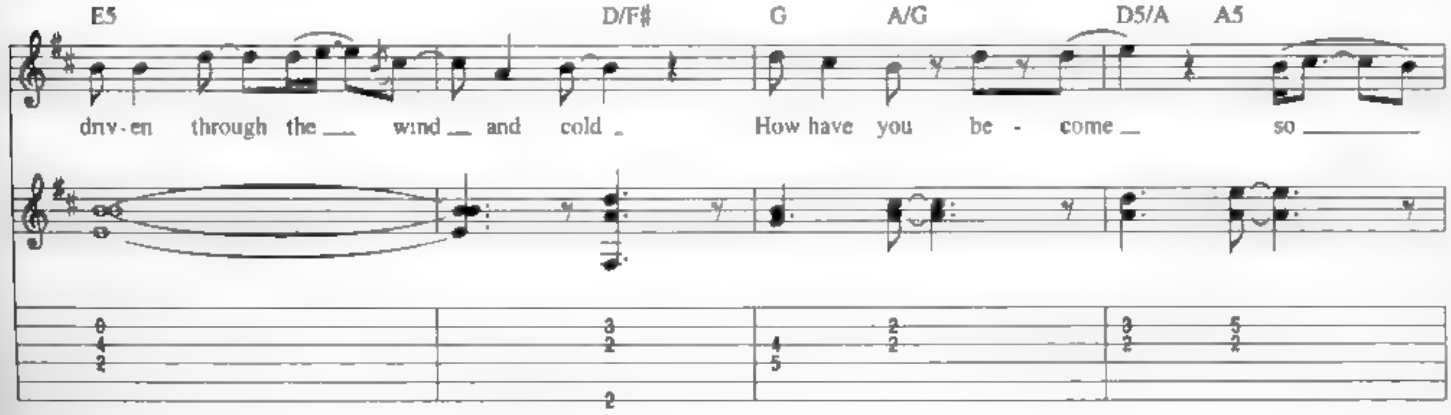
Interlude
Half-Time Feel

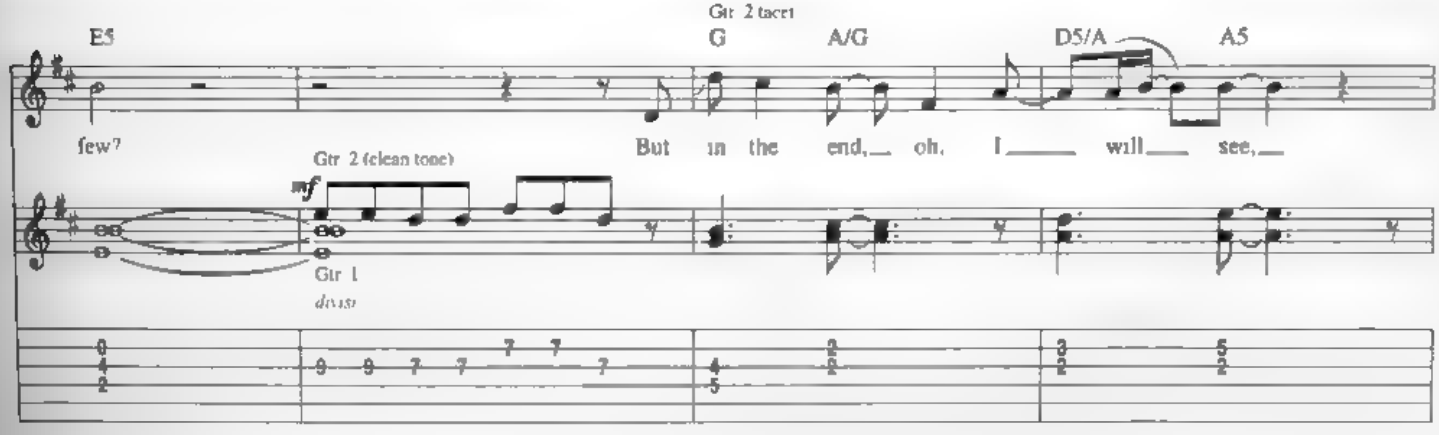


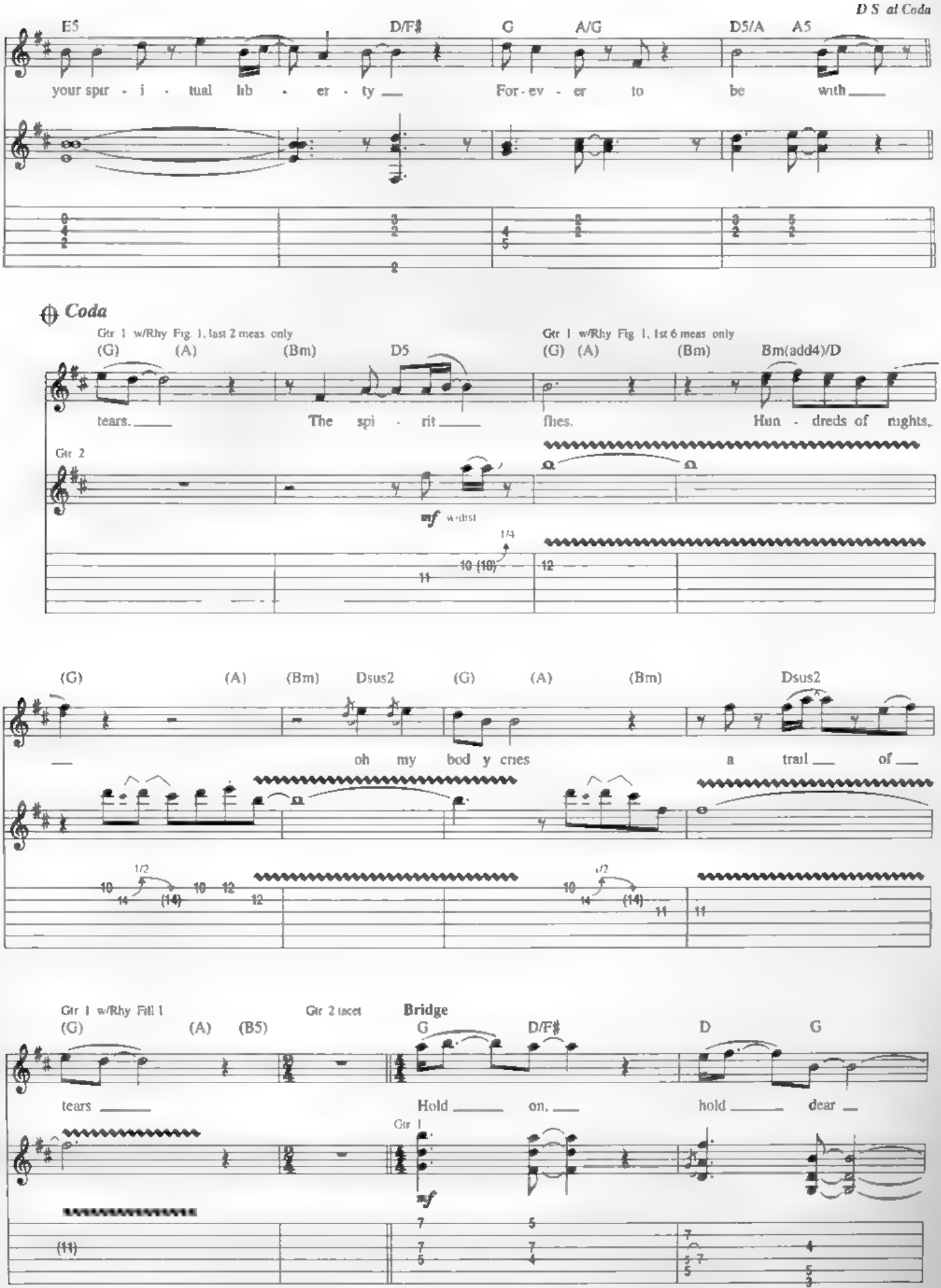

B5
G5
tears
Guitar Solo
End Half-Time Feel
Gtr 1 w/Rhy Fig. 1, 2 times
N C (G) (A)
F♯5
Rhy
loco
wah off
full
ff
1/2
(Bm)
(G)
(A)
*Played ahead of the beat.
w/bar

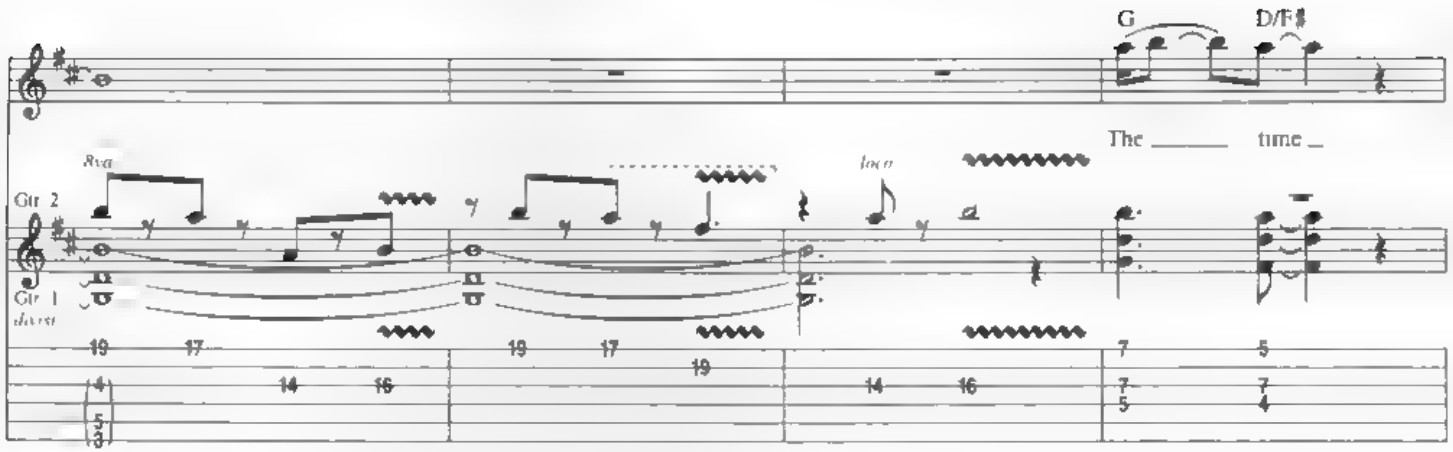

(Bm)
(G)
(A)
(Bm)

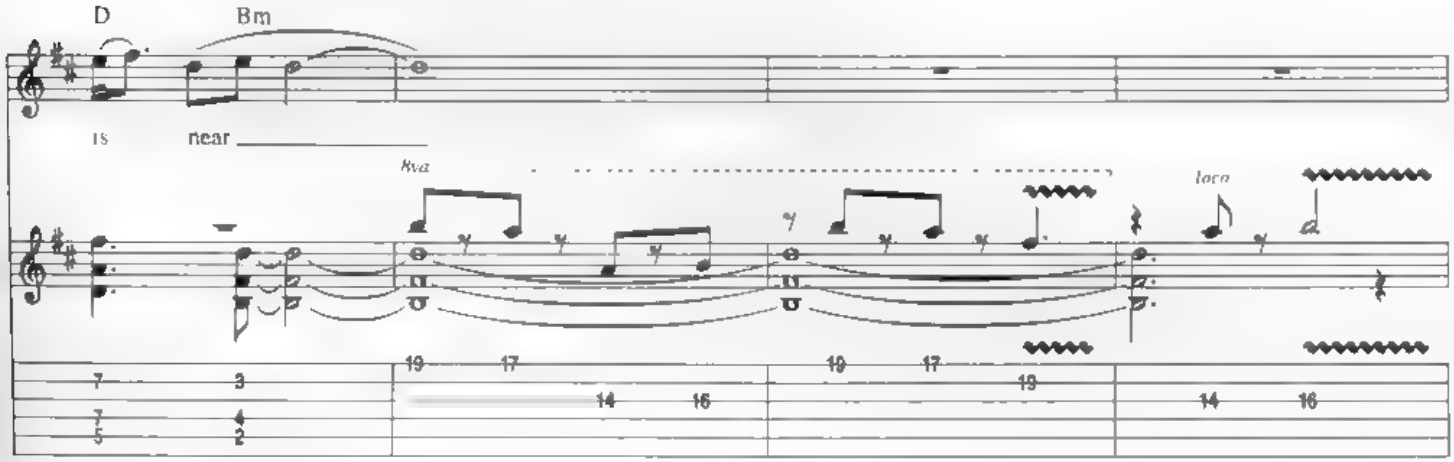

Verse
(G)
(A)
(Bm)
G
A/G
Gtr 2 tacet
D5/A
A5
3. Child ren car - ried on your back
8va
loco
Gtr 1
mf
w/clean tone
full

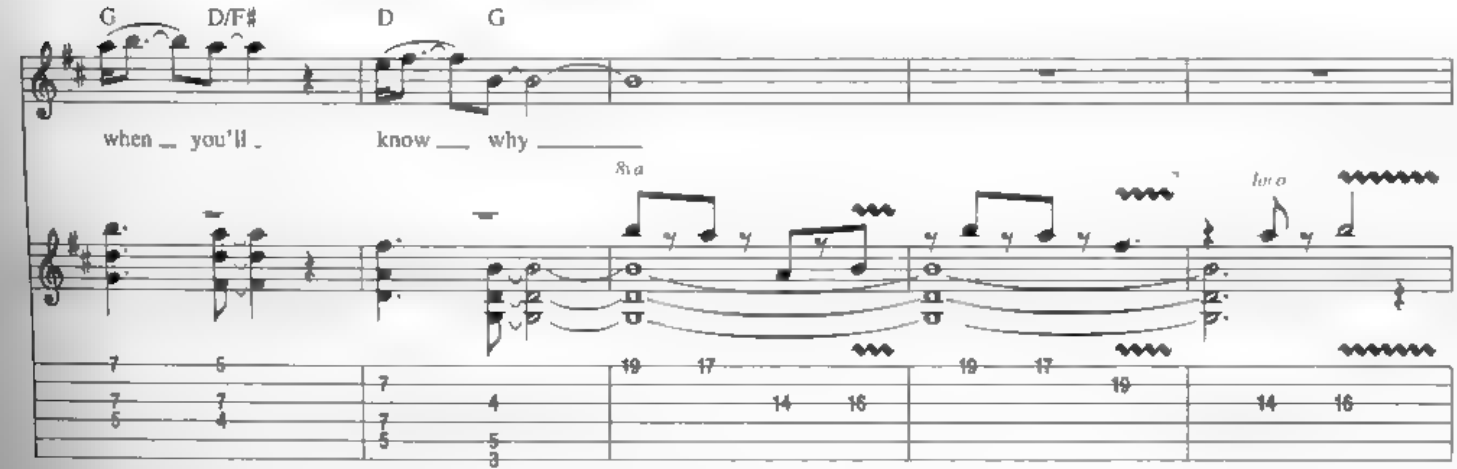

E5
D/F#
G
A/G
D5/A
A5
driv - en through the wind and cold
How have you be - come so

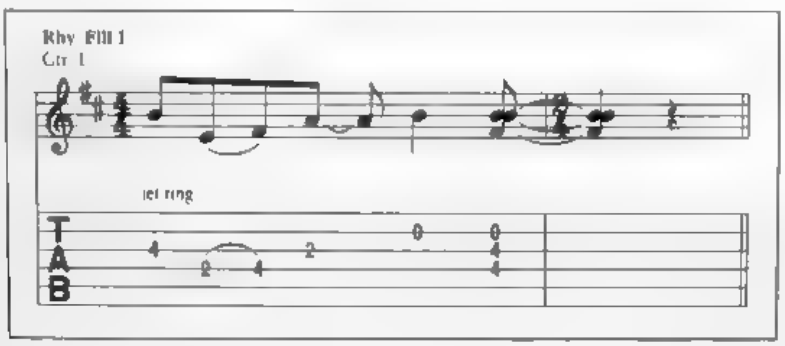

Gtr 2 tacet
E5
G
A/G
D5/A
A5
few?
But in the end, oh, I will see,
Gtr 2 (clean tone)
mf
Gtr 1
doubl

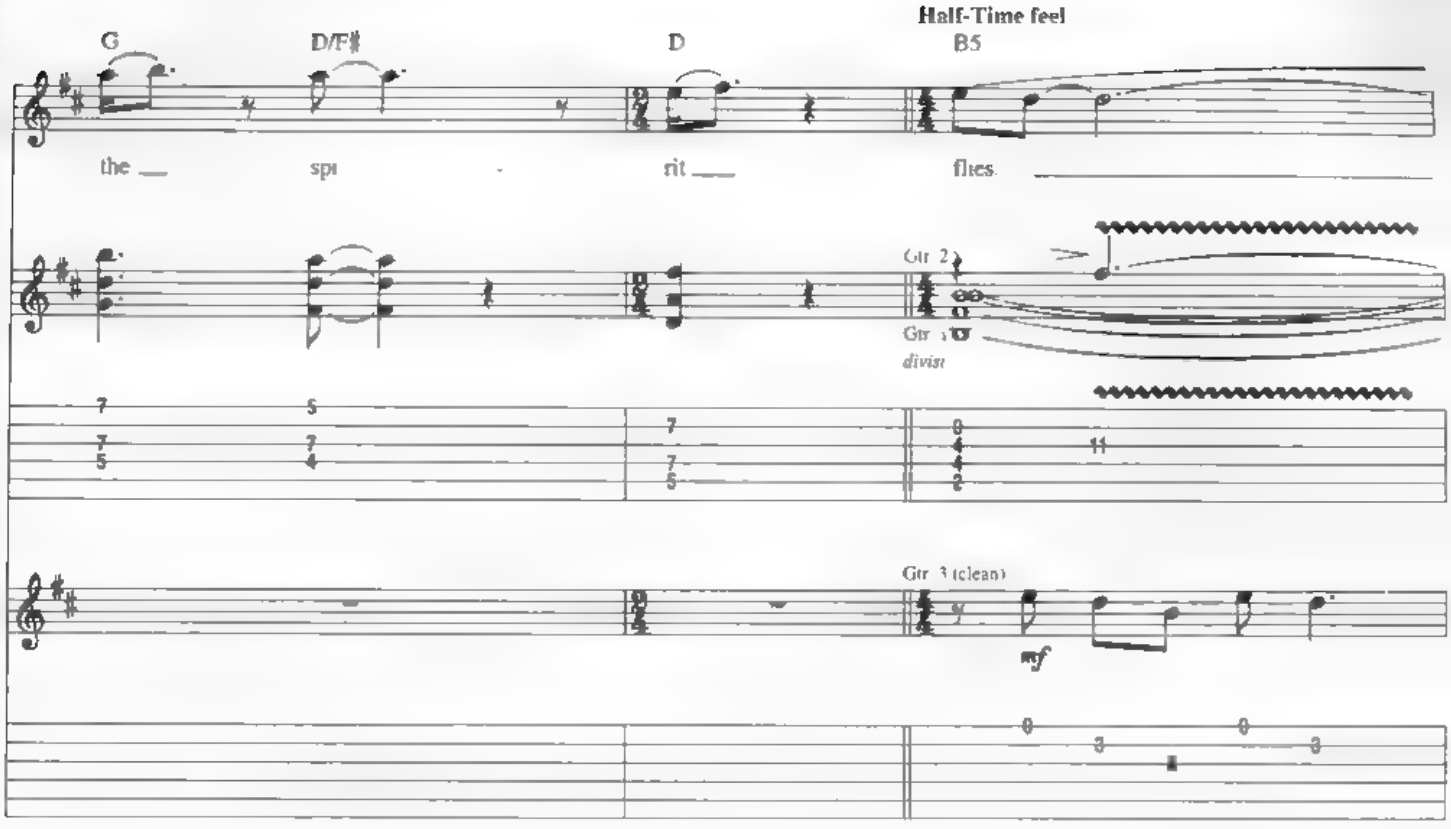

D.S. al Coda
E5
D/F♯
G
A/G
D5/A
A5
your spir - i - tual lib - er - ty
For - ev - er to be with
Coda
Gtr 1 w/Rhy Fig. 1, last 2 meas. only
(G)
(A)
(Bm)
D5
tears.
The spi - rit
Gtr 1 w/Rhy Fig. 1, 1st 6 meas. only
(G)
(A)
(Bm)
Bm(add4)/D
flies.
Hun - dreds of nights,
Gtr 2
mf w/dist
1/4
10 (10)
11
12
(G)
(A)
(Bm)
Dsus2
(G)
(A)
(Bm)
Dsus2
oh my bod y cries
a trail of
1/2
10
14
(14)
10
12
12
1/2
10
14
(14)
11
11
Gtr 1 w/Rhy Fill 1
(G)
(A)
(B5)
Gtr 2 tacet
Bridge
G
D/F♯
D
G
tears
Hold on,
hold dear
Gtr 1
mf
(11)
7
7
6
5
7
4
7
5
4
5
3

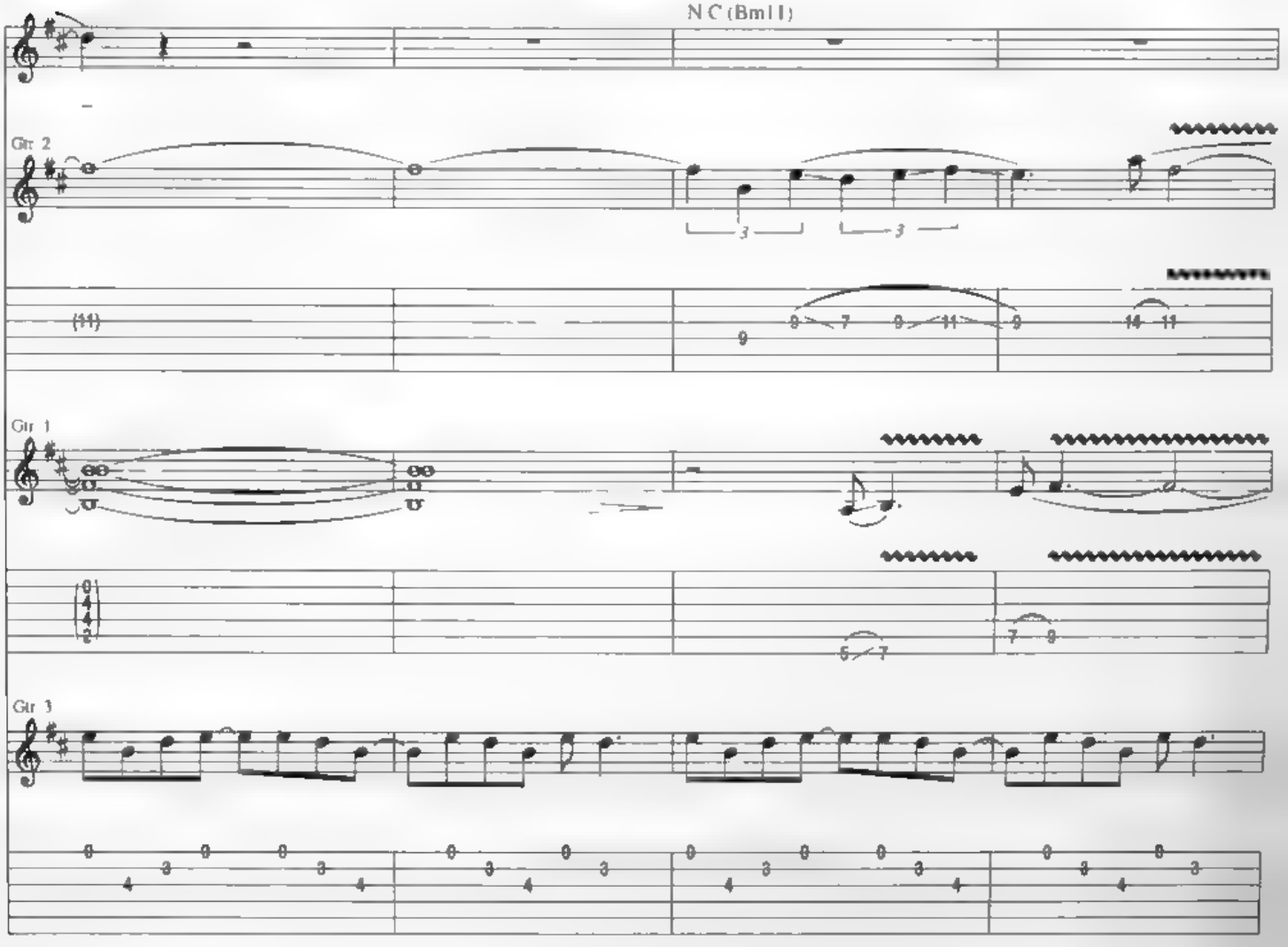

G
D/F♯
The ____ time _
8va
loco
Gtr 2
Gtr 1
doubled

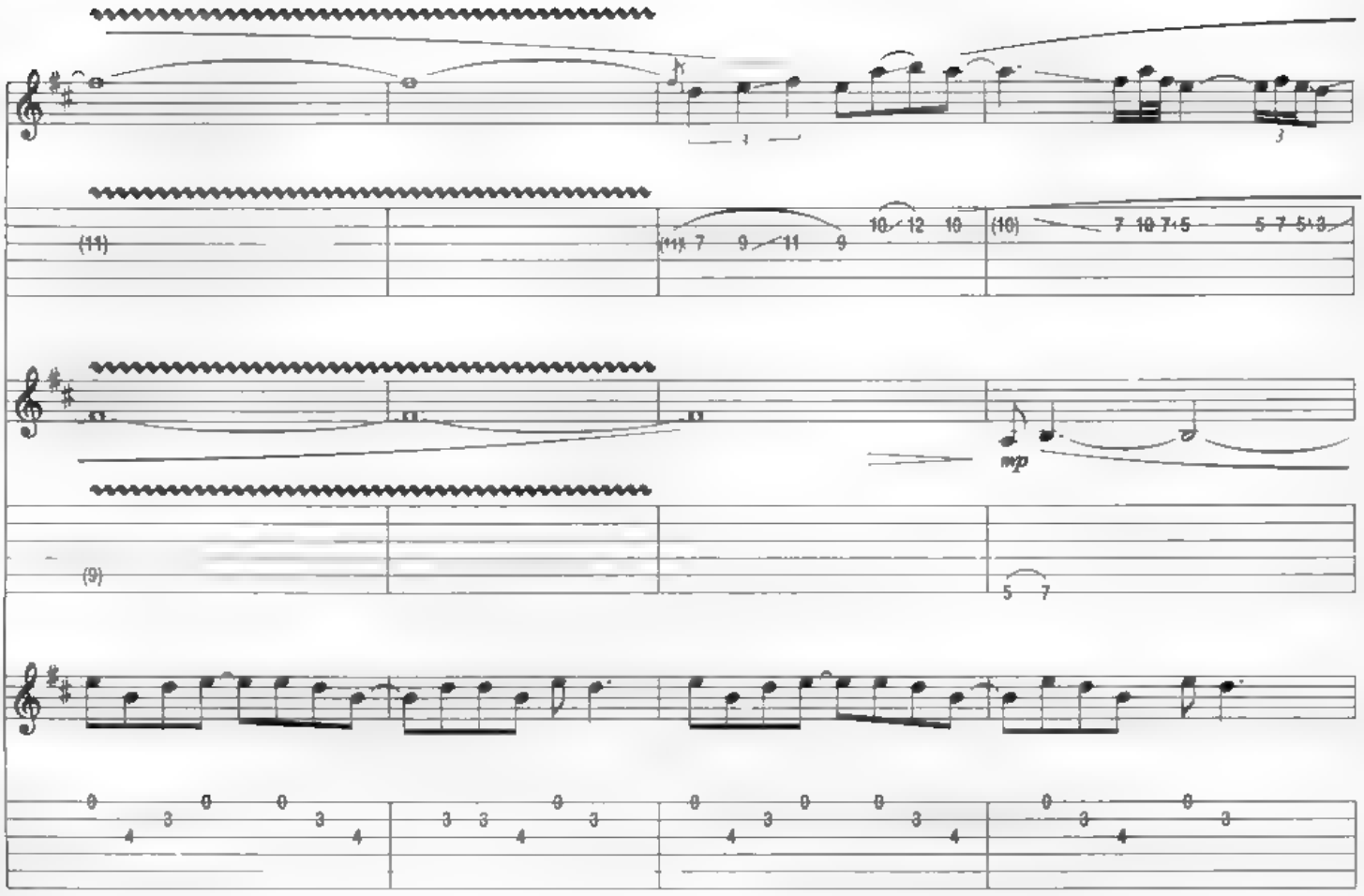

D
Bm
is near ____
8va
loco

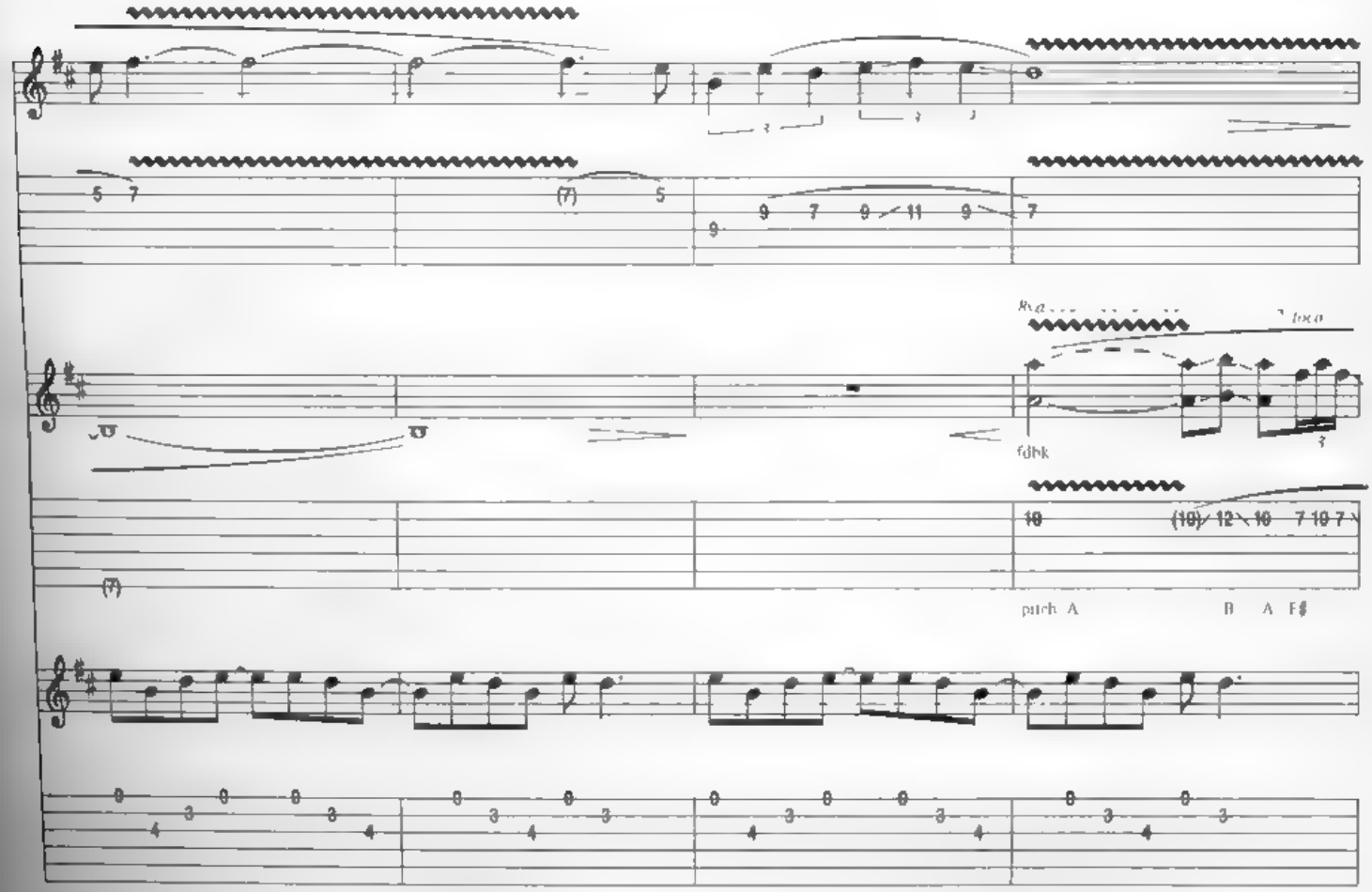

G
D/F♯
D
G
when _ you'll _ know ___ why ____
8va
loco

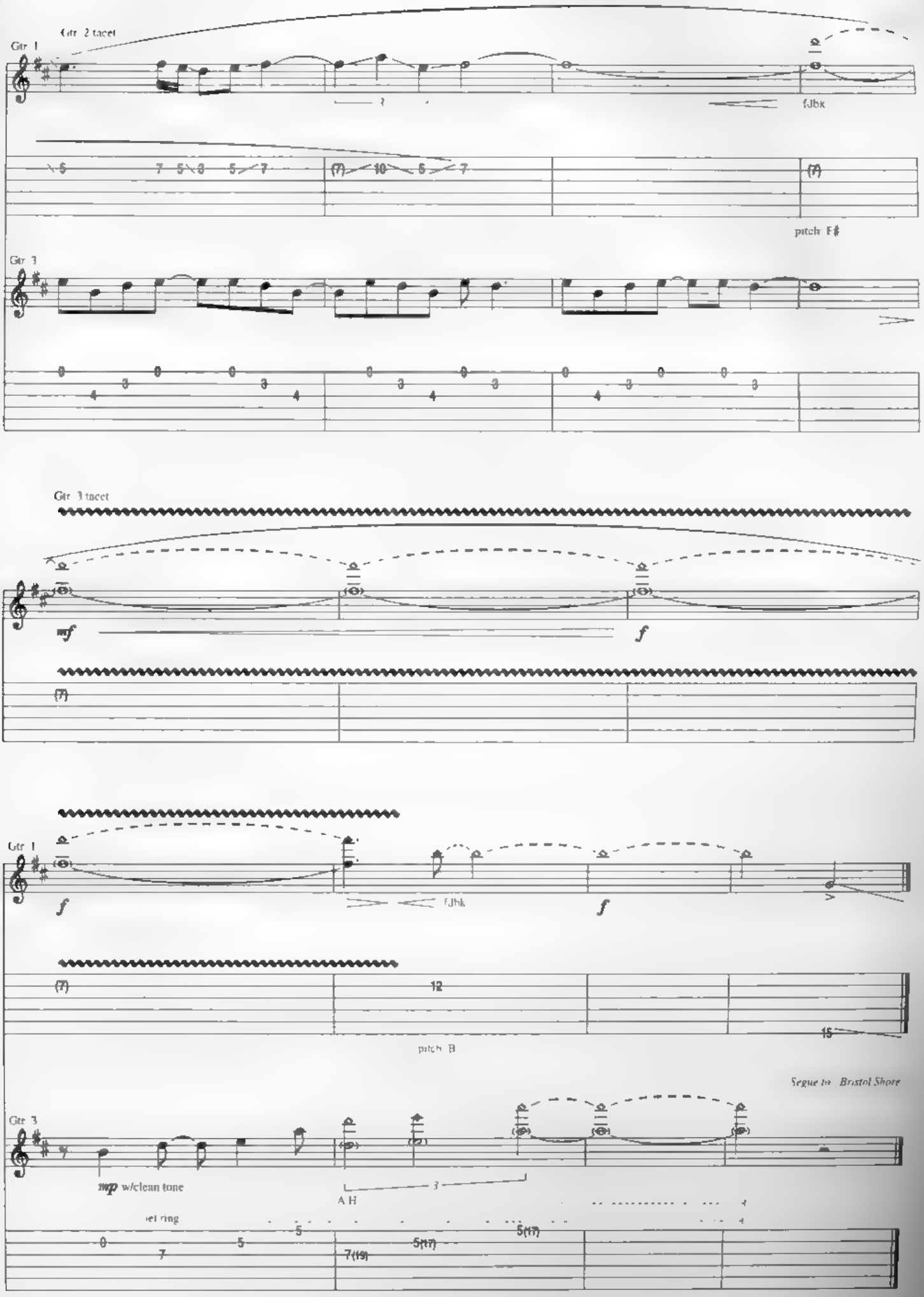

Rhy Fill 1
Gtr 1
let ring
T
A
B


Half-Time feel
G
D/F♯
D
B5
the
spi
rit
flies
Gtr 2
Gtr 1
divin
Gtr 3 (clean)
mf


N C (Bm11)
Gtr 2
Gtr 1
Gtr 3


(11)
(11) 7 9 11 9
10 12 10
(10)
7 10 7+5
5 7 5+3
mp
(9)
5 7


5 7
(7)
5
9
9 7 9 11 9
7
fdbk
(7)
10
(10) 12 10 7 10 7
pitch A
B
A
F♯

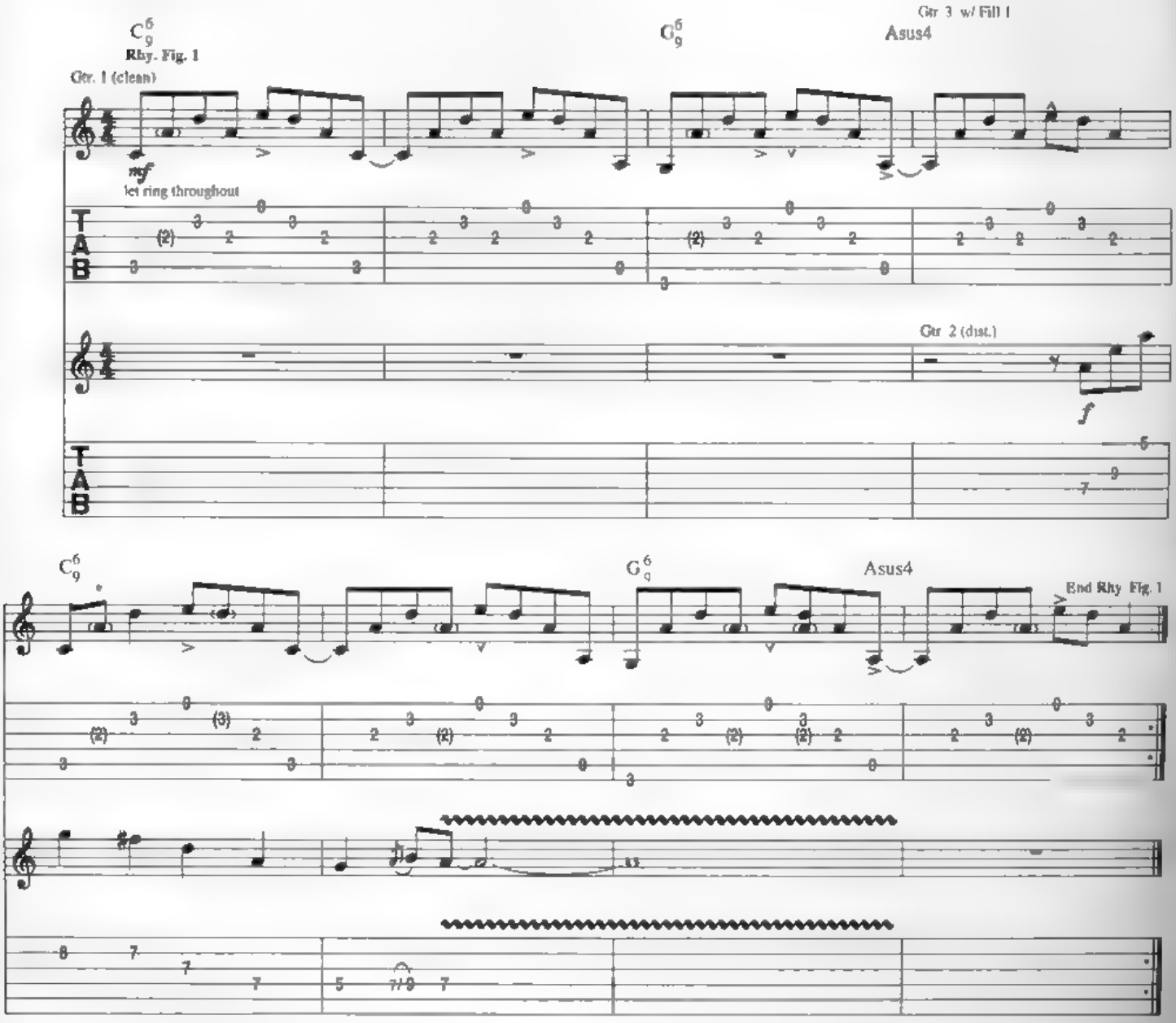

Gtr 2 tacet
Gtr 1
fdbk
pitch F♯
Gtr 3
Gtr 3 tacet
mf
f
Gtr 1
f
fdbk
f
pitch B
Segue to Bristol Shore
Gtr 3
mp w/clean tone
let ring
A H

Bristol Shore

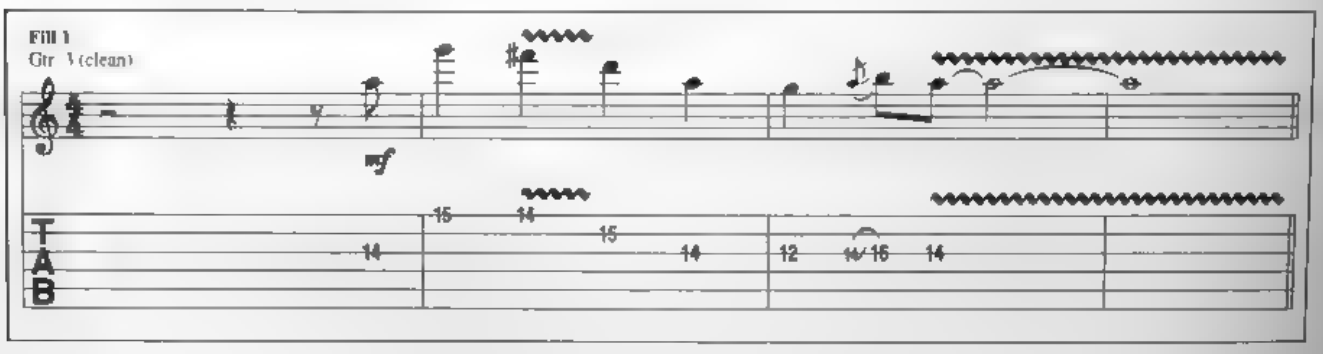
By Eric Johnson

Intro

Moderately Fast Rock ♩ = 154



* Notes in parentheses played 2nd time only



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𝄋 Verse

Gtr 1 w/ Rhy Fig 1, 2 times, simile

C^6_9 G^6_9 Asus4

1. There's a place I dream of
2. Nep - tune World she loves most with
3. There's a light shin - ing near

far a - way
o - cean breeze.
off the bay

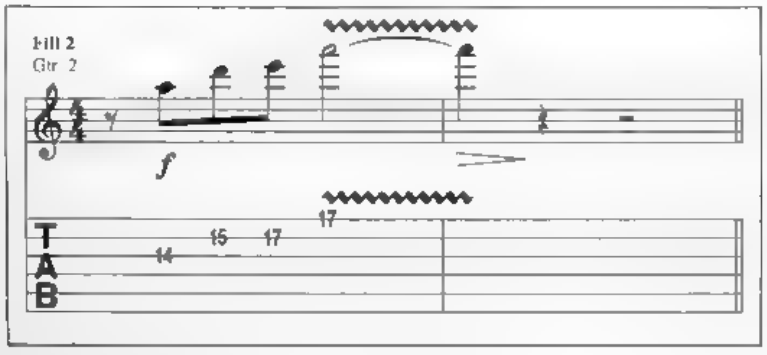
Gtr 3 w/ Fill 3, 2nd & 3rd times

There's a girl liv - ing there
She pro - tects the Tri - dent Coast and
Through the si - ren winds I hear

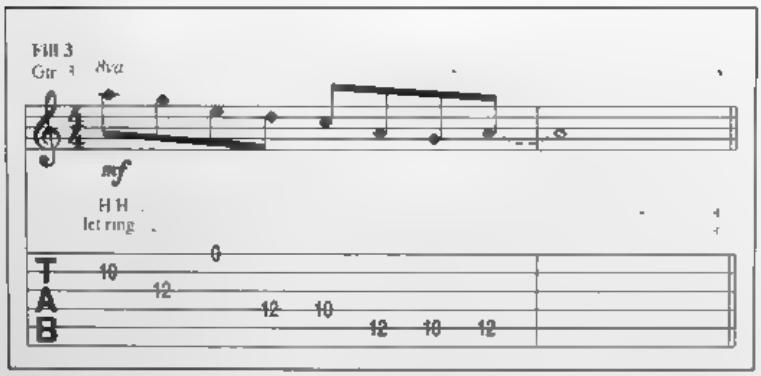
Gtr 2 w/ Fill 2

by the bay
sev - en seas
that girl say

Fill 2
Gtr 2



Fill 3
Gtr 3



Bridge

Csus 2/4 G5 G5/A G7/B

She works at ___ sea ___ for the land _ pro - pri - e ty. _
'Till she ___ re turns _ I must find _ some - where to go
Soon we ___ will _ meet. _ there will be ___ an - oth - er time.

Gtr 1

play repeats simile

Gtr. 2 *tacet first time*

f

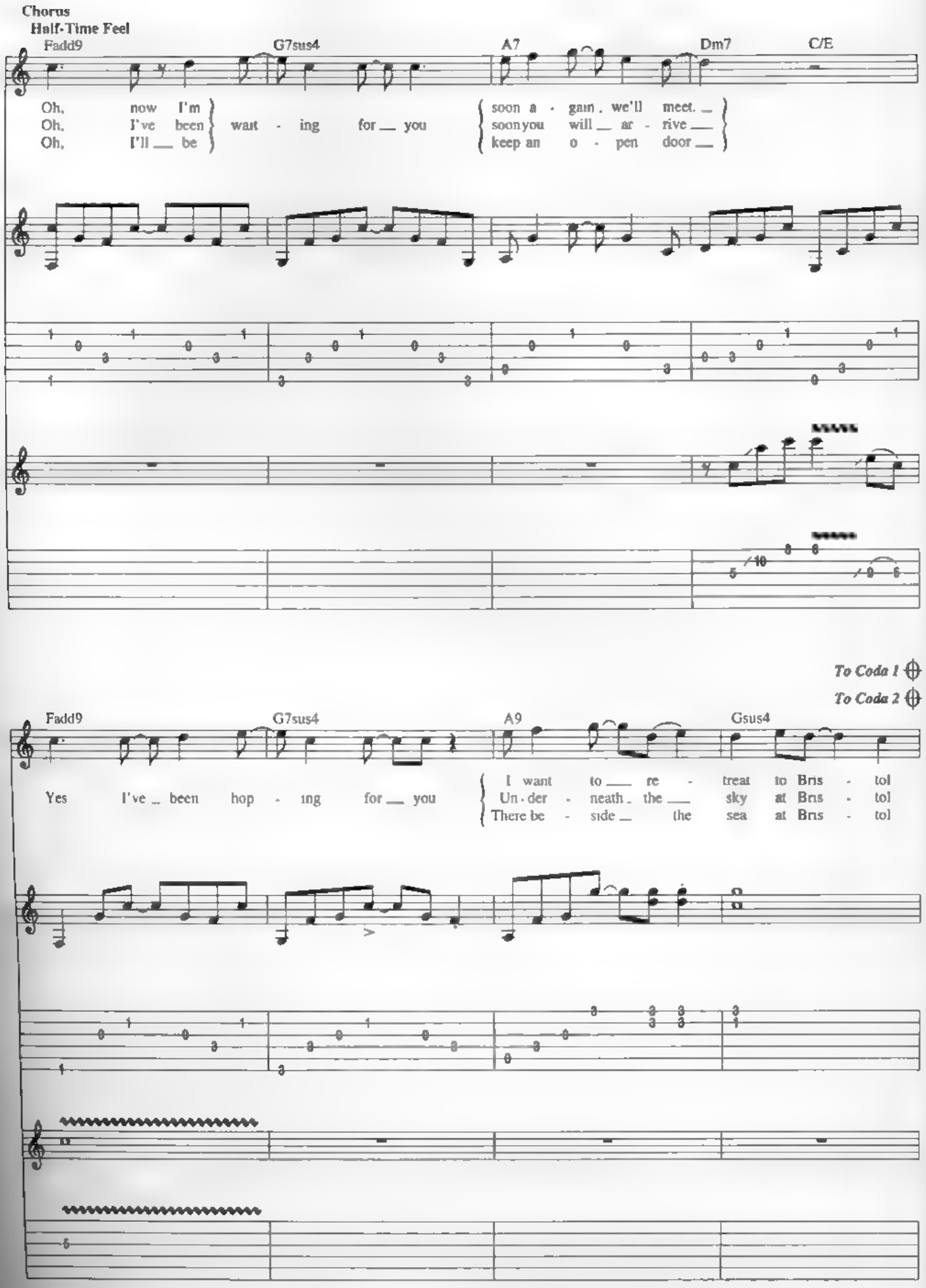
Csus 2/4 G5 Gsus4/A Gsus4/B

Gtr 1 w. Rhy Fill 1, 2nd & 3rd times only

It's her du ty. ___ when they call _ she's got ___ to go. _____
She's been de layed at the Gulf of Mex - i co. _____
that we con nect _ Let it be ___ an - oth er time _____

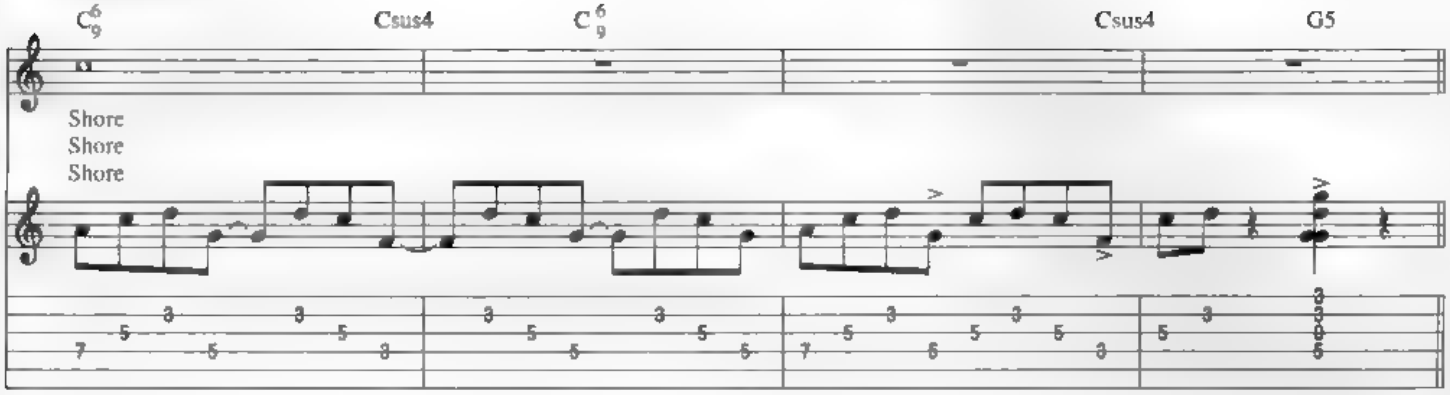
full

Rhy Fill 1
Gtr


Chorus
Half-Time Feel
Fadd9
G7sus4
A7
Dm7
C/E
Oh, now I'm
Oh, I've been
Oh, I'll be
wait - ing for you
soon a - gain, we'll meet.
soon you will ar - rive
keep an o - pen door
To Coda 1
To Coda 2
Fadd9
G7sus4
A9
Gsus4
Yes I've been hop - ing for you
I want to re - treat to Bris - tol
Un - der - neath the sky at Bris - tol
There be - side the sea at Bris - tol

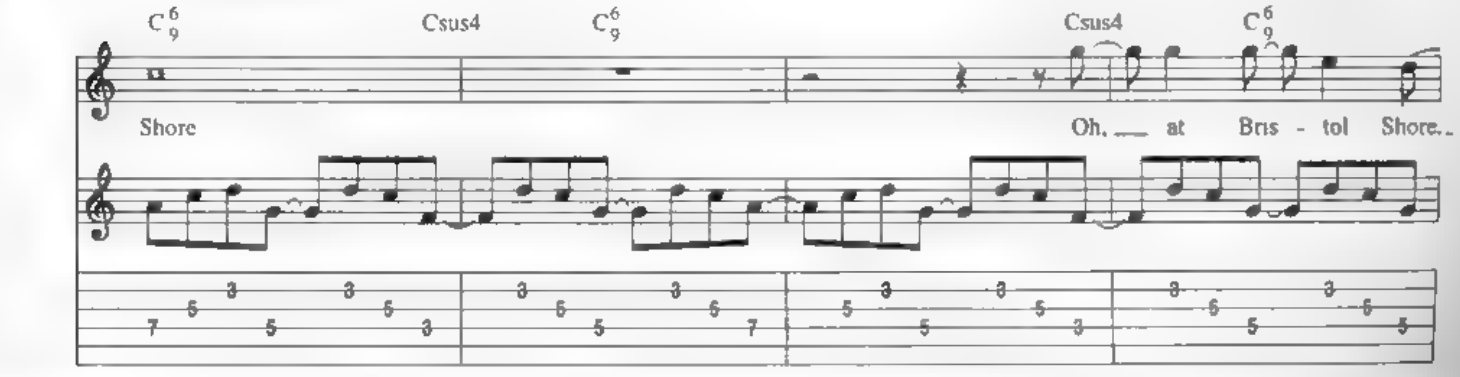
D.C. al Coda
(no repeat)

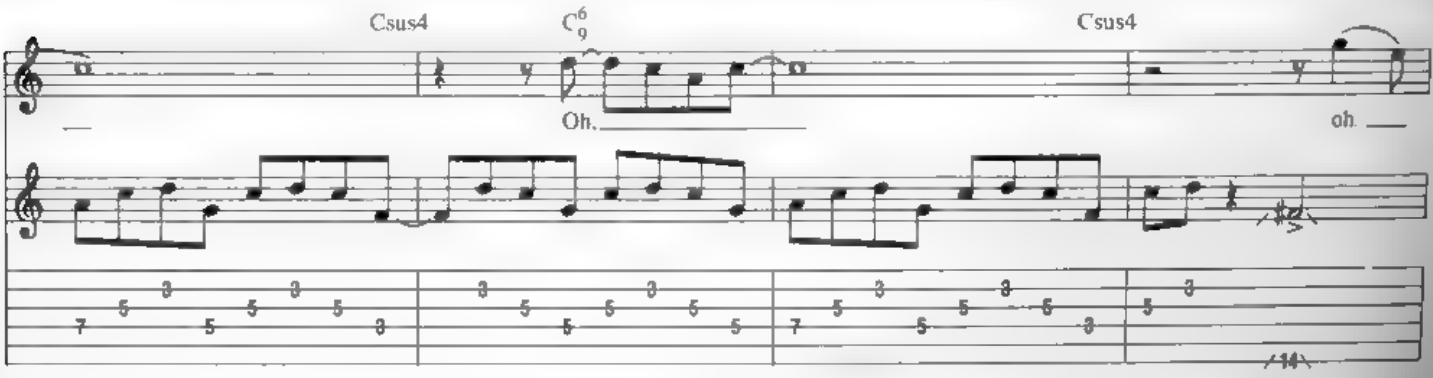
Double-Time Feel

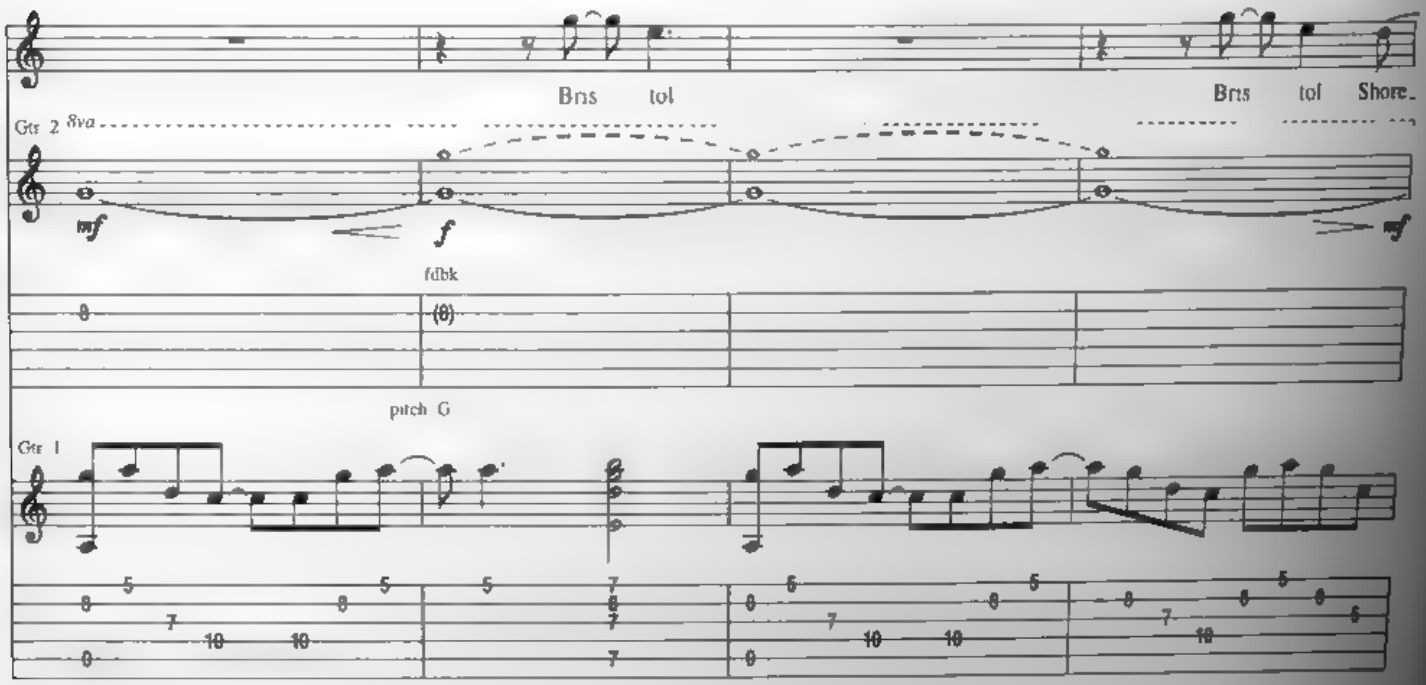


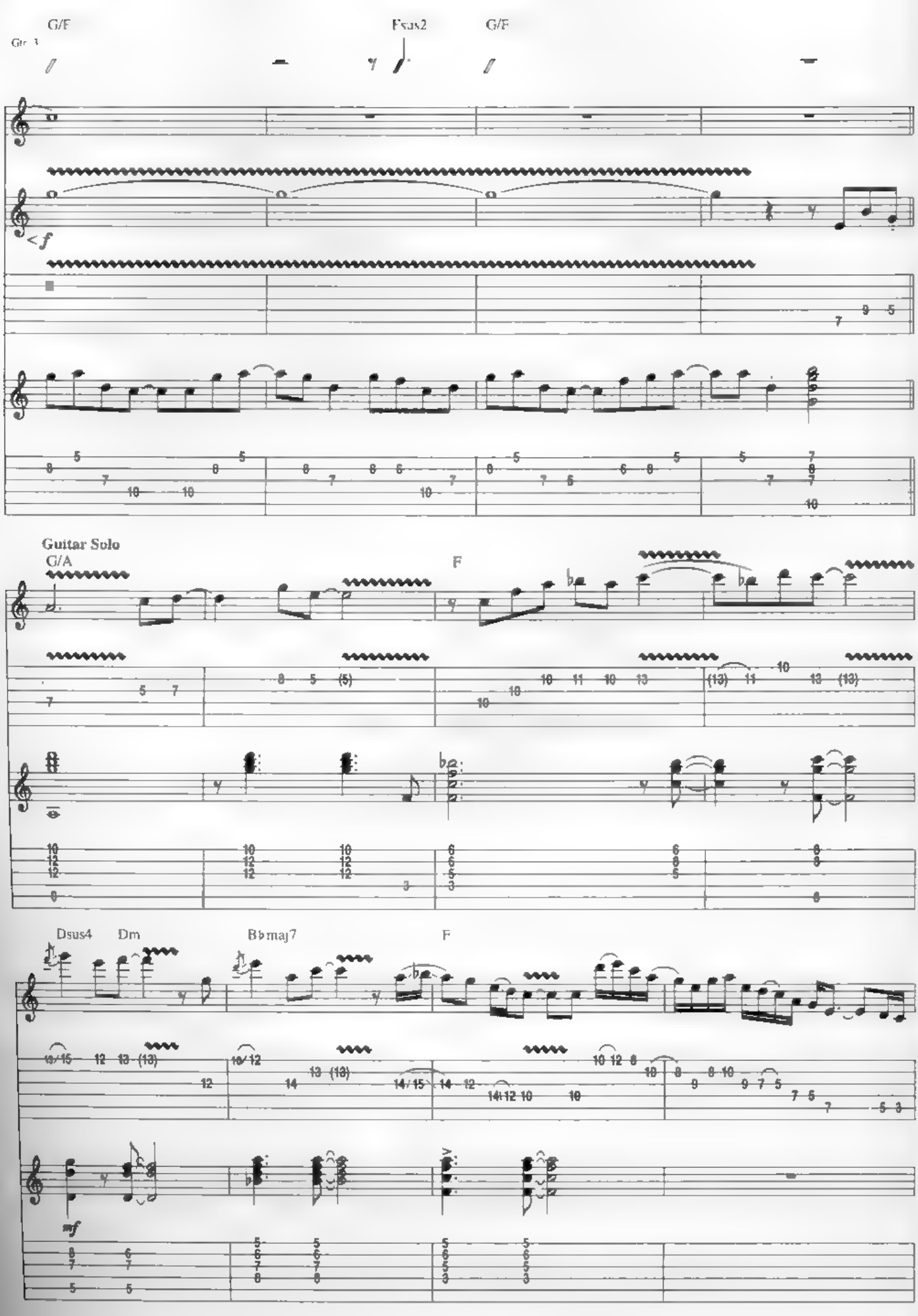
Coda 1

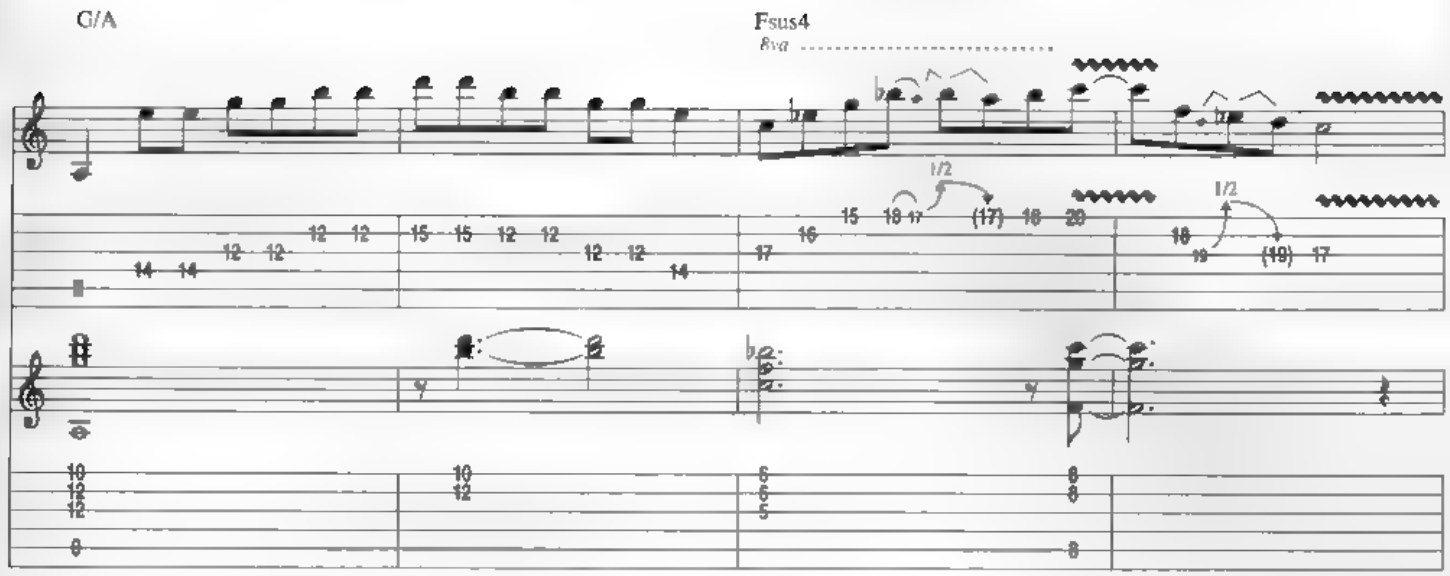
Double-Time Feel

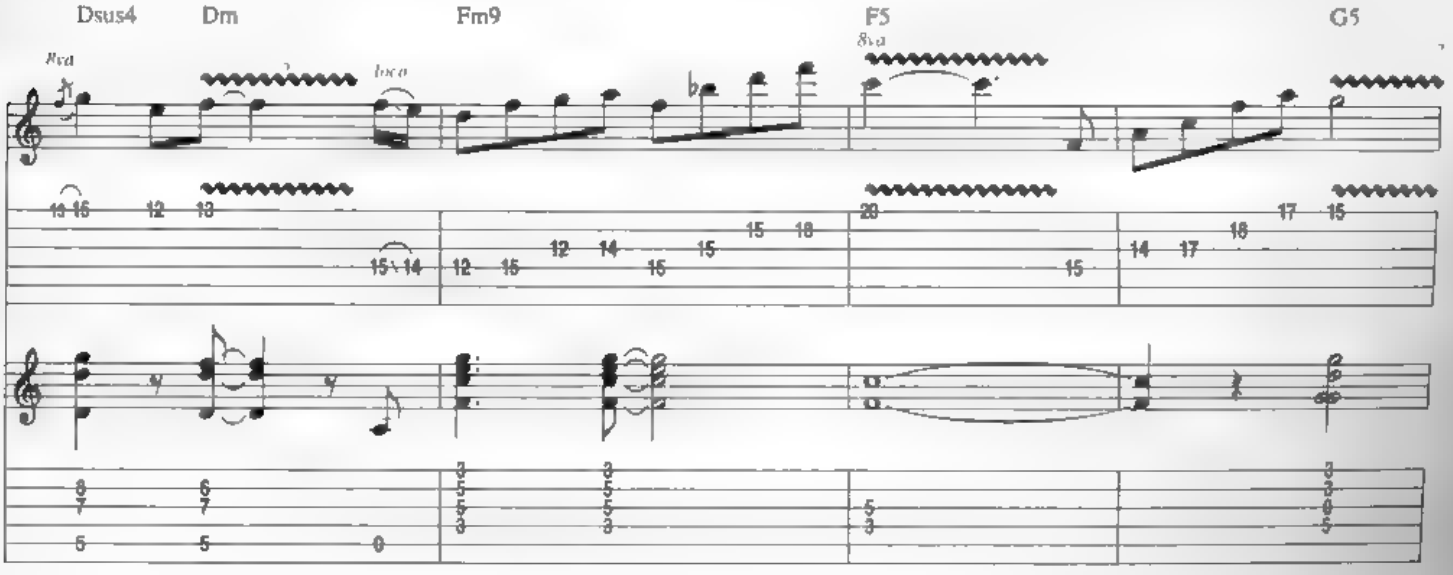






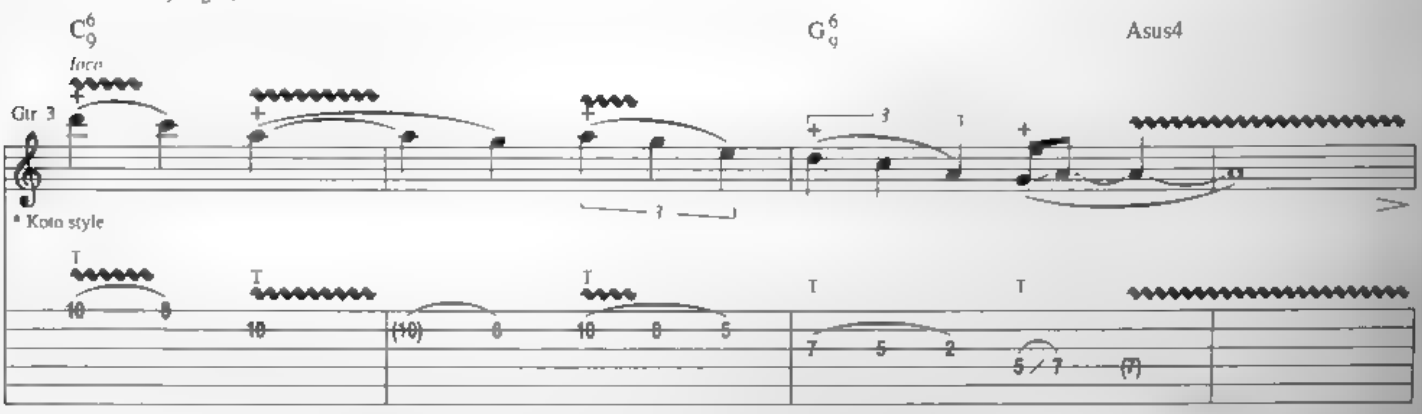

G/F
Gtr. 3
Fsus2
G/F
< f
Guitar Solo
G/A
F
Dsus4
Dm
B♭maj7
F
mf



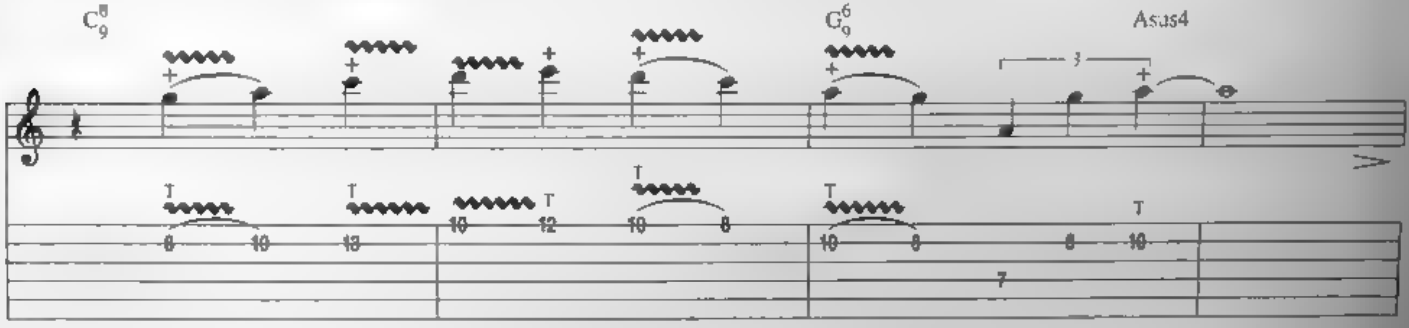


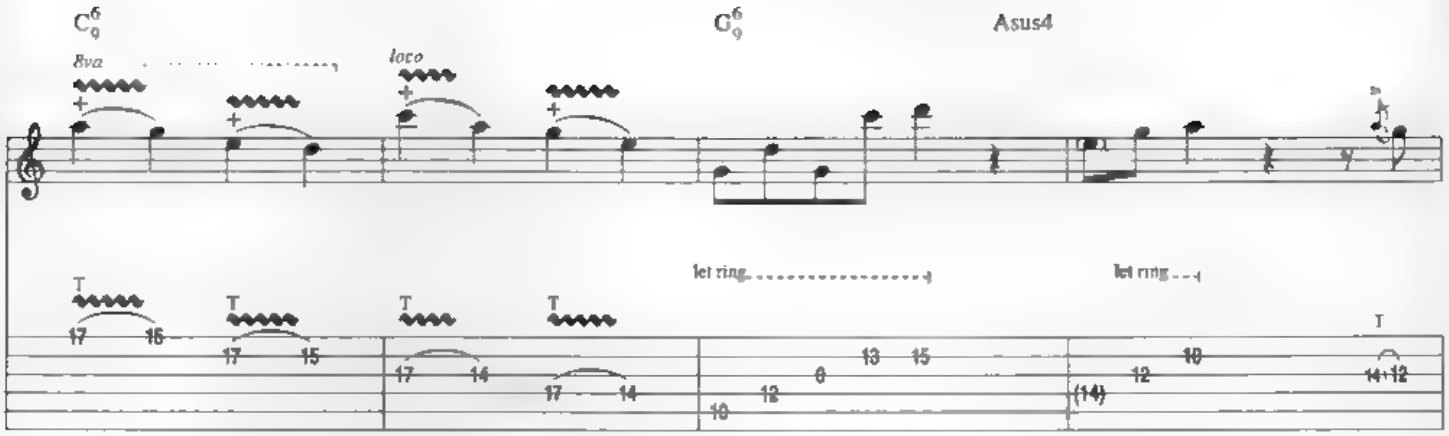
Gtr 2 tacet

Gtr 1 w/ Rhy Fig. 1, 2 times

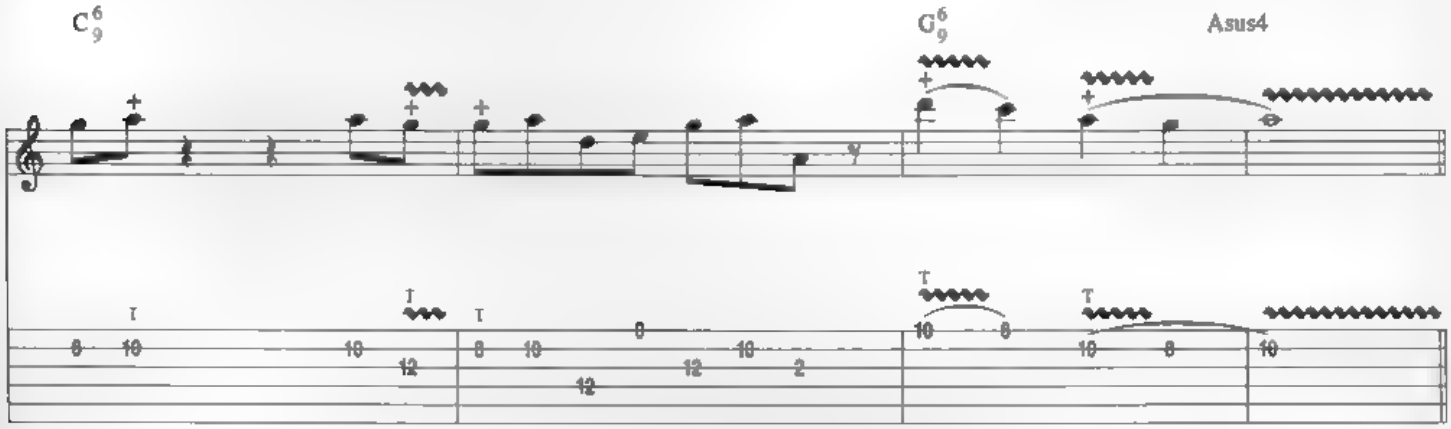


* Right hand's index finger taps and releases note. Right hand's thumb assists tap by plucking the appropriate string.

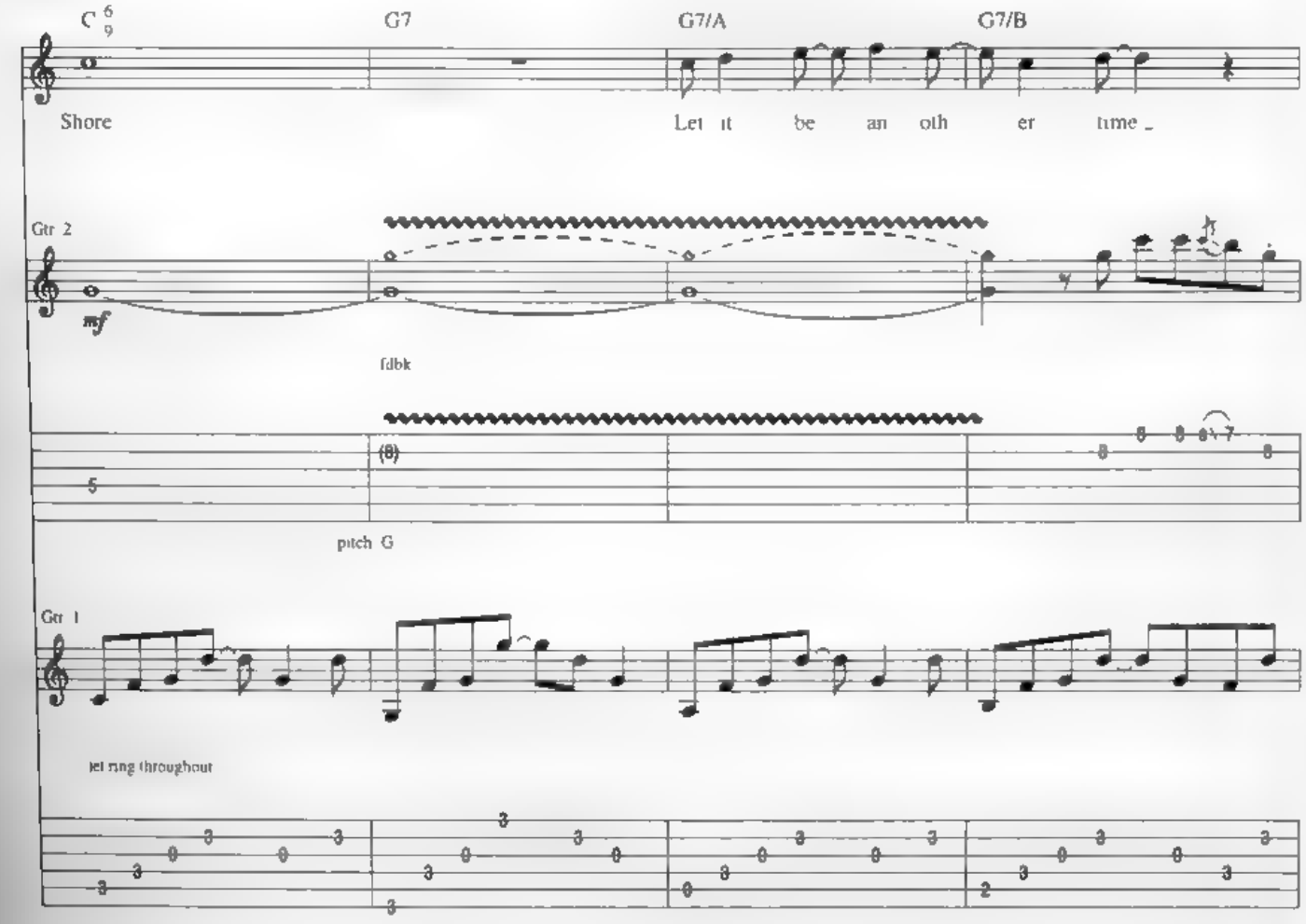


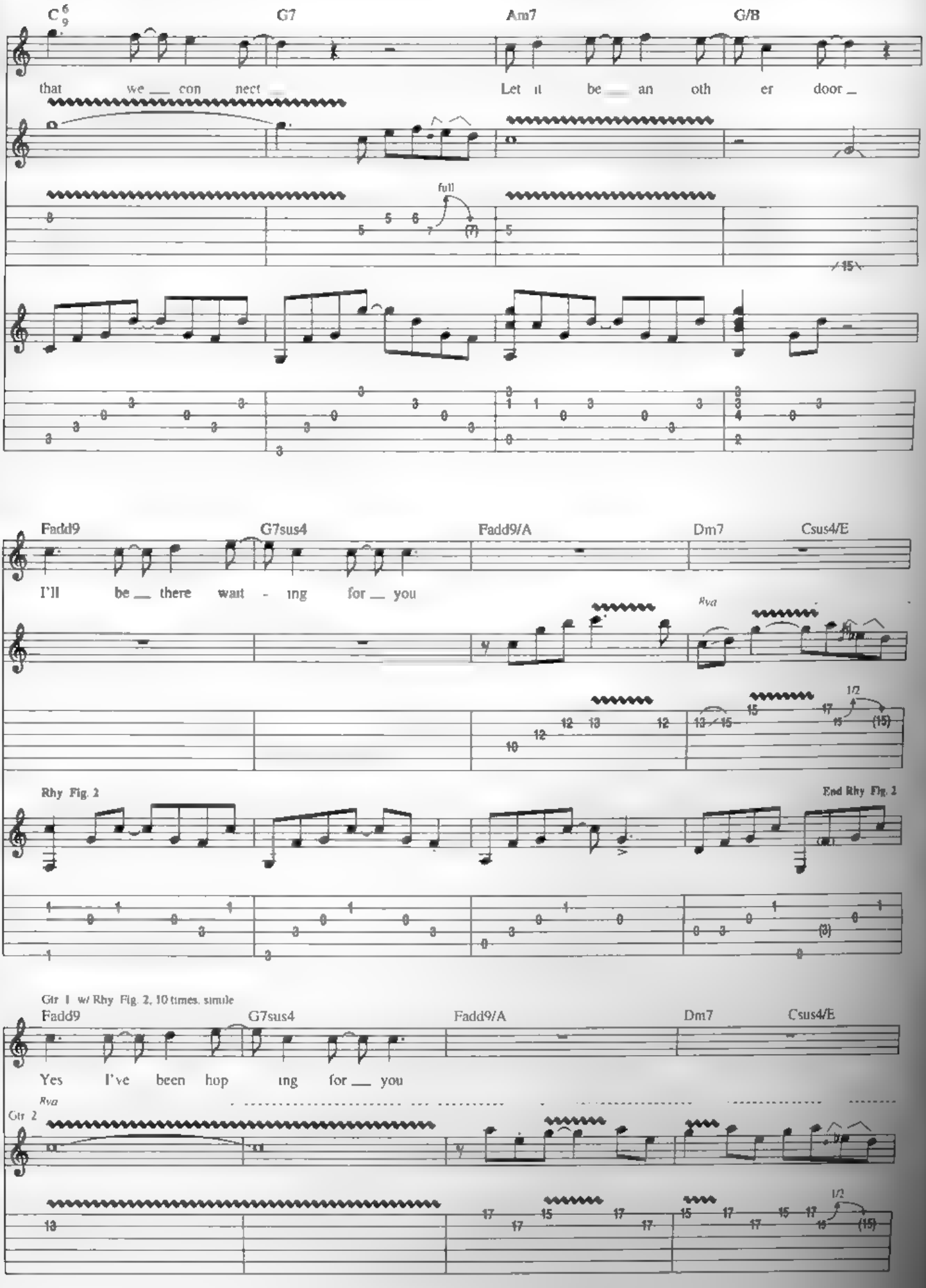


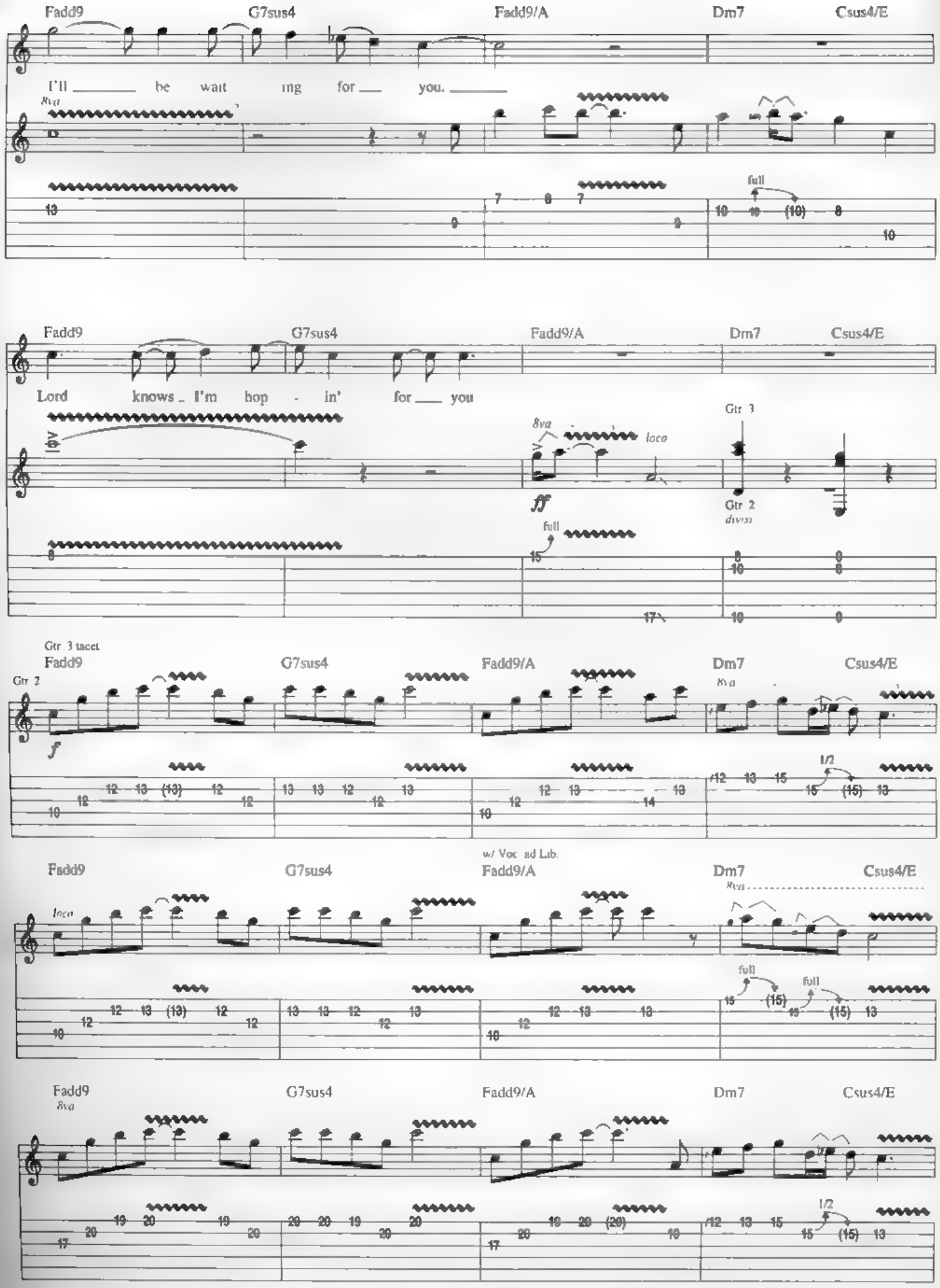
D.S. al Coda 2

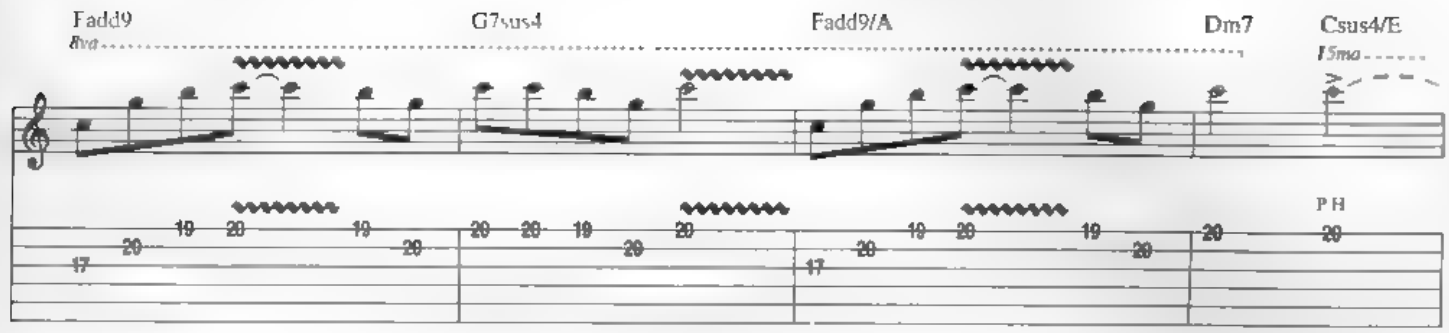


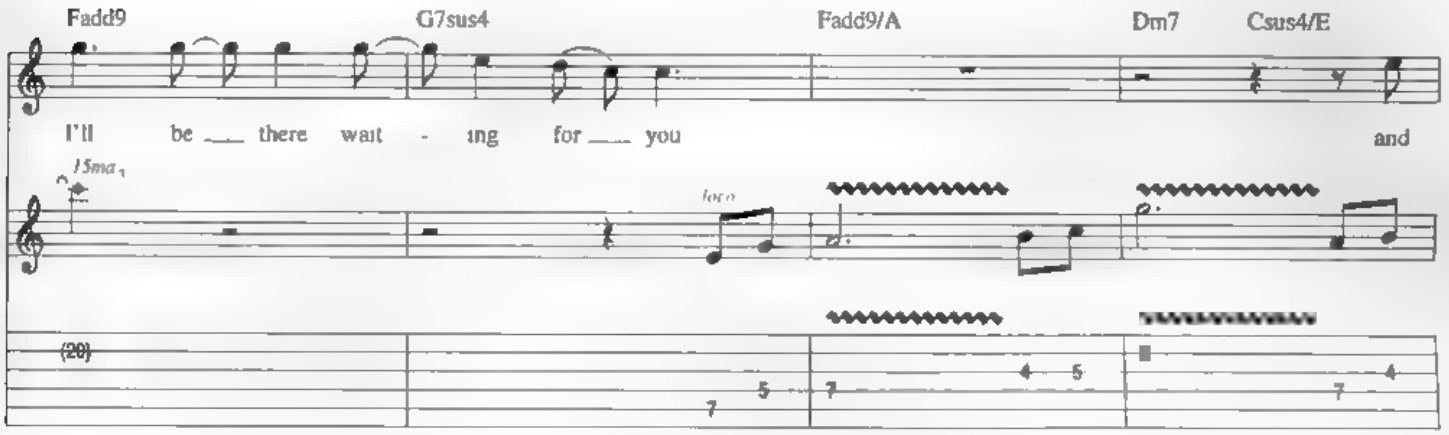
Coda 2

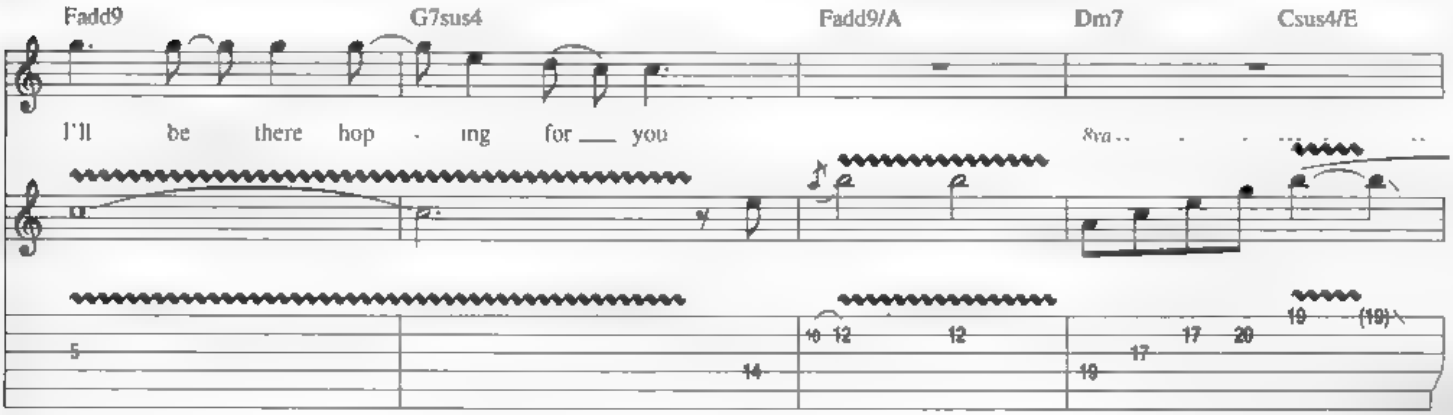


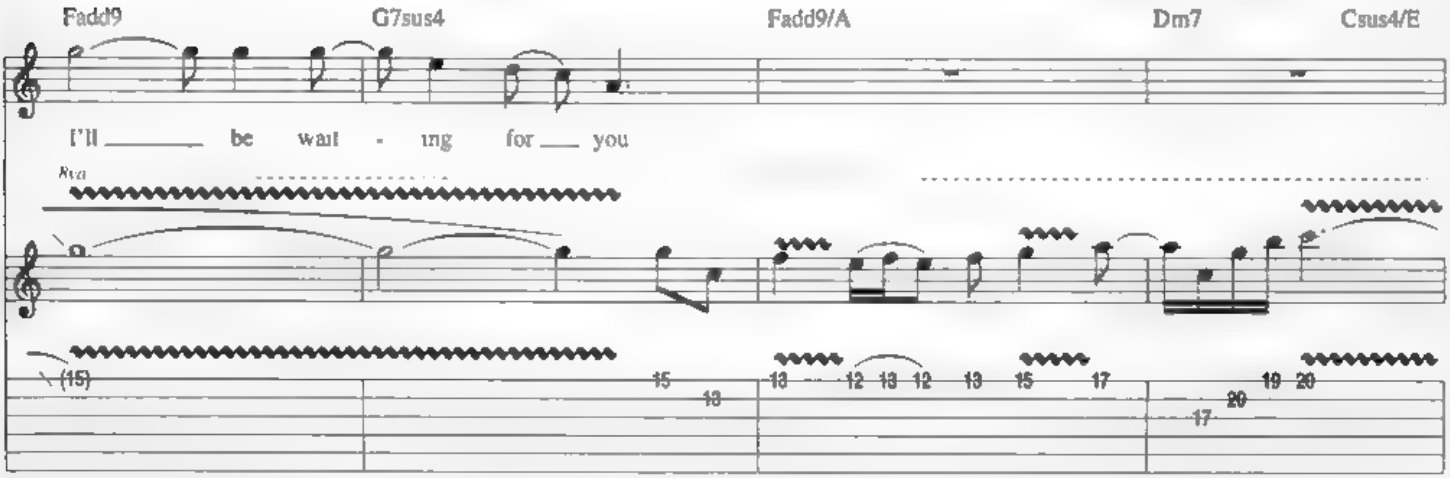

C6/9
G7
Am7
G/B
that we con nect
Let it be an oth er door
full
Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be there wait - ing for you
Rva
1/2
Rhy Fig. 2
End Rhy Fig. 2
Gtr 1 w/ Rhy Fig. 2, 10 times, simile
Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
Yes I've been hop ing for you
Rva
Gtr 2
1/2

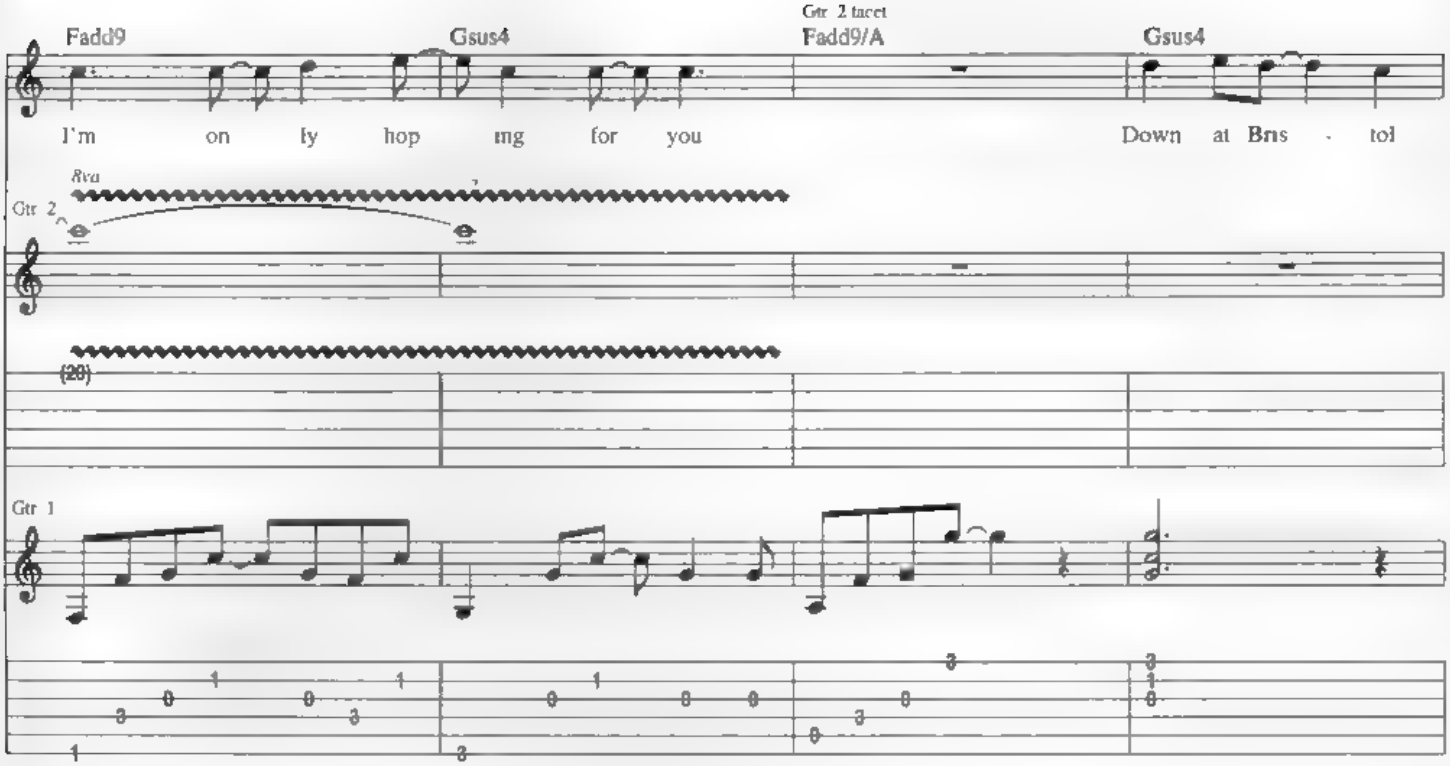

Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be wait ing for you.
8va
full
Lord knows I'm hop - in' for you
Gtr 3
8va
loco
ff
Gtr 2
divisi
full
Gtr 3 tacet
Gtr 2
f
1/2
w/ Voc ad Lib.
loco
full
full
8va
1/2

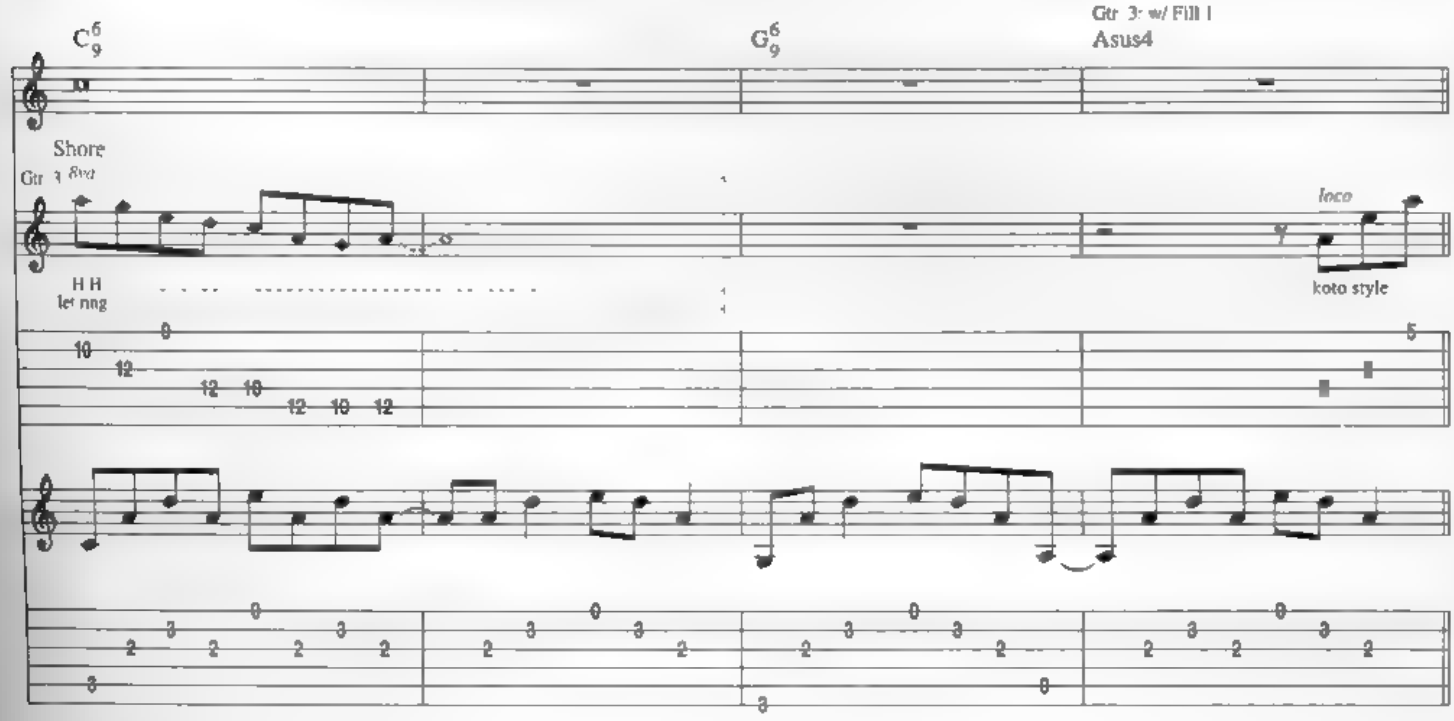

Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
8va
15ma
PH


Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be there wait - ing for you and
15ma
loco


Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be there hop - ing for you
8va

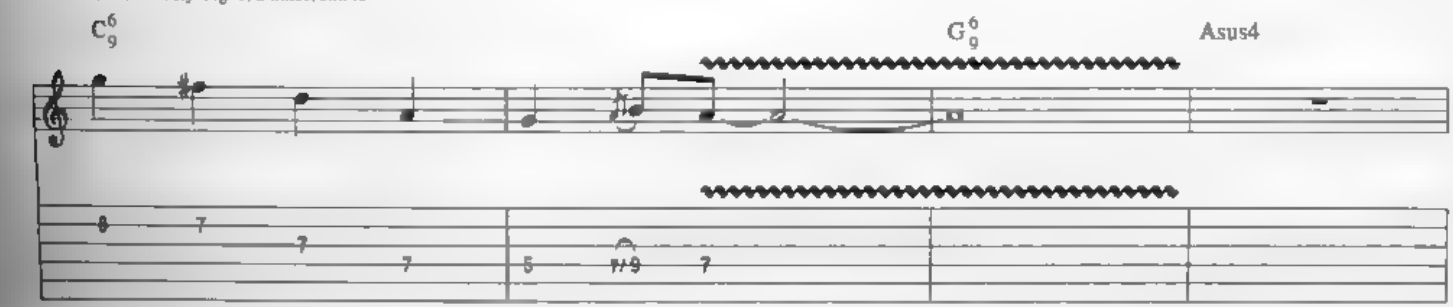

Fadd9
G7sus4
Fadd9/A
Dm7
Csus4/E
I'll be wait - ing for you
8va

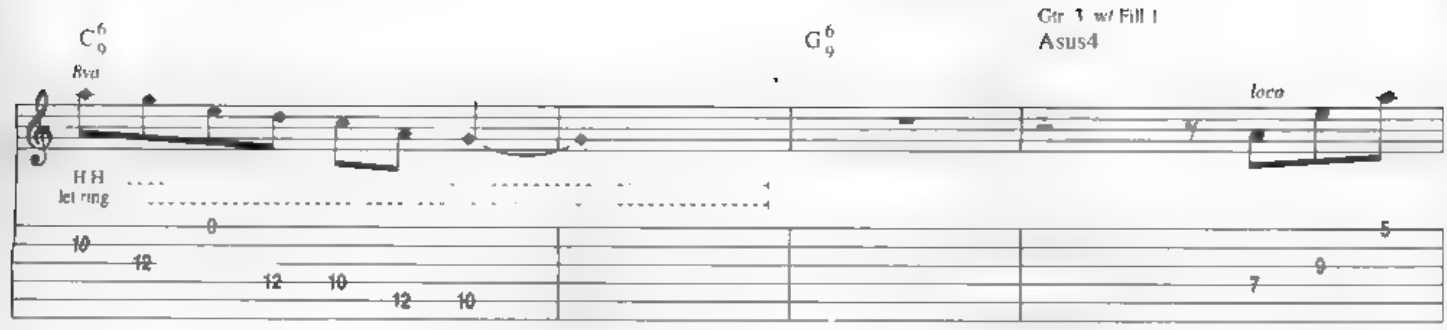


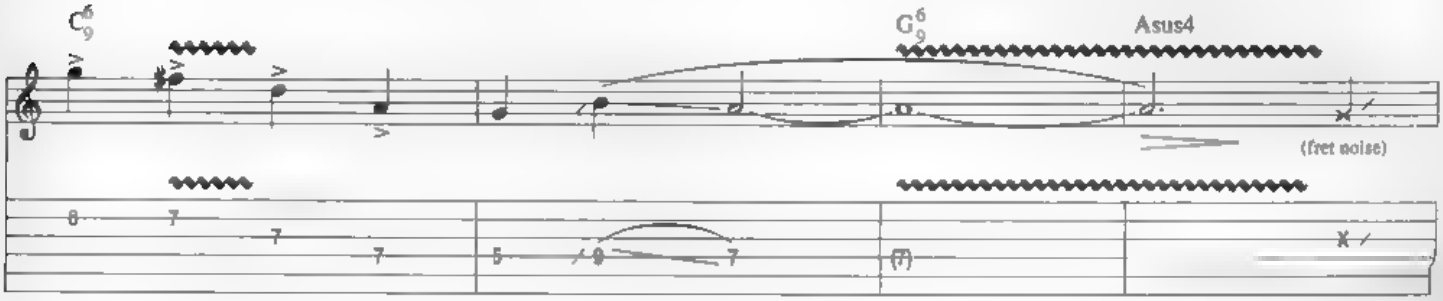


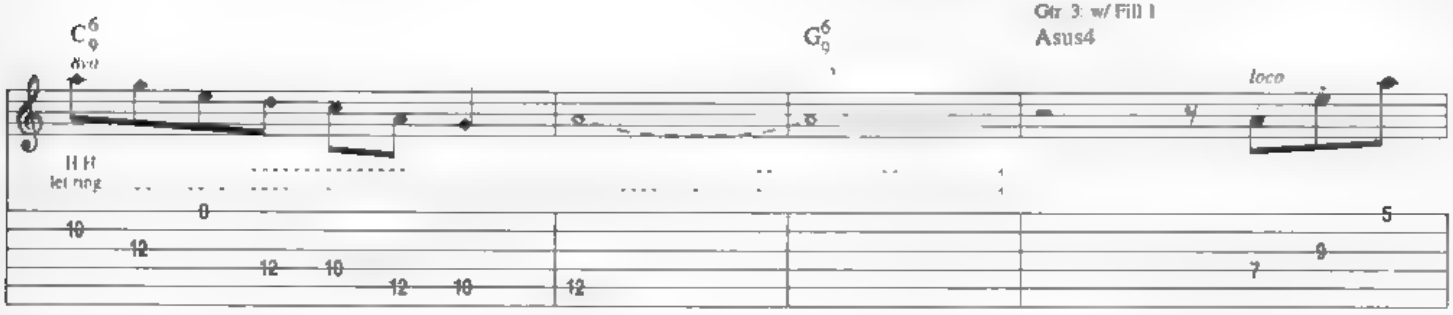
Outro

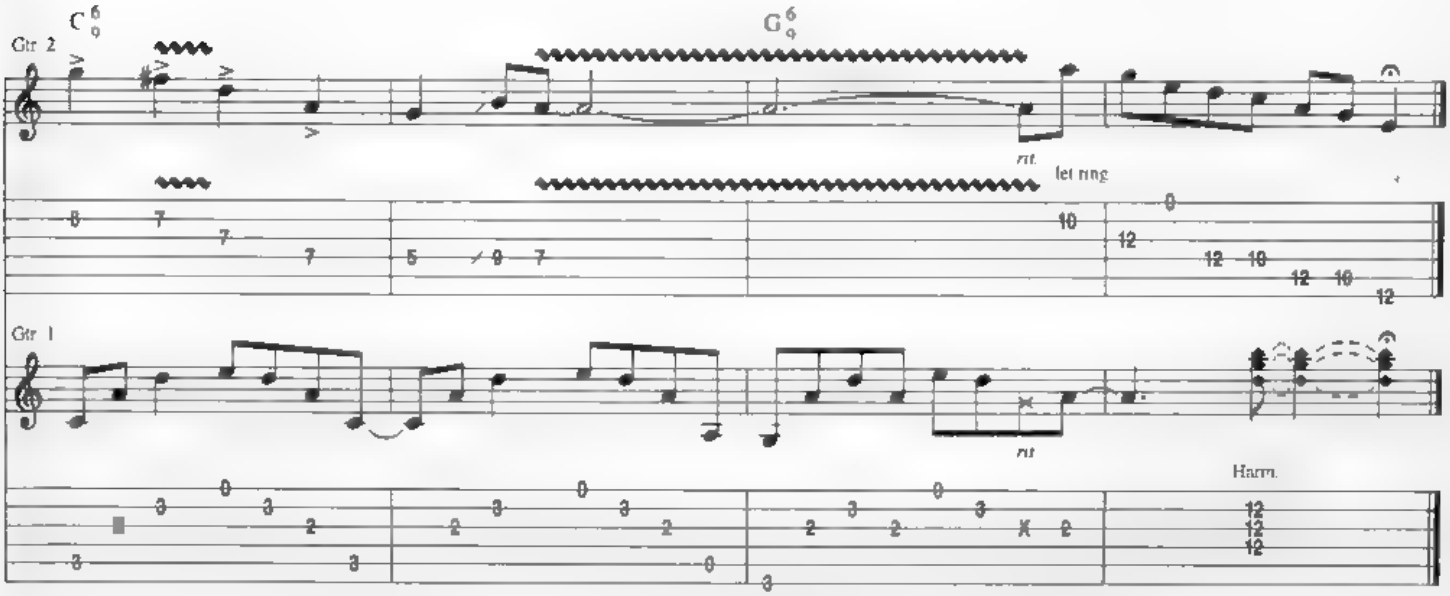
Gtr 1 w/ Rhy Fig 1, 2 times, simile




C6 9
8va
G6 9
Gtr 3 w/ Fill 1
Asus4
loco
H H
let ring

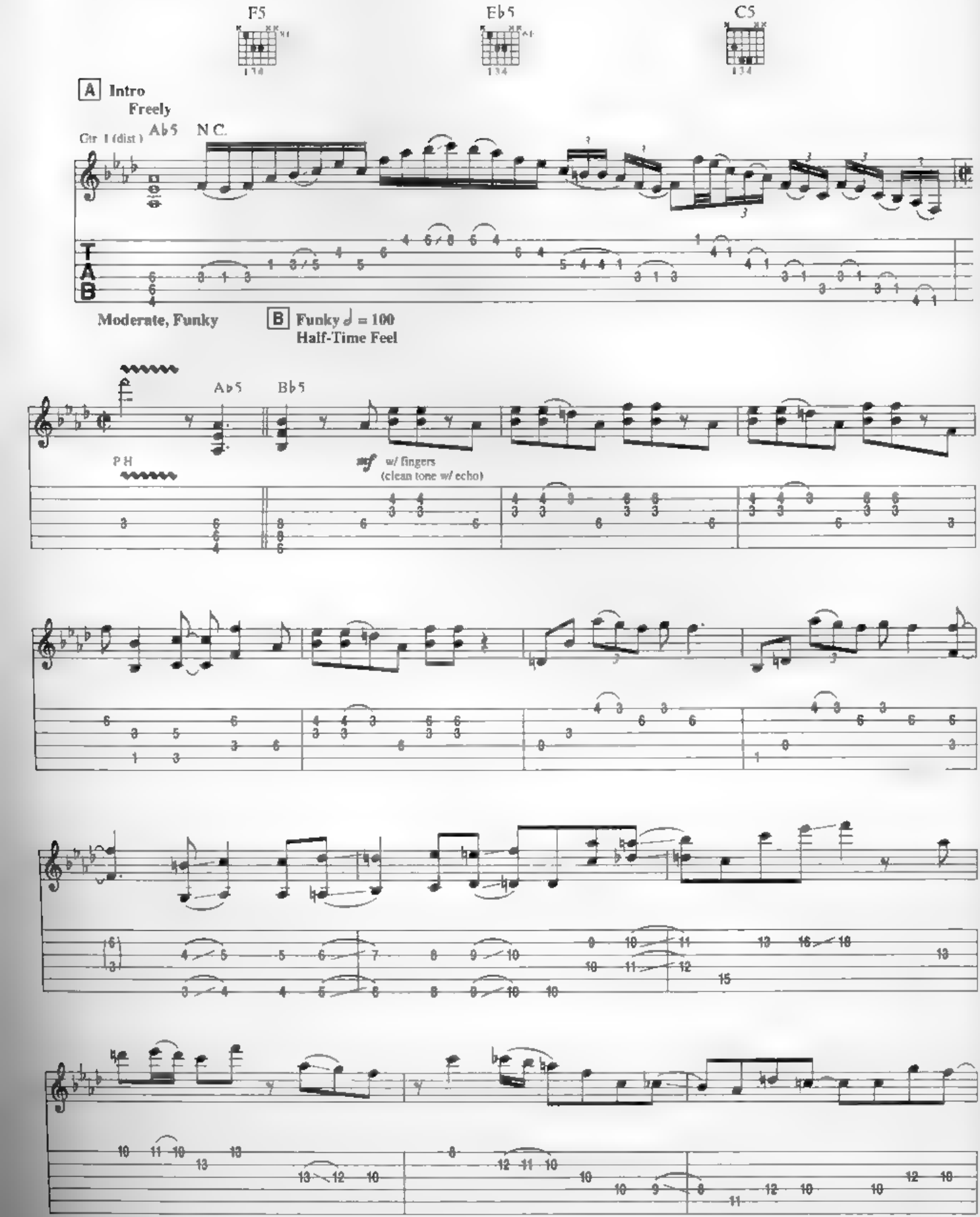

C6 9
G6 9
Asus4
(fret noise)


C6 9
8va
G6 9
Gtr 3 w/ Fill 1
Asus4
loco
H H
let ring


C6 9
Gtr 2
G6 9
rit.
let ring
Gtr 1
rit.
Harm.

Zap

By Eric Johnson



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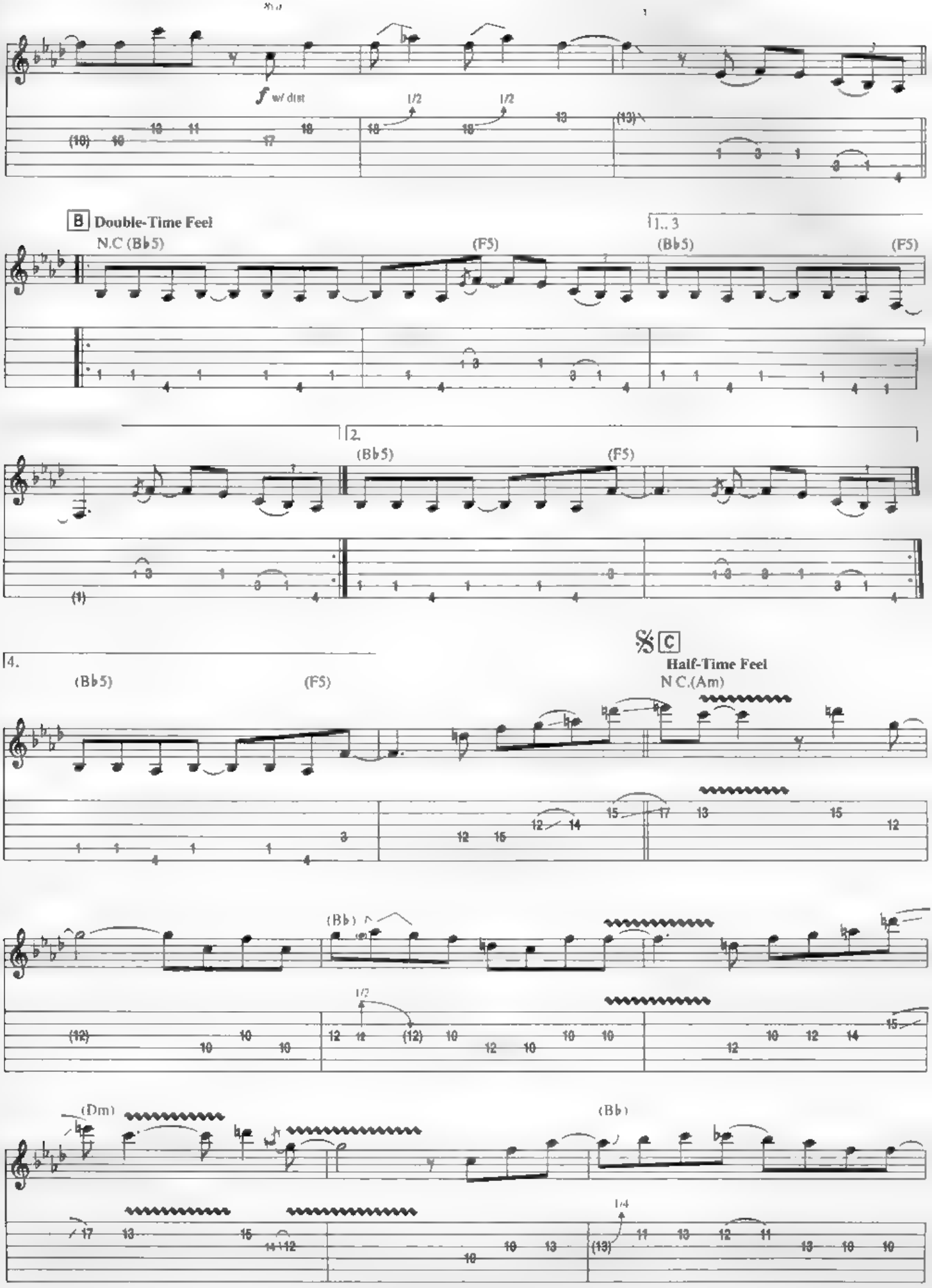
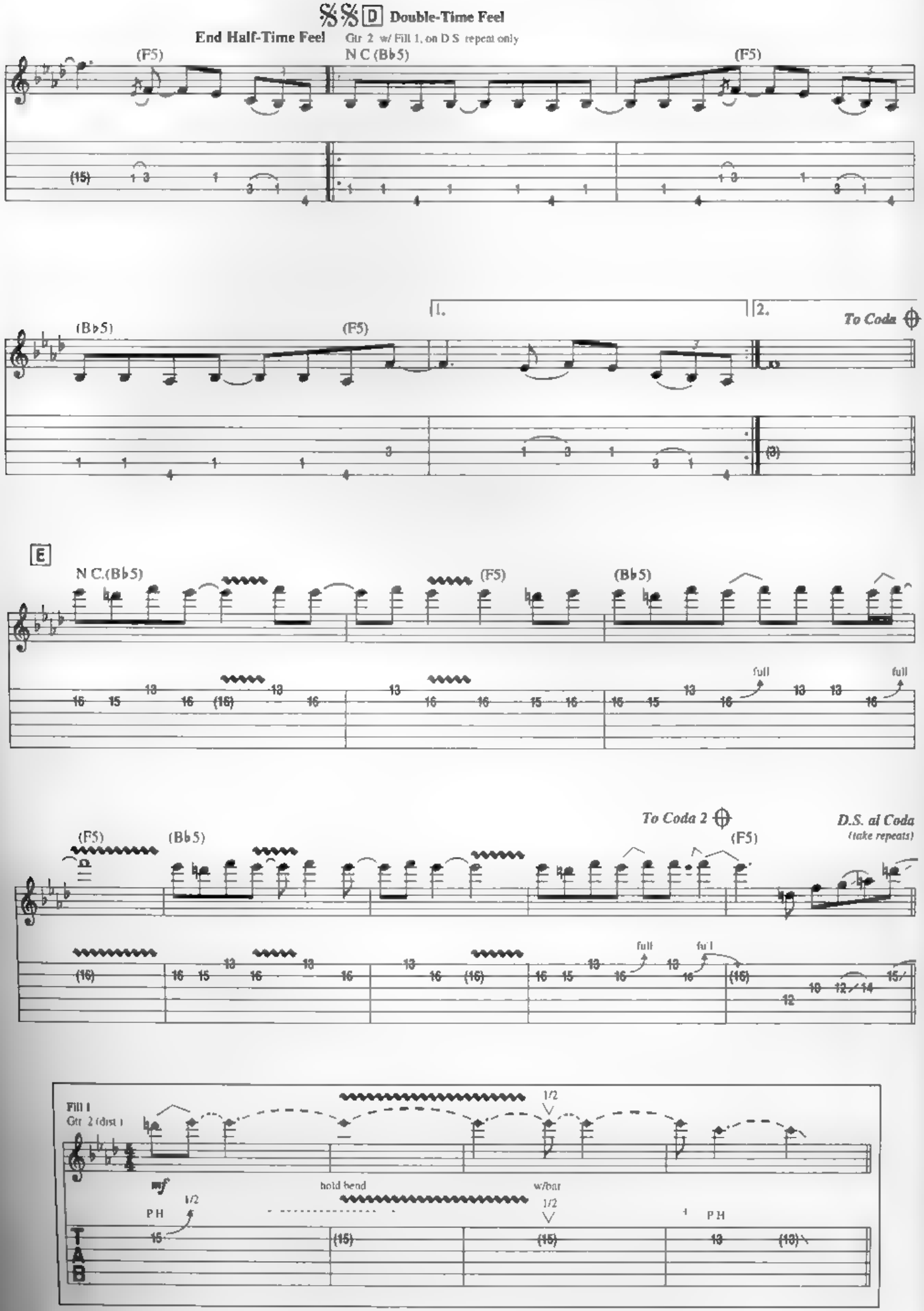
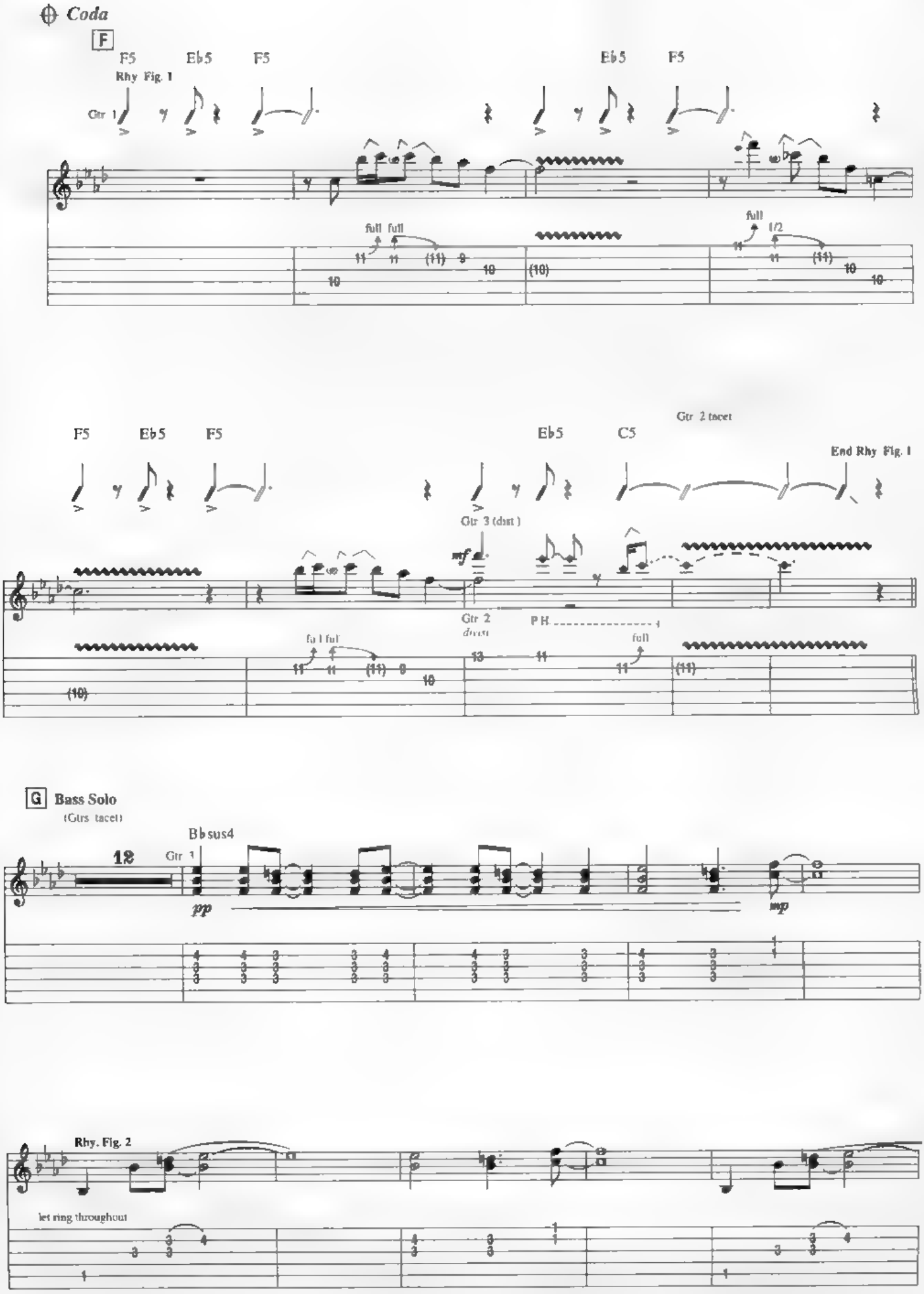
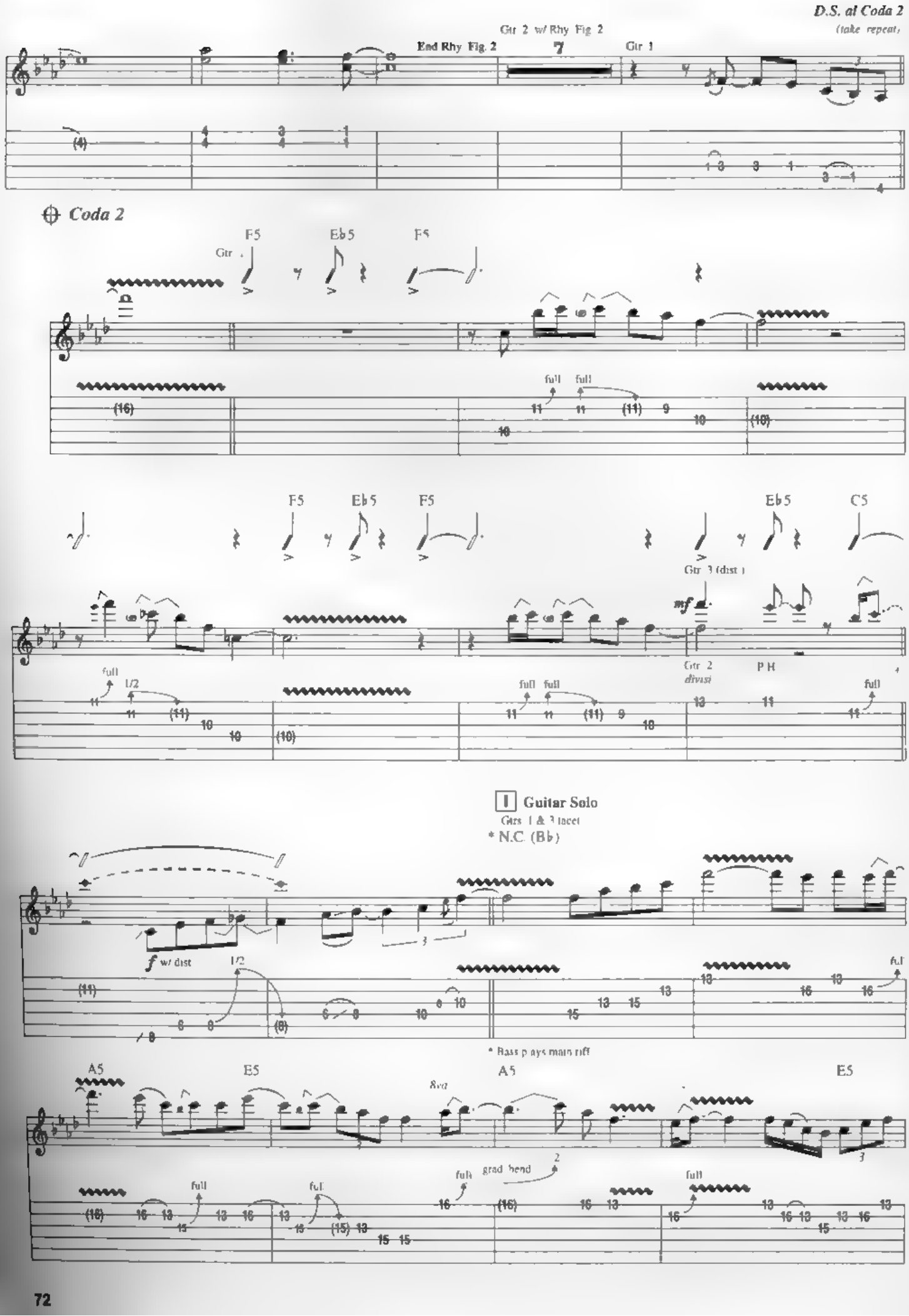
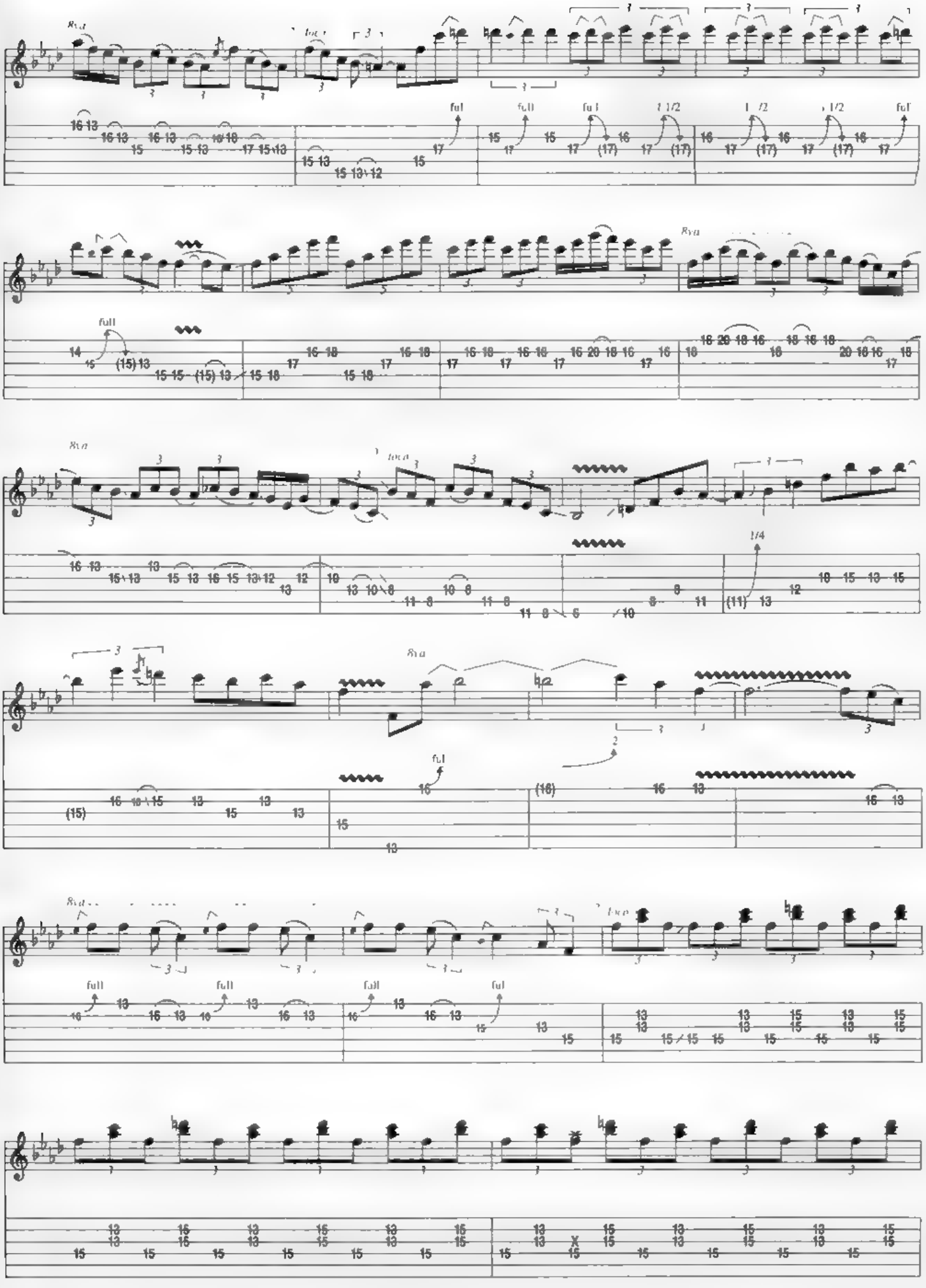
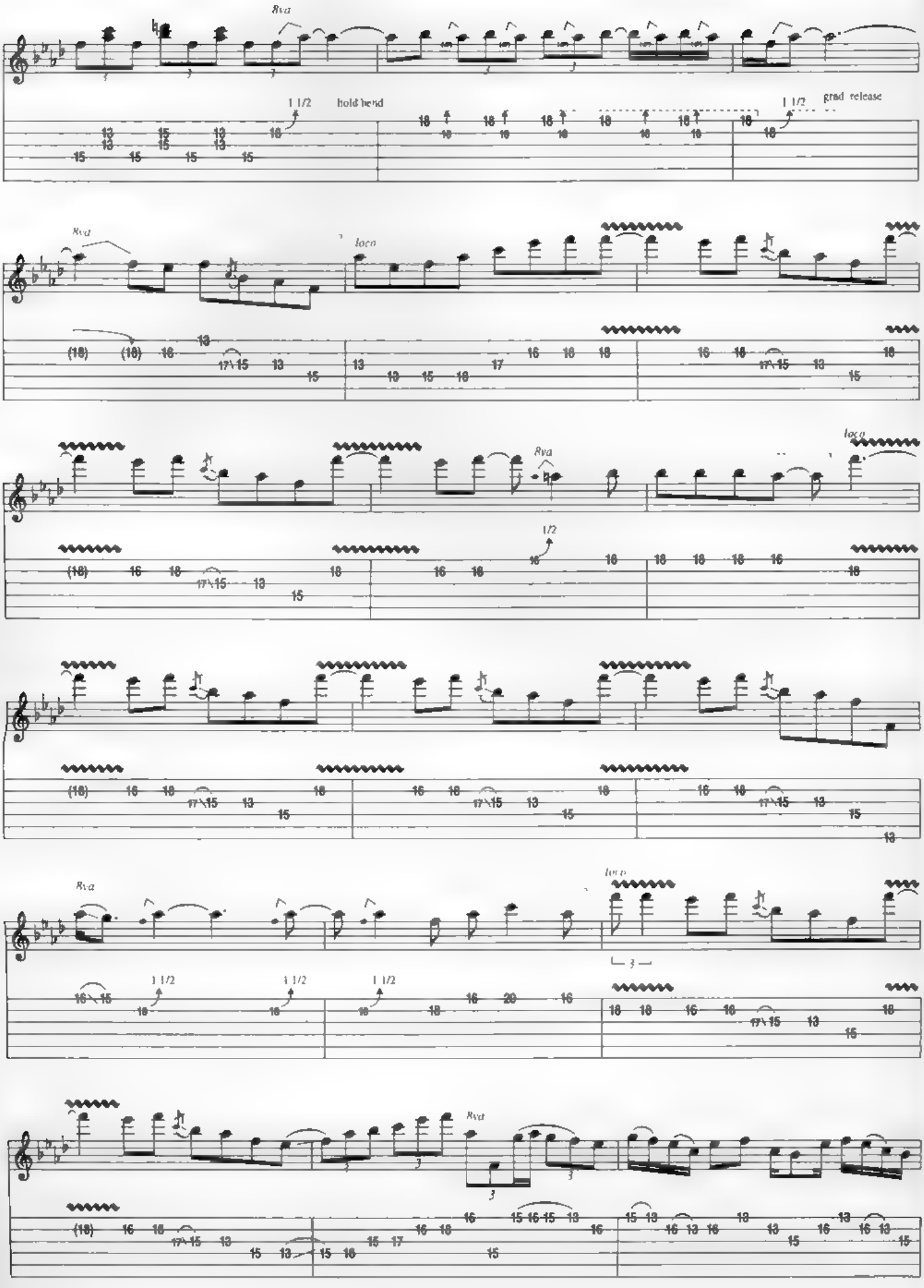

f w/ dist
1/2
1/2
B Double-Time Feel
N.C (B♭5)
(F5)
1.. 3
(B♭5)
(F5)
2.
(B♭5)
(F5)
4.
(B♭5)
(F5)
C
Half-Time Feel
N.C.(Am)
(B♭)
1/2
(Dm)
(B♭)
1/4

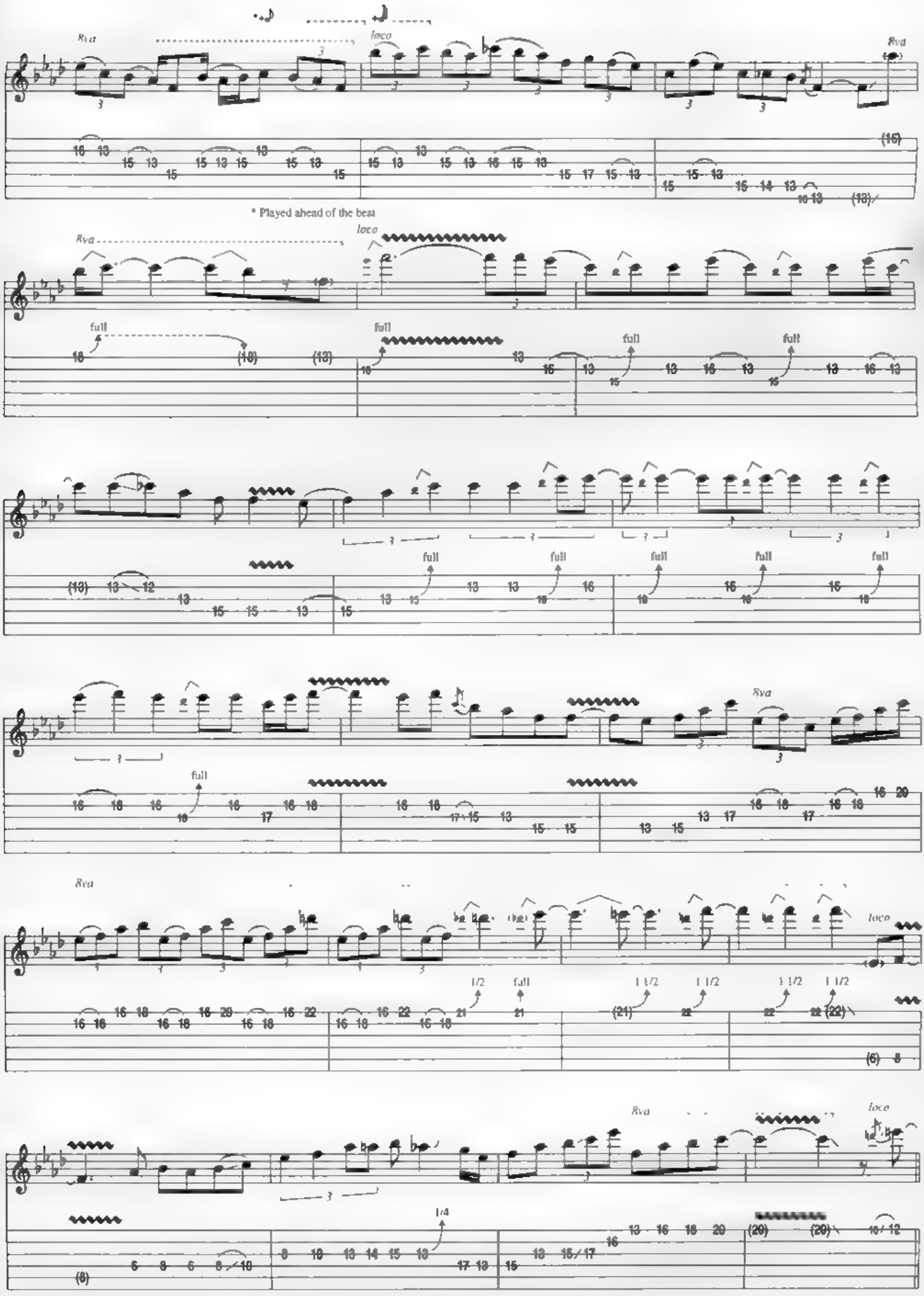

D Double-Time Feel
End Half-Time Feel
Gtr 2 w/ Fill 1, on D.S. repeat only
(F5)
N.C. (B♭5)
(F5)
(B♭5)
(F5)
1.
2.
To Coda
E
N.C.(B♭5)
(F5)
(B♭5)
full
full
To Coda 2
D.S. al Coda
(take repeats)
(F5)
(B♭5)
(F5)
full
full
Fill 1
Gtr 2 (dist.)
mf
hold bend
w/bar
1/2
1/2
P.H.
P.H.
T
A
B


Coda
F
F5
Eb5
F5
Rhy Fig. 1
Gtr 1
full
1/2
Gtr 2 tacet
C5
End Rhy Fig. 1
Gtr 3 (dist.)
mf
Gtr 2
divisi
P.H.
G
Bass Solo
(Gtrs tacet)
Bbsus4
12
pp
mp
Rhy. Fig. 2
let ring throughout

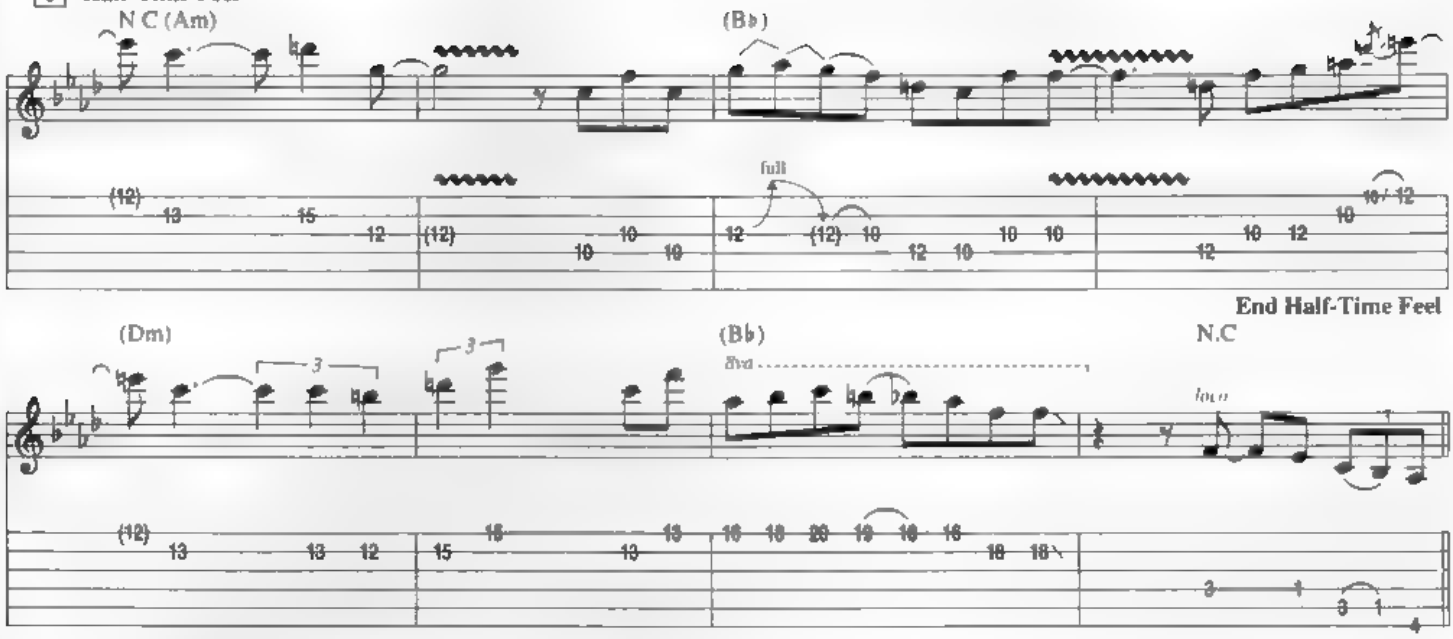

D.S. al Coda 2
(take repeat)
Gtr 2 w/ Rhy Fig 2
End Rhy Fig. 2
Gtr 1
Coda 2
F5
Eb5
F5
Gtr
full
full
F5
Eb5
F5
Eb5
C5
Gtr 3 (dist.)
mf
full
1/2
full
full
Gtr 2
divisi
P.H.
full
1 Guitar Solo
Gtrs 1 & 3 tacet
* N.C. (Bb)
f w/ dist
1/2
full
* Bass plays main riff
A5
E5
8va
A5
E5
full
full
full
grad. bend
full



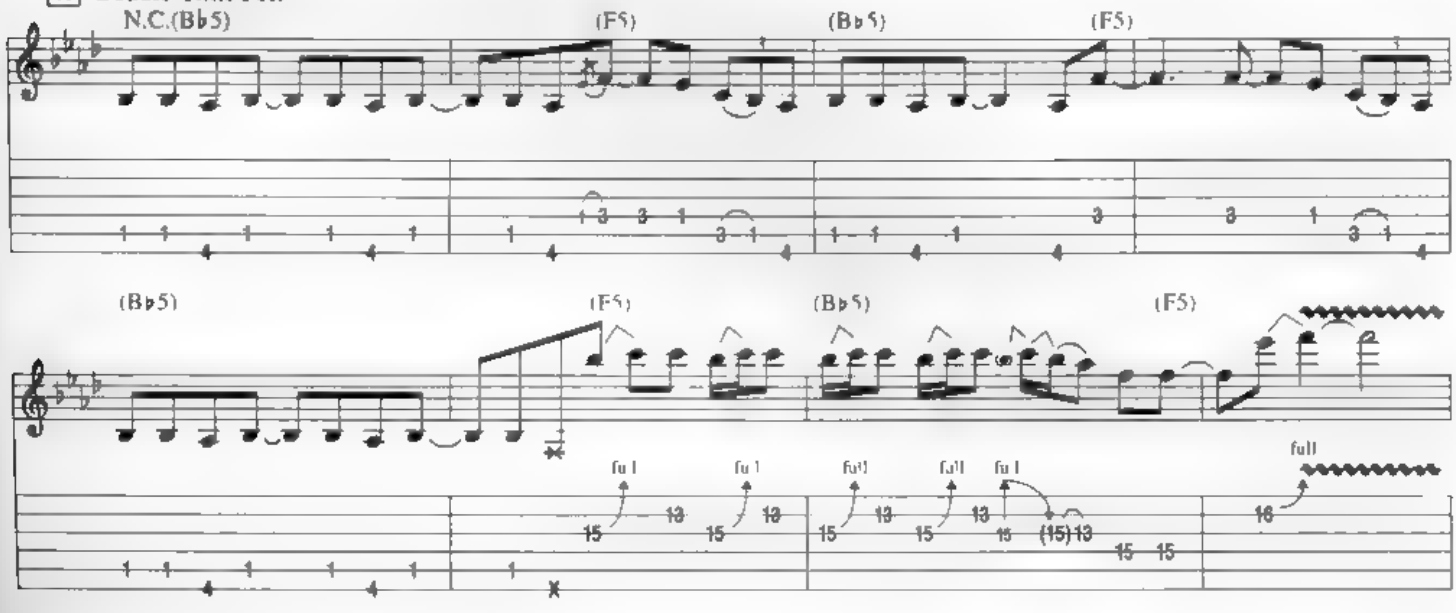

8va
1 1/2
hold bend
1 1/2
grad release
8va
loco
8va
loco
1/2
8va
loco
3
8va

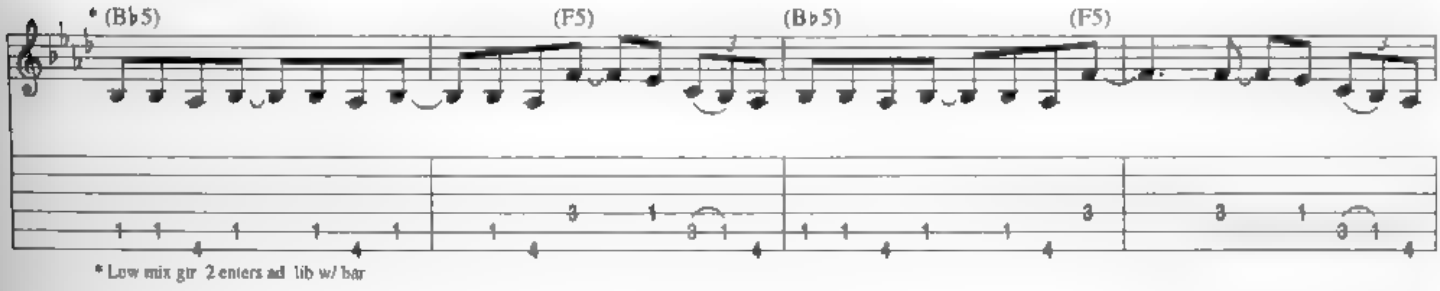

8va
loco
8va
(16)
(13)
* Played ahead of the beat
8va
loco
full
full
full
full
full
full
full
full
full
full
full
full
8va
full
8va
loco
1/2
full
1 1/2
1 1/2
1 1/2
1 1/2
(6) 8
8va
loco
1/4
(8)
(20)
(20)
16 12

J Half-Time Feel

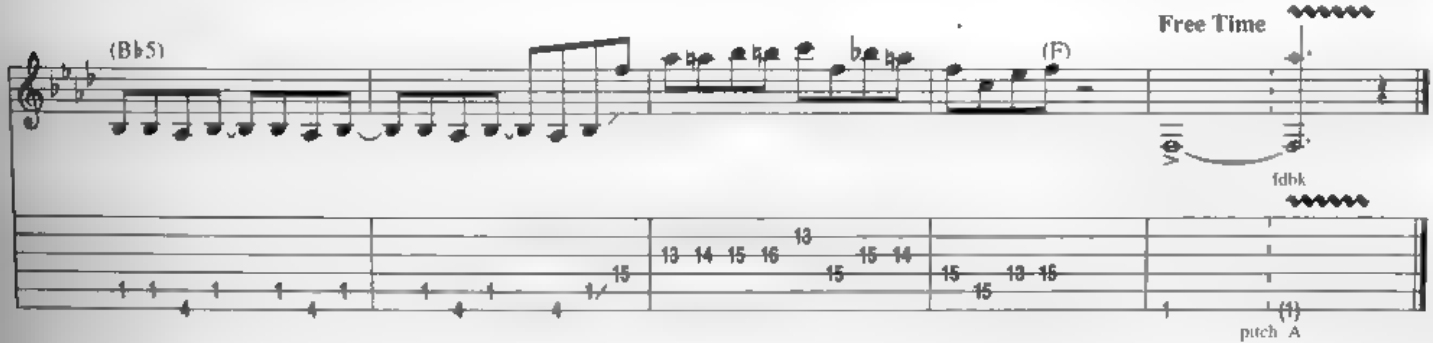


K Double-Time Feel





* Low mix gtr 2 enters ad lib w/ bar



Victory

By Eric Johnson, Roscoe Beck and Tommy Taylor

Intro

Funky ♩ = 154 Half-Time Feel

N.C. (C)

drums

Gtr 1 (clean)

slight P.M. throughout

To Coda 2

Gtr 2: w/ Fill 3, 4th time only

Gtr 1 w/ Fill 1, 2nd time

(Gm) (B♭)

Gtr 2: w/ Fill 2, 2nd time only

(C) (B♭) (C)

N.C (F) (Dm7) (B♭)

mf w/ delay

hybrid pick chords throughout

Fill 1
Gtr 1

slight P.H.

Fill 3
Gtr 2

koto picking

Fill 4
Gtr 2

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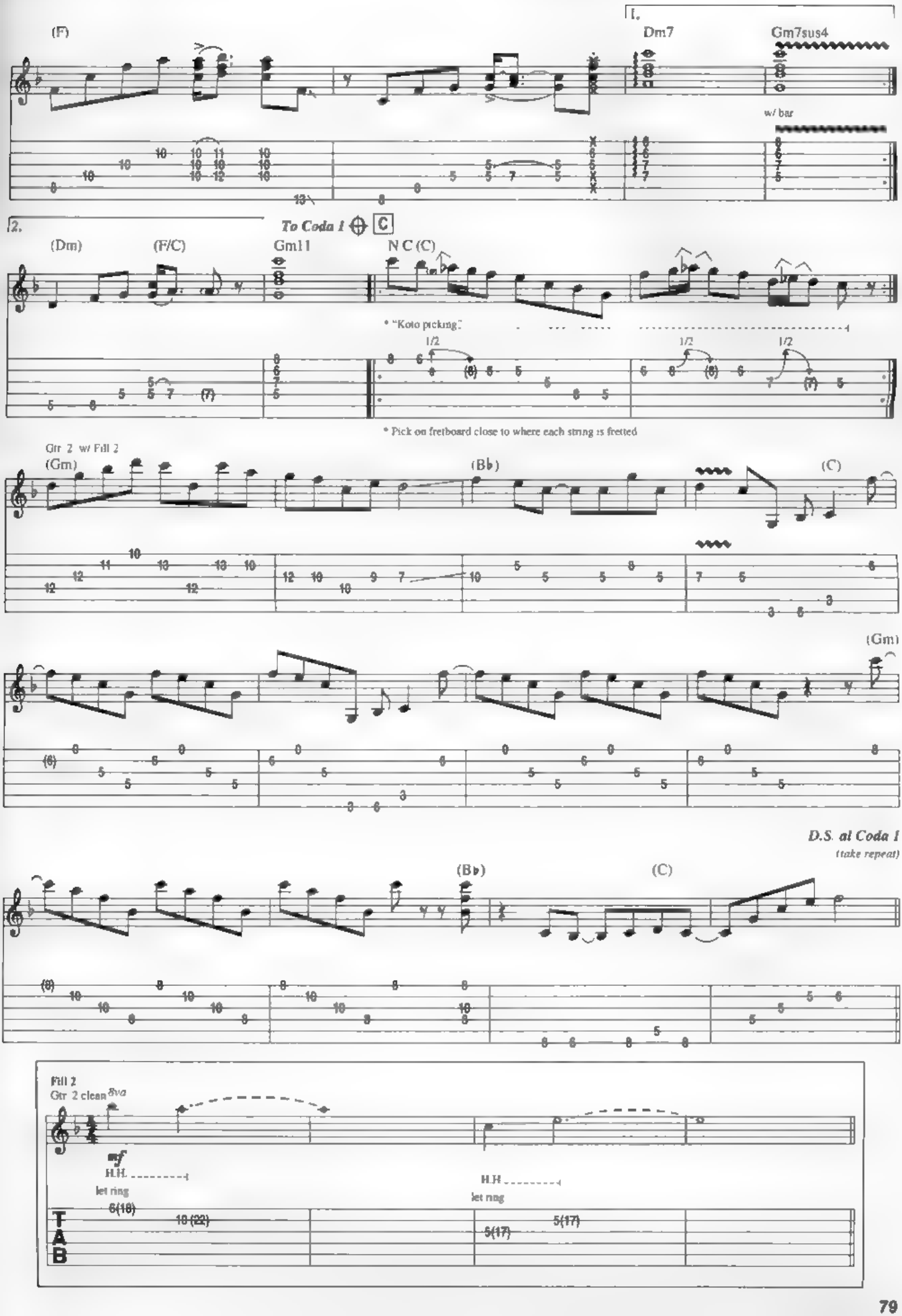
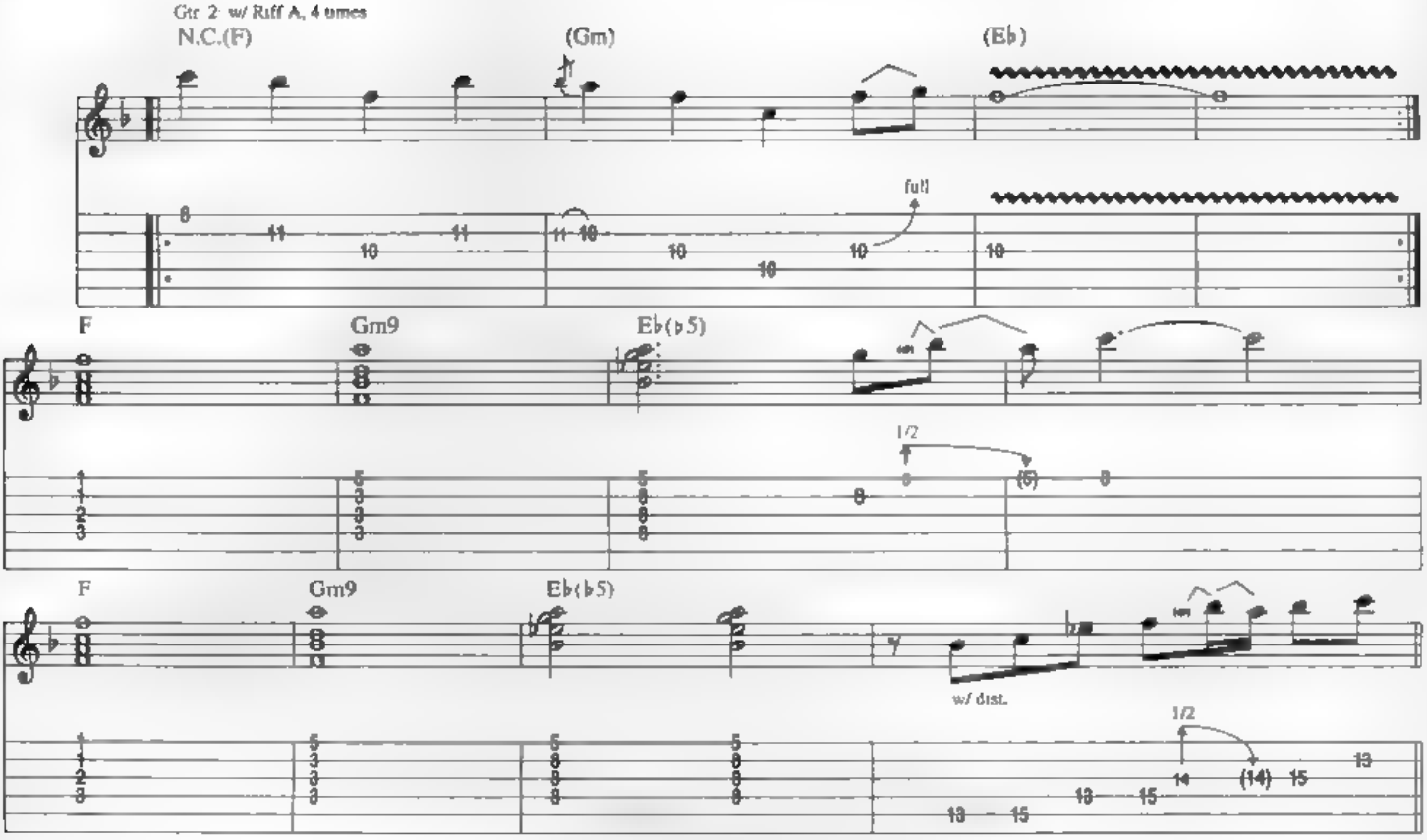

1.
(F)
Dm7
Gm7sus4
w/ bar
2.
To Coda 1
C
(Dm)
(F/C)
Gm11
N C (C)
* "Koto picking."
1/2
* Pick on fretboard close to where each string is fretted
Gtr 2 w/ Fill 2
(Gm)
(B♭)
(C)
(Gm)
D.S. al Coda 1
(take repeat)
(B♭)
(C)
Fill 2
Gtr 2 clean
8va
mf
H.H.
let ring
6(18)
10 (22)
5(17)
5(17)
T
A
B

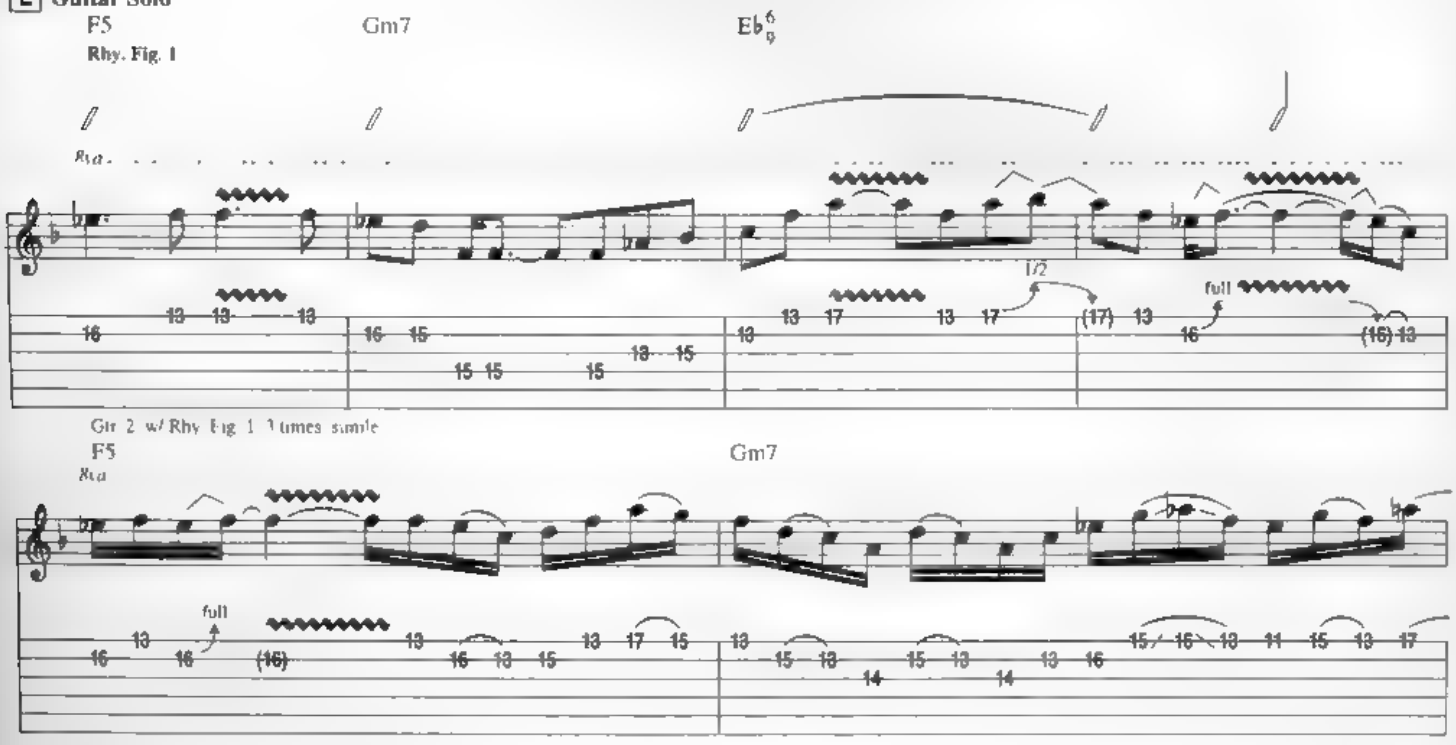
Coda 1

D

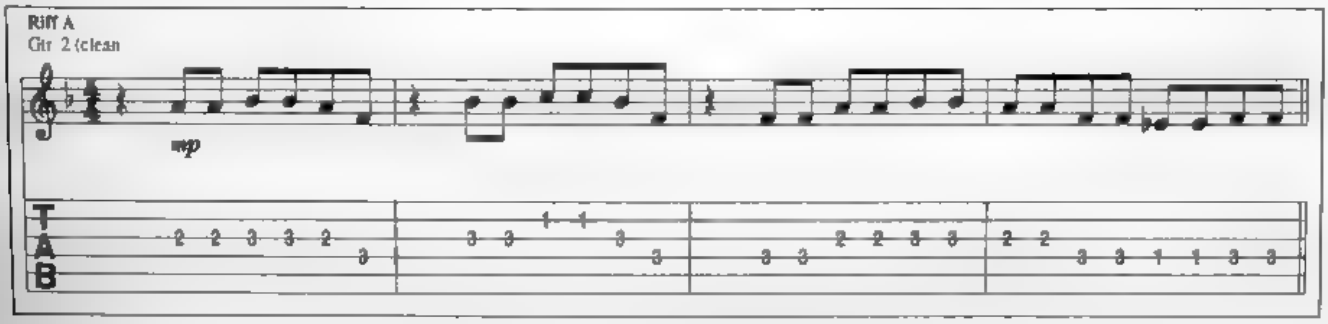
Gtr 2: w/ Riff A, 4 times

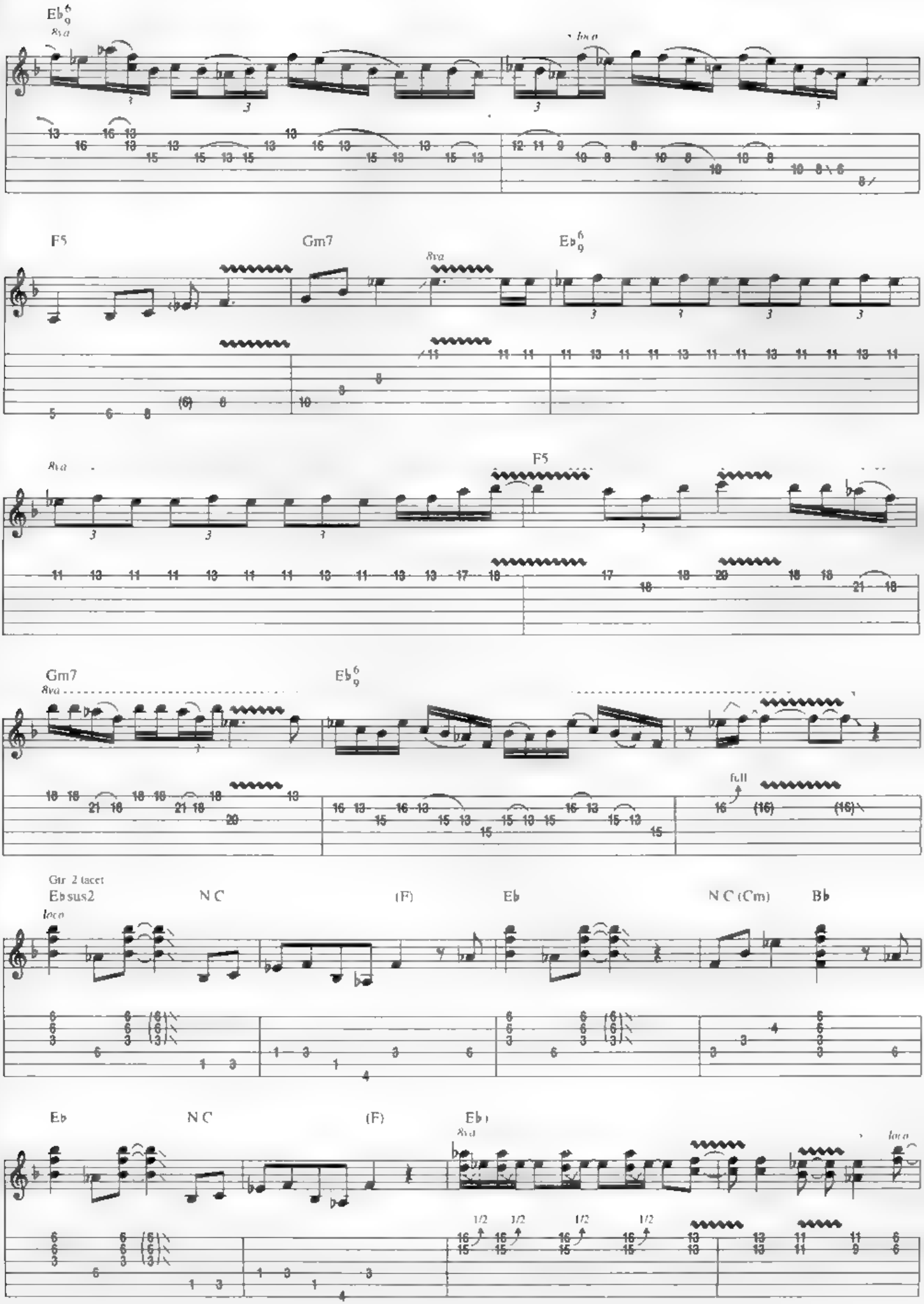


E **Guitar Solo**



Gtr 2: w/ Rhy. Fig. 1, 3 times simile




Eb6/9
8va
loco
F5
Gm7
Eb6/9
8va
F5
Gm7
8va
Eb6/9
full
Gtr 2 tacet
Ebsus2
N C
(F)
Eb
N C (Cm)
Bb
loco
Eb
N C
(F)
Eb
8va
loco
1/2

D.S.S. al Coda 2
(take first repeat)

(C)

w/ bar

Coda 2

F

Gtr 2: w/ Fill 2

(Bb) (C)

Gtr 2 w/ Fill 3

Gm

G

Gtr 1: w/ Rhy Fill 1, 5th time only

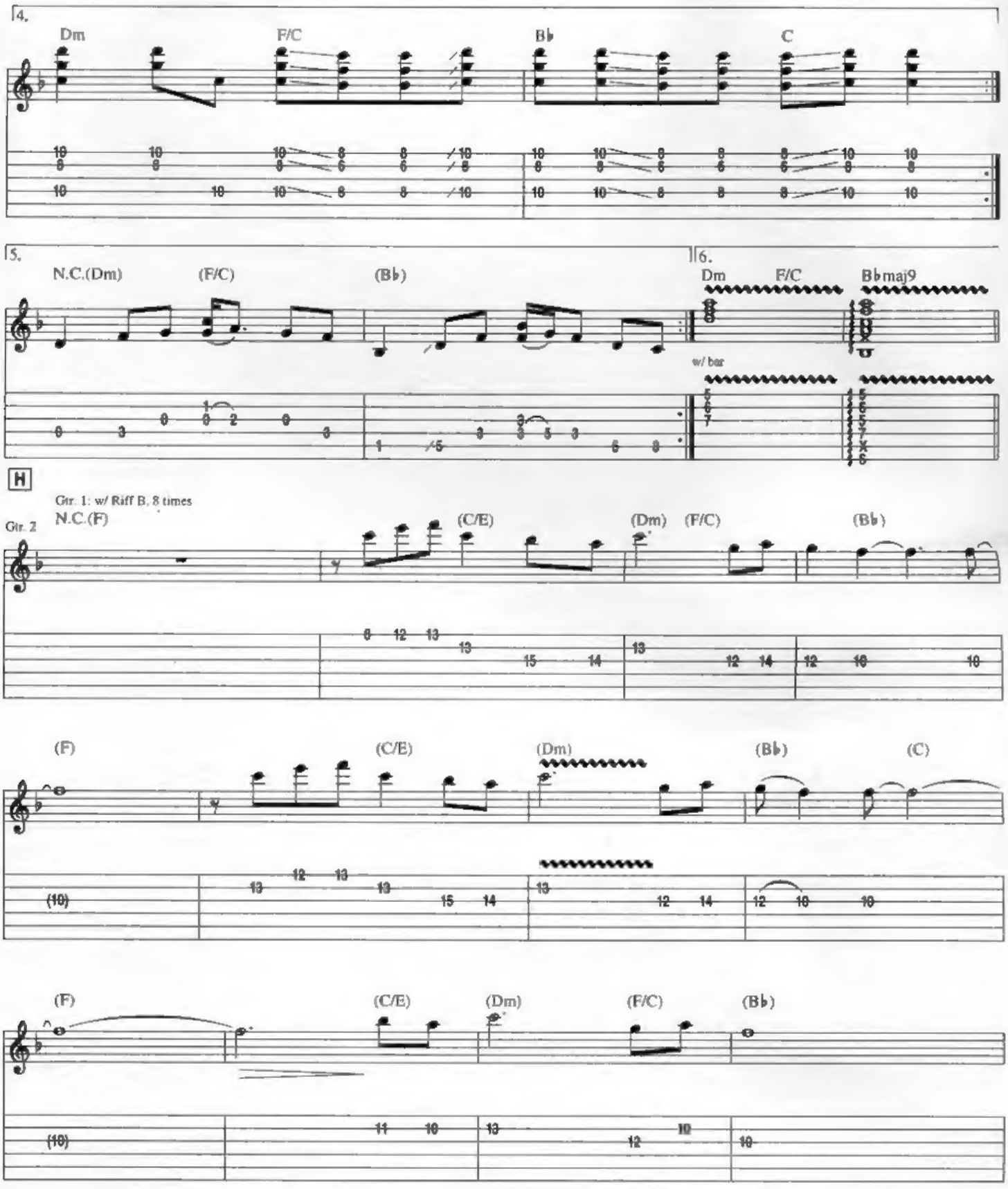
N.C. (C) N.C. (F)

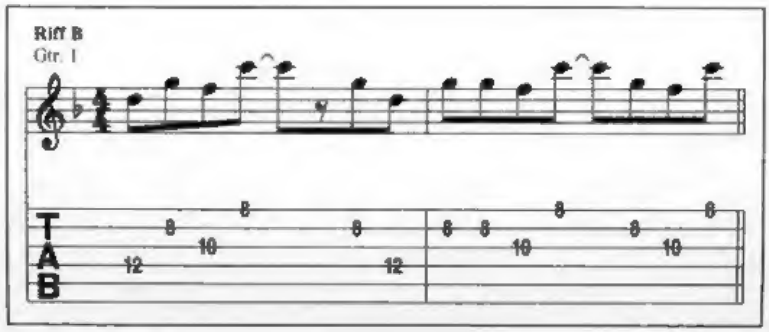
1., 3. 2.

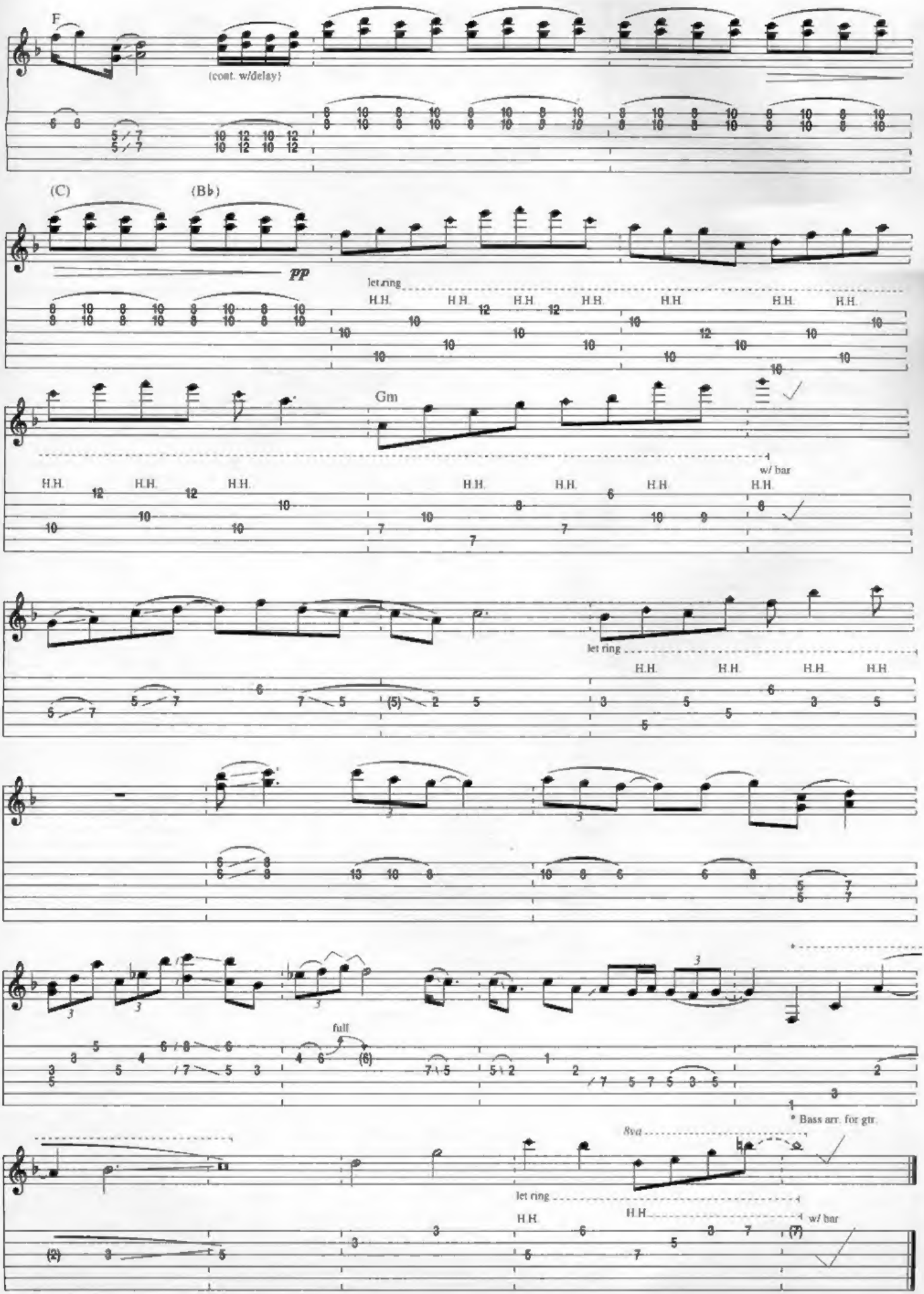
(Dm) (F/C) (Bb) Dm7 Gm11

w/ bar

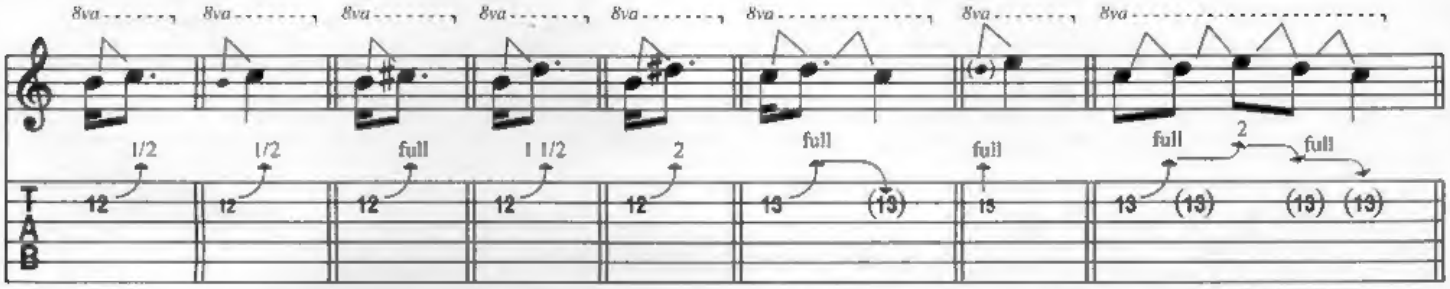
Rhy Fill 1
Gtr 1


4.
Dm
F/C
B♭
C
5.
N.C.(Dm)
(F/C)
(B♭)
6.
Dm
F/C
B♭maj9
w/ bar
H
Gtr. 1: w/ Riff B, 8 times
Gtr. 2
N.C.(F)
(C/E)
(Dm)
(F/C)
(B♭)
(F)
(C/E)
(Dm)
(B♭)
(C)
(F)
(C/E)
(Dm)
(F/C)
(B♭)

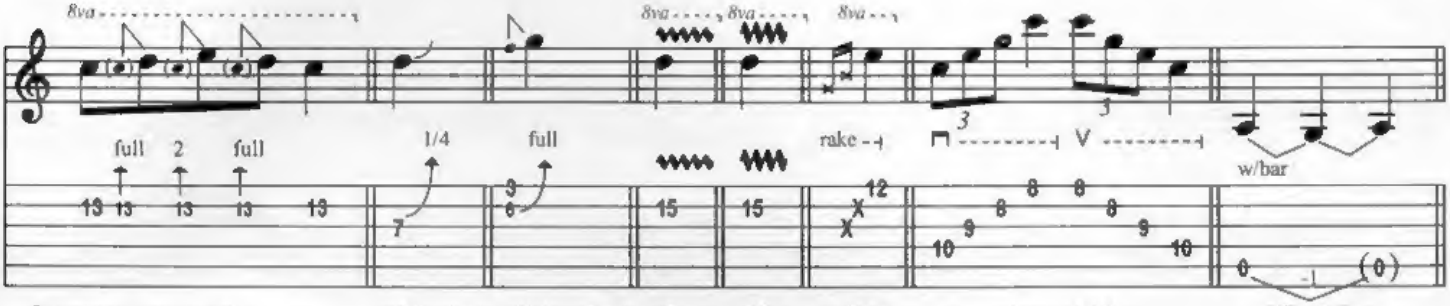

Riff B
Gtr. 1
T
A
B


F
(cont. w/delay)
(C)
(B♭)
PP
let ring
H.H.
Gm
w/ bar
let ring
H.H.
full
* Bass arr. for gtr.
8va
let ring
H.H.
w/ bar

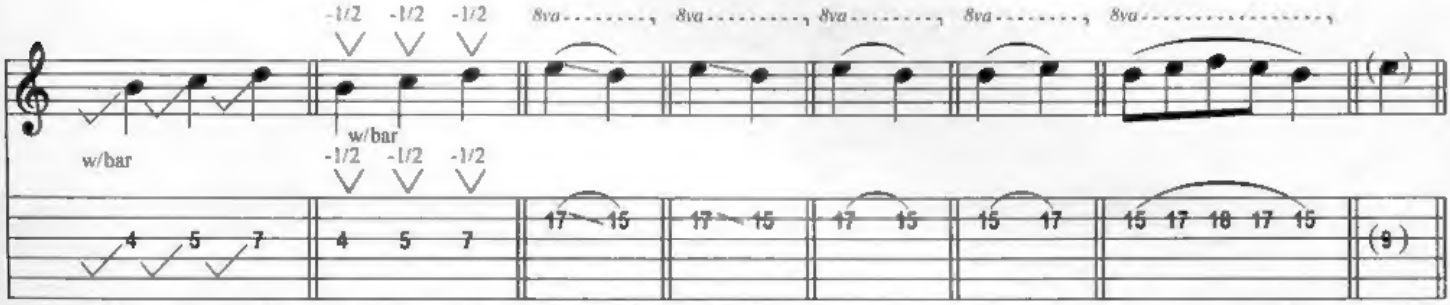
NOTATION LEGEND



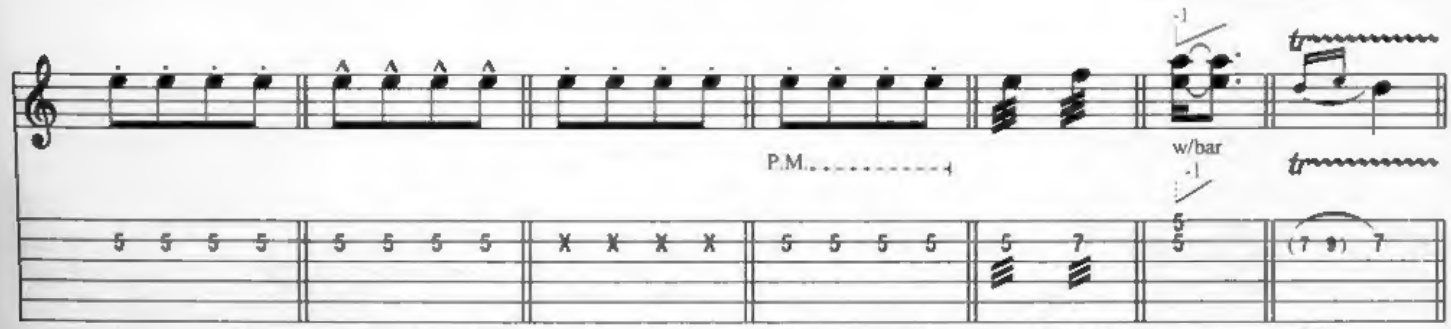
Bend (half step) | Bend (grace note) | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



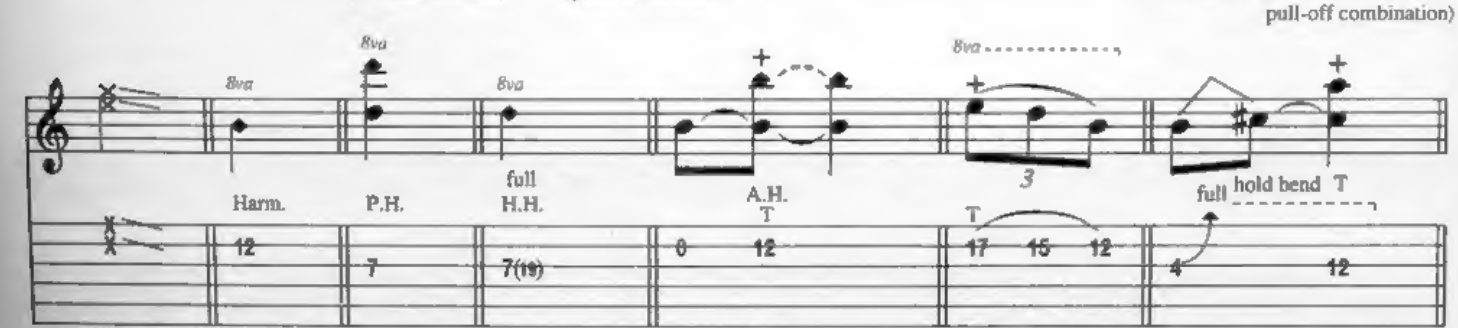
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Sweep Picking | Vibrato Bar Dive and Return



Vibrato Bar Scooping | Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



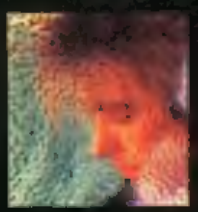
Staccato Phrasing | Choppy Phrasing (extreme staccato) | Fret-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Prebend (with bar) | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) | Harp Harmonic | Artificial Tap Harmonic | Tap-On Technique | Bend and Tap-On Technique

Eric Johnson

tones



soulful terrain

friends

emerald eyes

off my mind

desert song

trail of tears

bristol shore

zap

victory

ISB[illegible]-x

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HAL•LEONARD